



Newsletter Week 7

February 16, 2015

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Meetings of the Week

Wednesday, Feb. 18 @ 4:00 pm

Faculty Meeting: Scenic Design Candidate, Room 144

Wednesday, Feb. 18 @ 5:00 pm

Faculty Meeting: File Review, Room 144

Department News

Opening this Week

This week the Theatre & Dance Department opens two shows!

[Mr. Burns, A Post Electric Play](#)

By Anne Washburn

Score by Michael Friedman

Directed by Quinn Martin Guest Director **Jack Reuler**

February 18th - March 1

Mandell Weiss Forum Theatre

[CLICK HERE FOR TICKETS](#) & More Info

What will endure when the cataclysm arrives- when the grid fails, society crumbles, and we're faced with the task of rebuilding? This dark comedy propels us forward nearly a century, following a new civilization stumbling into its future. Paying homage to live theater, and to the resilience of Bart Simpson through the ages, *Mr. Burns* is an animated exploration of how the pop culture of one era might evolve into the mythology of another.

Scenic Design by **Andrea Healey**

Costume Design by **Janet O'Neill**

Lighting Design by **Gwickyoung Ko**

Sound Design by **Victor Zupanc**

Music Direction by **Korrie Paliotto**

Choreography by **Brian Bose**

Stage Management by **Kate Guthrie, Jessi Medofer** and **Mandisa Reed**

Starring **Kim Blanck, N'Jameh Camara, Hannah Corrigan, Walker Hare, William Thomas Hodgson, Lorena Martinez** and **Martin Meccouri**.

[The Marriage of Bette and Boo](#)

By Christopher Durang

Directed by **Professor Kim Walsh**

February 20 - March 1

Arthur Wagner Theatre

[CLICK HERE FOR TICKETS](#) & More Info

The play begins with the marriage of Bette and Boo, but as the play moves through three decades of interconnected scenes, it becomes a satirical and farcical dissection of marriage and the family in contemporary and Catholic America.

Scenic Design by **Candice Yiqing Ding**

Costume Design by **Brooke Rector**

Lighting Design by **Dolly Zhao**

Sound Design by **Aaron Flores**

Stage Management by **Zachary James Schell** and **Tori Harris**

Starring **Rosie Burne, Kourtnei Gouche, Mark Anthony Flynn, Susannah Snowden-Ifft, Sarah Grey, Josiah Glesener, Mohammad Shehata, Molly Smith, Timothy Barnett** and **Daneil Weimart**.

UP NEXT

[Hamlet](#)

By William Shakespeare

Directed by **Michael Moran**

February 25 - March 7

Mandell Weiss Theatre

[dance theatre GradWorks](#)

Choreographed by **Dina Apple** and **Emily Aust**

March 12 - 14

Wagner Dance Studio 3

Photo Gallery

Check out some first look photos from tech of *Mr. Burns*! All photos by Department Chair **Jim Carmody**.



Lorena Martinez, William Hodgson and Kim Blanck as
Susannah, Matt and Jenny



The Ensemble



The Ensemble



The Ensemble



N'Jameh Camara, Hannah Corrigan and Martin Meccouri as Scratchy, Mr. Burns and Itchy

On Tour

Stage Management Professor **Lisa Porter** is currently on tour with the Silk Road Ensemble and Yo-Yo Ma. The tour starts with three performances at Avery Fisher Hall with the NY Philharmonic followed by eight cities mostly on the East Coast. Check out the full schedule of performances [here](#).

Inspired by his curiosity about the world and eager to forge connections across cultures, disciplines, and generations, cellist Yo-Yo Ma founded the nonprofit organization Silkroad in 1998. [The Silk Road Ensemble](#) was formed in 2000 as a way of bringing together innovative performers and composers representing traditions from around the world. Silkroad is a collective of rooted explorers, inclusive independents, storytelling musicians, passionate learners, connected nomads, and cultural entrepreneurs. Through

performances and the creation of new music, cultural partnerships, education programs, and cross-disciplinary collaborations, Silkroad seeks to create meaningful change at the intersection of the arts, education, and business.

