

Newsletter Week 8

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News for Students

Alumni News

February 23, 2015

Meetings of the Week

Faculty Meeting: Scenic Design Candidate

Monday, Feb. 23 @ 4 pm, Room 144

Area Heads Faculty Meeting

Wednesday, Feb. 25 @ 4 pm, Room 144

Production Meeting: WNPf Forum Shows

Thursday, Feb. 26 @ 9 am, Room 144

Production Meeting: WNPf Shank Shows

Thursday, Feb. 26 @ 10 am, Room 144

Production Meeting: WNPf One Act Show

Thursday, Feb. 26 @ 11 am, Room 144

Production Meeting: GradWorks (Emily Aust)

Friday, Feb. 27 @ 8:30 am, Room 144

Production Meeting: GradWorks (Dina Apple)

Friday, Feb. 27 @ 9 am, Room 144

Department News

Opening this Week



This week third year director **Michael Socrates Moran's** thesis production of [HAMLET](#) opens.

Charged toward vengeance by the ghost of his murdered father and King, Hamlet seeks to cleanse Elsinore of its immoral madness by re-aligning the Shakespearean cosmos and spiritually purifying a hyper-secularized, narcissistic and politically corrupt world without killing himself or being killed.

In this exploration of the play director Michael Socrates Moran casts Hamlet as an artist and pursues the artistic power to render the metaphysical and mythical realms

manifest in such a manner for Elsinore to reckon with. This production seeks to reflect a contemporary, competitive culture where we give high value to achievement, status and comfort and are perhaps in need of Hamlet to reconnect us with our unpleasant depths, denied darkneses and reveal the destructive madness of which we remain unaware. In the terrifying face of death, Hamlet's legendary delay and self-wrestling may also be the self-reflection necessary to transform his princely 'perturbed spirit' into the paradoxical serenity of valor and surrender characteristic of an archetypal king-a kingliness we may all need in today's world.

HAMLET

By William Shakespeare

Directed by **Michael Socrates Moran**

February 25 - March 7

Mandell Weiss Theatre

[CLICK HERE FOR TICKETS](#) & More Info

Scenic Design by **Jenna Carino**

Costume Design by **Danae McQueen**

Lighting Design by **Chris Lundahl**

Sound Design by **Andrew Vargas**

Choreography by **Dina Apple**

Stage Management by **Rachael Albert, Liz Fiala** and **Chiquita Lu**

Starring **Brian Smolin, Sean McIntyre, Emily Shain, Michael Turner, Caroline Siewart, Luis Vega, Hunter Spangler, Terrance White, Mary Glen Frederick, Hannah Tamminen, Katherine Ko, Francisco Arcila, Jenny Grober, Alan Prijatel, Nicholas Chang** and **Marshall Cheng**.

On Stage

One week left to catch the Quinn Martin Endowed Production of *MR. BURNS* and the undergraduate production of *THE MARRIAGE OF BETTE AND BOO*.

MR. BURNS, A POST ELECTRIC PLAY

By Anne Washburn

Score by Michael Friedman

Directed by Quinn Martin Guest Director **Jack Reuler**

February 18th - March 1

Mandell Weiss Forum Theatre

[CLICK HERE FOR TICKETS](#) & More Info

THE MARRIAGE OF BETTE AND BOO

By Christopher Durang

Directed by **Professor Kim Walsh**

February 20 - March 1

Arthur Wagner Theatre

[CLICK HERE FOR TICKETS](#) & More Info

UP NEXT

[dance theatre GradWorks](#)

Choreographed by **Dina Apple** and **Emily Aust**

March 12 - 14

Wagner Dance Studio 3

Photo Gallery

Check out some photos from *THE MARRIAGE OF BETTE AND BOO!* All photos by Manny Rotenberg.



Rosie Byrne as Bette



Sarah Gray as Joan



Mohammad Shehata and Molly Smith as Karl and Soot



Timothy Barnett as Doctor

UNPF

The Underground New Play Festival is back for another fantastic festival this Spring Quarter! Each year, UNPF selects and mounts several one-act and 10-min plays by undergraduate students.

