

Newsletter Week 5

February 2, 2015

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Meetings of the Week

Monday, February 2nd @ 4pm

Faculty Meeting: Design Candidate, Room 144

Thursday, February 5th @ 10 am

Production Meeting: Hamlet, Room 144

Department News

On Stage

You still have another week to catch [VENUS](#) by Suzan-Lori Parks, directed by **Jesca Prudencio**. Check out the wild production photos below (all photos by Department Chair **Jim Carmody**).



Toby Owunmere as The Negro Resurrectionist



Keith Wallace and Katherine Ko
as Young Man and Bride to Be



Zora Howard (right) and Ensemble as Mother-Showman
and the Wonders of the World



Thomas Teller as The 1200LB Man



Tesiana Elie as Venus

Up Next

[Mr. Burns, A Post Electric Play](#)

By Anne Washburn

Directed by **Jack Reuler**

February 18 - March 1

Mandell Weiss Forum Theatre

[The Marriage of Bette and Boo](#)

By Christopher Durang

Directed by **Kim Walsh**

February 20 - March 1

Arthur Wagner Theatre

[Hamlet](#)

By William Shakespeare

Directed by **Michael Moran**

February 25 - March 7

Mandell Weiss Theatre

News for Faculty and Staff

UC Learning Center Update

The University of California is updating the UC Learning Center, our Learning Management System. Beginning February 4, you will see changes when you log in to the UC Learning Center. The home page features a more modern look, greatly improved internet browser compatibility, and

additional features which will be announced in future communications.

- The system will be unavailable January 29, 2015 at 5pm (PST) until Wednesday, February 4.
- Your current registrations and completions will not be impacted.
- Any in-person training scheduled during this time will take place.
- System notifications (assigned training notifications, scheduled training reminder, etc.) will NOT go out during this time. Outside of a minimal number of notifications that would have gone out right before or after the system upgrade which will be sent out when the upgrade is complete, there will be some initial assignment notifications or in-person activity reminders that will not go out.

If you have questions about the changes, please email nterry@ucsd.edu

New features available after February 4:

- A new modern look and feel: Menus that react when you hover over them with your cursor and a new homepage with quick navigation.
- Improved browser support: The system now supports the most up to date browsers, including Chrome, and Compatibility View is no longer required for Internet Explorer.
- Streamlined manager tools: Easier to use and quick access to transcripts and schedules of direct reports (where a direct supervisor has been identified).
- A new reporting tool: Administrators will now have better reporting capabilities and be able to provide more detailed reports to the campus.

News for Students

Black History Month

February is Black History Month and UCSD will be celebrating with music, meals, films, gatherings, and more: Check out the [full calendar of events](#) (all through February) including several free exhibits in Geisel library.

The UC San Diego Library will join the campus in a month-long celebration of Black History Month on February 3, with an exhibit on "A Century of Black Life, History, and Culture" and "100 Rainbow Years," in Geisel Library, co-sponsored with the African American & African Studies Research Center (AAASRC). The exhibit illustrates the intersections of families and communities evolving toward global social justice, cooperation, and universalism. According to AAASRC Director Benetta Jules Rosette, a professor of Sociology, Josephine Baker's "Rainbow Tribe" was an inspiration, for the exhibit,

which features historic images of the families of AAASRC Board members, who moved from slavery to freedom and from slave holders to promoters of social justice. The exhibit, will be on view through the end of month in Geisel West, 1st floor, demonstrates the patchwork of American and global societies over the last 100 years, and reflects AAASRC's 20-year commitment to global human rights, justice, and cooperation.

Blabbermouth



Have a song or story to share? Blabbermouth is a monthly event held at The Loft, giving writers of prose, poetry, and fiction, as well as musicians and performers a place to share their art. Weekly Mondays at 7pm.

Monday, February 2nd

This special edition of Blabbermouth will include UCSD's literature Professor, STEPHEN POTTS, paying tribute to the Beat Generation, along with spoken word guests and all of you. As always, both new and regularly attending sing ups or drop ins are welcomed and encouraged to participate!

Special, opening performance by renowned experimental vocalist, composer, multi-instrumentalist, dancer, producer, and Fulbright scholar: JEN SHYU (special guest MARK DRESSER)

Additional special guest: poet, visual artist -- TED WASHINGTON

...and ALL OF YOU!!!

Arrive early to secure a spot and to enjoy everything that Blabbermouth and Zanzibar at The Loft has to offer.

Alumni News



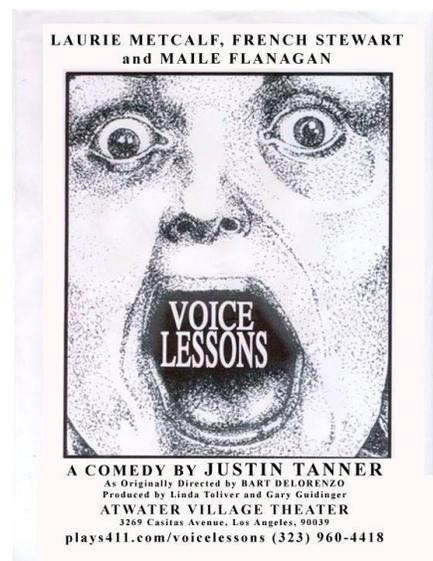
Acting alumn **Hilary Ward Widdifield** (MFA '07) was recently featured in UC San Diego's Grad Division Newsletter for her work both as an actor and co-founder of Chalk Repertory Theater in LA. Ward's involvement with [Chalk Repertory Theatre](#) began when she and five other M.F.A. graduates from UC San Diego's Theatre & Dance Department were given a

unique opportunity to produce and perform a version of Anton Chekov's *Three Sisters*, not in a theatre, but in a cemetery. Out of this unusual setting, Chalk Repertory Theatre was born, producing plays to be performed in non-theater spaces.

In the feature, Hilary speaks to her time at UCSD: "The most useful part of my education was a spirit of collaboration fostered during my time in the M.F.A. program. Because we took each other's technical skills for granted, we were able to get to a level of deep work quickly. I grow as an artist each time I collaborate with UCSD grads." Read the full profile [here](#).

From acting alum **John Wesley** (MFA '77): I have published a new Book entitled "Take a Look at Yourself: Secrets and Musings by Robert Guillaume narrated By John Wesley" I am the 1st Black Actor to graduate from the MFA Program class of 1977 and one of the most successful in a career that spans over 40 years. I have worked in the Regional Theaters all over the Country. Go to my website www.jwesley.com and you will see what I have done in TV and Film with what I learned at the actors training program (MFA). The training I received there has done me well over the years and I am proud to be an alumni of UCSD. Order our book and Enjoy!

From acting alum **Gary Guidinger** (MFA '76): Linda and I are proud to announce our new production of Justin Tanner's outrageous comedy, *Voice Lessons!* A great opportunity to see the work of Laurie Metcalf and French Stewart up close and personal! We will provide 1/2 price tix (\$12.50) in groups of 8 or more! Contact me on Facebook to reserve! Hope you can make it! Gary (MFA class of 1976, the first class!)



Acting alum **Zach Martins** (MFA '12) is currently performing in *HOME STREET HOME*, a new Punk rock musical by Fat Mike

(NoFX), Jeff Marx (Avenue Q), and Goddess Soma (AVN award winning writer/director) in the Bay Area. Shows are Feb 20 - March 8, more information at <http://homestreethomeonstage.com>.

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)