Dance Studio Project



Come see original choreography by UC San Diego undergraduate students:

Kiana Anastasia
Andromeda Bradley
Connie Chen
Raul Enciso
Issa Hourani
Shaudi Malek
Brooke Rasina
Claudia Varela

Lighting Designer: **Mextly Almeda**
Directors: **Claudia Varela & Andromeda Bradley**
Faculty Advisor: **Patricia Rincon**

February 20 and 21 at 7pm.

FREE EVENT!!!

Doors Open at 6:30 PM

UC San Diego Molli & Arthur Dance Building- Studio 3

News for Faculty and Staff

New Software MyPayments to Launch Feb 23

UCSD is launching a new software MyPayments on February 23rd to replace the current PayAuth program. The new software will be faster, more user friendly and more efficient. Check out a video [here](#) about the new software.

Free Pain Away Classes for UCSD Employees

The UC Learning Center is now offering 2 hour Pain Away classes that use popular foam roller and softball tools to release musculoskeletal tightness and discomfort. The class is organized into 20 minute blocks focused on different parts of the body. You are welcome to join for a specific block or stay the whole class. Click [here](#) for more information.

News for Students

Student Regent Application Available

The Student Regent is a representative for the UC Board of Regents. The Board of Regents establishes policy in areas such as personnel, campus development, student fees, and admissions. The Board also appoints the President of the University, the ten campus Chancellors, the Directors of the major Department of Energy research laboratories, and the

Officers of The Regents.

The Student Regent has a two-year commitment to serve while registered at any of the UC campuses. In the first year (beginning July 2015), the selected student serves as a "Regent-designate" and is invited to meetings of the Board of Regents and its Committees, but without a vote. During the second year of service (beginning July 2016), the Student Regent is a full voting member of the Board of Regents of the University of California, attending all meetings of the Board and its Committees.

All mandatory University fees, tuition, and parking fees are waived for the Student Regent during the academic years in which they serve as a Regent-designate and member of the Board. The Student Regent is also reimbursed for expenses incurred for attendance at meetings of the Board and its Committees.

Applications to be the Student Regent are due February 22nd, 2015 and can be accessed [here](#).

Nomads

Nomads is looking for actors, directors, writers, and designers for our quarterly show, Variations! No audition necessary, just email us at nomadstheatre@gmail.com

Alumni News

Playwriting alum **Karl Gajdusek** (MFA '94) will be working with writing and producing partner Gary Shteyngart to adapt Shteyngart's novel, *Super Sad True Love Story*, into a new TV series for Netflix. Gajdusek will be the co-writer and executive producer for the series. *Super Sad True Love Story* is a one-hour dramedy set in the near-future that explores the unlikely relationship between a bookish man stuck in a tech-obsessed society and a complex, materialistic young Korean-American woman. While navigating this romance he must also contend with mounting demands from his charismatic boss, who is himself being pressured by the domineering American government. Check out the full article on the show in the [Hollywood Reporter](#).

The revival of *John & Jen* begins previews Off-Broadway at Theatre Row this week for [Keen Company](#) in NYC directed by directing alum and artistic director **Jonathan Silverstein** (MFA '01) with the set designed by alum **Steven C. Kemp** (MFA '08). This is the fifth collaboration for Jonathan and Steven for Keen Company. Steven writes: Please come and check it out if you are in NYC, it runs through April 4th. You can see photos here: www.stevenckemp.com

Directing alum **Steve Cosson** (MFA '99) received rave reviews (and a New York Times Critic's Pick) for his recent production [*Pretty Filthy*](#) with his company, The Civilians, at the Abrons Arts Center. Inspired by a tradition of classic musicals about show business, *Pretty Filthy* is the untold showbiz musical, based on interviews with adult entertainers. Armed with their notepads and recorders, The Civilians crossed the mountain range that divides Hollywood from the "other Hollywood"-the San Fernando Valley, world capital of porn. The artists conducted interviews and visited sets to get an insider's glimpse into a world that is far more than the sum of its (very) visible parts. The Civilians' time in the Valley captured a singular time in our culture; this digital era that's radically transformed the business of sex. *Pretty Filthy* is ultimately a story about trying to make a life and a living in an ever-changing world-a task that's all the more complicated when your work is so intimately tied to customer "satisfaction." Read the full NY Times review [here](#).

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)