

Newsletter Week 4

In This Issue

[Department News](#)

[News for Students](#)

[News for Students](#)

[Alumni News](#)

January 26, 2015

Meetings of the Week

Monday, January 26th @ 4 pm

Production Committee: Season Planning, Room 144

Thursday, January 29th @ 9 am

Production Meeting: Marriage of Bette and Boo,
Room 144

Thursday, January 29th @ 10 am

Production Meeting: Mr. Burns, Room 144

Department News

On Stage

Check out the opening of VENUS this week!



[VENUS](#)

By Suzan Lori-Parks

January 28 - February 7

Theodore & Adele Shank Theatre

Directed by **Jesca Prudencio**

Scenic Design by **Lily Bartenstein**

Costume Design by **Dominique Hill**

Lighting Design by **Bo Tindell**

Sound Design by **Splash Yang**

Choreography by **Brian Bose**

Dramaturgy by **Matt Chapman**
Stage Management by **Amanda Nussbaum** and **Kamra Jacobs**

Starring **Tesiana Elie, Zora Howard, MacGregor Arney, Toby Owunmere, Katherine Ko, Keith Wallace, Zakiya Markland, Kayla Daquino, Andrea Mejia, Anthony Manuel Flores, Leilani Tuiletufuga** and **Thomas Teller**.

Up Next

[Mr. Burns, A Post Electric Play](#)

By Anne Washburn

Directed by **Jack Reuler**

February 18 - March 1

Mandell Weiss Forum Theatre

[The Marriage of Bette and Boo](#)

By Christopher Durang

Directed by **Kim Walsh**

February 20 - March 1

Arthur Wagner Theatre

[Hamlet](#)

By William Shakespeare

Directed by **Michael Moran**

February 25 - March 7

Mandell Weiss Theatre

News for Faculty and Staff

UCSD Expands Sexual Assault and Violence Prevention Services to Faculty and Staff

After 25 years of successfully helping students, the University of California, San Diego's Sexual Assault and Violence Prevention Resource Center (SARC) is expanding its services to provide crisis intervention and advocacy to faculty and staff, in addition to students. Due to the expansion of services, as well as a recent call to action by University of California President Janet Napolitano to have a system-wide consistent model for the prevention and response to sexual assault and violence, SARC has changed its name to CARE: Advocacy Office for Sexual and Gender-Based Violence and Misconduct.

In addition, as of January 1, 2015, the center reports to the UC San Diego Office of Ethics and Compliance. CARE will continue to serve as the independent and confidential advocacy office which provides education and support services for those impacted by sexual assault, domestic violence, dating violence and stalking.

"Sexual assault and sexual violence are intolerable and serious crimes," said Chancellor Pradeep K. Khosla.

"Preventing sexual misconduct is a top priority for UC San Diego. Through the expanded services of CARE, our campus will continue to work diligently to create a safe, respectful and

positive environment for all members of the UC San Diego community."

CARE serves as the primary point of contact for victims and survivors who need advocacy, support services and/or assistance with reporting options. All members of the university community who receive information or reports from victims/survivors are encouraged to take proactive steps to refer individuals to the CARE Advocacy Office. In addition, the center will continue to coordinate education and prevention efforts, such as campus-wide campaigns and workshops on violence prevention.

For more information about UC San Diego's sexual assault and violence prevention services, visit care.ucsd.edu or call (858) 534-5793.

W-2 Forms Available Online

All 2014 Forms W-2 are now available online through At Your Service Online (AYSO). Only employees who received wage or salary payments dated in 2014 will receive a 2014 Form W-2. W-2s are available online to all current UCSD employees for years 2005-2014. W-2s are available online to all former employees for years 2011 - 2014. W-2s for other years are available via paper copy only.

News for Students

Important Dates

January 30th: Last day to drop a class without a "W"

February 6th: Spring schedule of classes available

February 9th: Continuing undergraduate scholarship application deadline, Research scholarship deadline

Education Tax Credits and Forms

The University of California has contracted with the Tax Credit Reporting Service (TCRS) to electronically produce your IRS Form 1098-T Tuition Statement.

