

Newsletter Week 2

January 16, 2015

In This Issue

[Department News](#)

[News for Students](#)

[News for Students](#)

[Alumni News](#)

Department News

On Stage

[*dance theatre thesisWorks*](#)

January 23 - 25

Mandell Weiss Forum Theatre

An evening of dance, presenting the thesis pieces of MFA Choreographers **Lisa Frank**, **Sam Mitchell** and **Darcy Naganuma**.



Themselves Becoming

Choreography by Lisa Frank

Featuring

Jane Blount, Harry Bui, Esther Chong, Tracy Chow, Rosalie Ellis, Danielle Escalante, Jan Gist, Alison Goodman, Jack Lampl, Marissa McInerney, Isabella Neustadt, Jo-Elyn Nourie, Courtney Trinh and Lucia Valerdi.



Dunamis Novem

Choreography by Sam Mitchell

Featuring

Andromeda Bradley, Ann Gehman, Sandra Ruiz and Erin Tracy



H(ome)

Choreography by Darcy Naganuma

Featuring

Melvin Fojas, Reginald Generoso, Rachel Irelan and Nicole Lee

Tickets and more information available on the [Department website!](#)

Coming Soon

The Marriage of Bette and Boo

By Christopher Durang

Directed by Professor **Kim Walsh**

February 20 - March 1

Arthur Wagner Theatre

This quarter's undergrad theatre production begins with the marriage of Bette and Boo, but as the play moves through three decades of interconnected scenes, it becomes a satirical and farcical dissection of marriage and the family in contemporary and Catholic America.

Campus News



The UC San Diego received a record 94,200 freshman and transfer applications for fall 2015. The university had the third highest number of applicants among the University of California campuses. Within the last decade, UC San Diego has consistently been one of the nation's top five universities to receive the most applications. UC San Diego received 78,056 freshman applications for fall 2015, up 6.4 percent from last year. Transfer student applications increased by 2.1 percent from 2014, with a total of 16,144 transfer students applying for admission.

News for Faculty and Staff



Call for Volunteers

The International Center's English-in-Action (EIA) tutor program matches international students, scholars and spouses with volunteer tutors to help our international visitors with conversational English language skills, simultaneously helping them to acquire a better understanding of American culture and to acclimate more quickly to their new

environment. Our tutors are community members, faculty, staff, and students.

Conversation partners usually meet for 1.5 to 2 hours per week at the International Center or at another location that is convenient for both.

Help an international student, scholar, or spouse improve conversational English skills and become more familiar with the American culture. Training is provided to all tutors, as well as materials and resources to assist you in your tutoring sessions. Click [here](#) to fill out an application. If you have any questions, please contact the Program Coordinator at iprograms@ucsd.edu.

News for Students

Important Dates

January 16th: Deadline for Undergrads to re-enroll or ADD classes. Deadline for Graduates to re-enroll, ADD, DROP or CHANGE classes.

January 19th: Martin Luther King, Jr. Holiday. No classes or rehearsals.

24 Hour Play Festival

Company 157 wants YOU to join us for our Winter Quarter 24 Hour Play Festival! This is a time for the UC San Diego community to come together and create theatre on all aspects of writing, directing, design, performance, and spectatorship within 24 hours! So come THIS Friday 1/16 at 8pm (Especially writers to begin their process) until Saturday 1/17 at 8pm when it is SHOWTIME! If you want to participate, [sign up here](#).

Alumni News

*Correction: Last week's list of UCSD alumni who received Craig Noel award nominations inadvertently left out **Sherrice Mojgani** (MFA '12). Sherrice received a nomination for her Lighting Design for *Jade Heart* at Moxie Theatre.



Ruby Berryman and Julian Williams at the Northeast Correctional Complex discussing the project with inmates

Theatre/Playwriting (BA '04) alumna **Ruby C.**

Berryman's *Englewood Boys* project was mentioned in the Jan/Feb 2015 [Dramatist's](#) magazine. *Englewood Boys* is a thirteen portrait watercolor collection of incarcerated males in Chicago, Illinois created by Julian Williams, a Chicago based painter and professor. Mr. Williams' collection is derived as a response to his interaction with the penal system when his own son was incarcerated in a medium security prison.

Ms. Berryman created a writing workshop for inmates at a regional correctional complex based upon the portraits. Her goal was, "to convey meaning from one artistic medium to another culminating with a performance." Working through a series of writing and performance exercises, the inmates compiled word portraits which were crafted into monologues for each of the thirteen portraits, thus extending the Englewood Boys narrative onto the page and ultimately the stage. The Catamount Arts Center in St. Johnsbury, VT is exhibiting the Englewood Boys during the month of January and the performance of Ms. Berryman's play will be held on Jan 30th at 7:30pm."



The web-series "God Particles," created by **Leland Montgomery** (BA '11) and performed by a team of UCSD alumni was recently listed as one of the Top Ten Web Series by [Paste Magazine](#). The series chronicles the lives of Rue, Saul,

Allie, and Jill-a group of LA millennials who all find themselves connected in small, strange ways as they face the possibility of doomsday, brought on by scientists' attempts to create the higgs boson, or god particle. According to Paste Magazine, "Whether they live or die is far less interesting than some of the bigger questions raised by the series, like 'Why does it take an epic tragedy-or the threat of one-for people to take control of their lives?'" Check out another rave review for the series on [The Daily Dot](#) and watch the [full season here](#).

Acting alum **Maritxell Carerro** (MFA '10) is currently performing in the tour of Peter Seller's production of Purcell's opera, [THE INDIAN QUEEN](#). She will be performing at the English National Opera from February 26 - March 14. In this production, the rich and transcendent score of Purcell's final unfinished opera is reworked around a new text and the inclusion of a number of Purcell's most ravishing religious anthems. The production is a spectacle of music, theatre, dance, literature and visual art and features stunning set designs from LA-based graffiti artist, Gronk.

[Check out this interview](#) with playwriting alum **Barry Levey** (MFA '05) by the [Playwrights Theatre of New Jersey](#). Barry's play, MAIMED, was recently featured in their "Forum Sounding" reading series.

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)