We are currently accepting SCRIPT SUBMISSIONS for 30 minute one-acts and 10 minute plays. The final deadline for submissions is SUNDAY, FEBRUARY 22ND (the beginning of week 8). Please send any submissions or questions to Nathan Cook and Madeline Hamaguchi at emailUNPF@gmail.com.

Any students interested in DIRECTING are encouraged to send a short personal statement and a Theatre Resume to emailUNPF@gmail.com. The final deadline to apply is FRIDAY, FEBRUARY 27th (the end of week 8). Students interested in DESIGN(sound, costume, lighting, and scenic), PLEASE CONTACT emailUNPF@gmail.com by to arrange a short meeting with Madeline and Nathan. We welcome any students interested in STAGE MANAGEMENT, regardless of experience level, to send a short personal statement and Theatre Resume to emailUNPF@gmail.com by MONDAY, MARCH 9TH.

This year, we are opening up positions for DRAMATURGS! If you are interested in this position or would like to learn more about dramaturgy, PLEASE CONTACT us at emailUNPF@gmail.com.

Attention ACTORS! Auditions will be held EARLY SPRING QUARTER! If you have any questions or concerns, please contact Nathan or Madeline at our email addresses listed below. Check out our Facebook page for more news in the coming weeks! We look forward to collaborating with you to create an imaginative and exciting UNPF 2015!

Nomads

Nomads is looking for actors, directors, writers, and designers for our quarterly show, Variations! No audition necessary, just email us at nomadstheatre@gmail.com

Alumni News



LITTLE CHILDREN DREAM OF GOD at the Roundabout Underground, Photo by Sara Krulwich

Playwriting Alum **Jeff Augustin** (MFA '14)'s play [LITTLE CHILDREN DREAM OF GOD](#) opened this week at the Roundabout Underground in New York. Directed in New York by Giovanna Sardelli, the play was originally developed at UCSD as part of the Wagner New Play Festival. The New York Times called the production a "warm and fanciful drama with an excellent cast." Read the [full review here](#).

Acting alum **Donald Sage Mackay** (MFA '90) filmed a guest star on [BLUE BLOODS](#) in New York. The series follows the Irish-American Reagan family of police officers with the New York City Police Department.

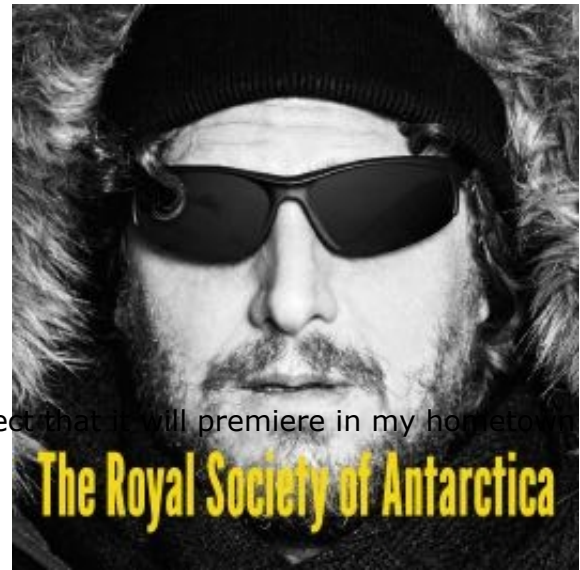


Playwriting Alum **Lila Rose** (MFA '08)'s play [THE LIGHT PRINCESS](#) will be running at the New Victory Theatre from February 27 - March 8. Can a girl who can't fall at all, fall in love? The Light Princess follows the journey of a young princess cursed to live without gravity in a new musical.

After two full runs at the A.R.T. in Cambridge, The Light Princess is moving Off-Broadway! Funny, romantic and buoyed by whimsical original songs, The Light Princess is an enchanting tale for all ages.

Playwriting alum
Mat Smart (MFA '04)'s play [THE ROYAL SOCIETY OF ANTARCTICA](#) opens on March 2nd at the

Gift Theatre in Chicago. Mat writes "It's big a long, adventurous road, but so glad it's finally happening! I went to the bottom of the world to find this play-working as a janitor for three months at McMurdo Station in Antarctica. It's perfect that it will premiere in my hometown at The Gift."



Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)