You'll receive an e-mail notification from TCRS when your 1098-T is available online at www.1098T.com:

- Be sure your spam filter does not capture e-mail from the TCRS domain xerox.com (the e-mail will be sent from tcrs@xerox.com).
- Check your official UCSD e-mail account for the notification and link to the 1098-T Statement (log into the Address Tool to confirm your official address).
- Once you receive the e-mail notice, you'll be able to log in using your PID (student ID number) to download your 2014 form.

The IRS Form 1098-T Tuition Statement is used to assist the taxpayer in determining eligibility for an educational tax credit and/or deduction.



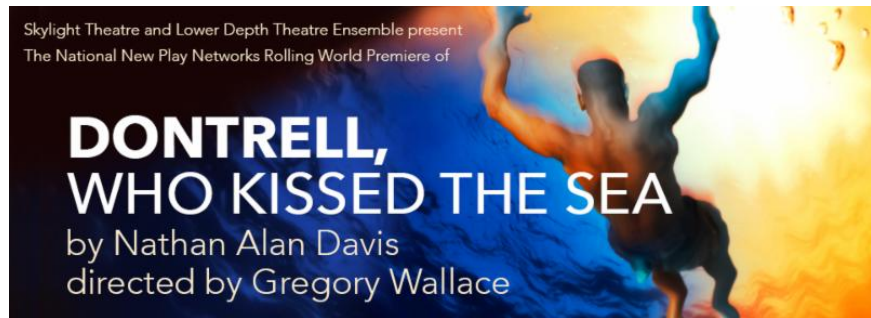
Acting alum **Ronnie Washington** (MFA '14) - stage name Ronald Kirk (pictured left) - is currently playing Elegba in Tarrell McCraney's *THE BROTHERS SIZE* at the [Actors Theatre of Louisville](#). Just out of prison and taken in by his brother, Oshoosi Size is ready to start his life anew. When his former cellmate appears at the garage where the brothers fix cars, Oshoosi finds himself struggling with conflicting loyalties that could dramatically impact his future. Pulsing with the rhythms of the Louisiana Bayou, this lyrical tale of brotherly love explores the tension between fear and desire on the elusive road to freedom. The show runs through February 1st.



Jeff Augustin with the cast and director of Little Children Dream of God at the Roundabout Underground

Previews begin this week for playwriting alum **Jeff Augustin**

(MFA '14)'s play *LITTLE CHILDREN DREAM OF GOD* at the [Roundabout Underground](#). On a balmy night in Miami, a soon-to-be mother, Sula, floats ashore on a car tire. Having braved a perilous journey to escape her native Haiti, Sula is determined to forge a better life in America for her unborn son. She soon finds safety in an apartment building that shelters refugees in need, joining a diverse community of immigrants, each with their own unique dreams and dilemmas. But even though the life she has hoped for seems within reach, Sula knows she can't outrun her demons forever. The production is directed by Giovanna Sardelli and is currently on sale through April 19th. *LITTLE CHILDREN DREAM OF GOD* was originally developed at UCSD's Wagner New Play Festival. Check out a video about the show with Jeff and Roundabout Literary Manager Jill Rafson [here](#).



Acting alum **Jasmine St. Clair** (MFA '14) is currently in rehearsals for Skylight Theatre and Lower Depth Theatre Ensemble's production of [DONTRELL, WHO KISSED THE SEA](#) by Nathan Alan Davis, directed by UCSD Head of Acting **Gregory Wallace**. Eighteen-year-old Dontrell Jones III, decides that it is his duty and destiny to venture into the Atlantic Ocean in search of an ancestor lost during the Middle Passage. But his family is not at all ready to abandon its prized son to the waters of a mysterious and haunting past.

Blending poetry, humor, wordplay and ritual, DONTRELL, WHO KISSED THE SEA is a present-day hero's quest exploring the lengths and depths we must go to redeem history's wrongs.

Playwriting alum **Lauren Yee**'s (MFA '11) play *THE HATMAKER'S WIFE* was recently published and licensed by Samuel French. *THE HATMAKER'S WIFE* was originally developed at UCSD's Wagner New Play Festival under the name *A MAN, HIS WIFE, AND HIS HAT*.

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)