

Newsletter Week 9

March 2, 2015

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Alumni News

Meetings of the Week

Monday, March 2nd @ 4:00 pm

Full Faculty Meeting, Room 144

Wednesday, March 4th @ 4:00pm

Faculty Meeting: Search Committee Recommendation,
Room 144

Department News

Opening this Week



One week left to catch MFA director **Michael Moran**'s thesis production of Hamlet starring third year MFA actor **Brian Smolin** in the titular role. Last week's list of the cast and creative team accidentally left off undergraduate actor **Emily Cary**, who plays the roles of Francisco and Osric.

HAMLET

By William Shakespeare

Directed by **Michael Socrates Moran**

February 25 - March 7

Mandell Weiss Theatre

[CLICK HERE FOR TICKETS](#) & More Info

UP NEXT



[dance theatre GradWorks](#)

Choreographed by **Dina Apple** and **Emily Aust**

March 12 - 14

Theodore and Adele Shank Theatre

Photo Gallery

Check out some photos from *HAMLET*. All photos by Department Chair **Jim Carmody**.



Hannah Tamminen as the Gravedigger



Brian Smolin as Hamlet, Emily Shain as Gertrude, Sean McIntyre as Claudius and the ensemble



Michael Turner as Polonius and Brian Smolin as Hamlet



The Players and Ensemble



Hunter Spangler as Laertes and Caroline Siewart as Ophelia



Sean McIntyre as Claudius and Hunter Spangler as Laertes

Give Blood on College Walk

Give blood and save a life on college walk March 3-5.

Basic requirements for blood donors

- Be in generally good health and feel well
- Be at least 17 years of age (no upper age limit)
- Weigh at least 110 pounds

Other requirements:

- Eat a good meal and drink plenty of fluids before donating.
- Bring picture identification: driver's license, school ID, passport, or military ID. The San Diego Blood Bank requires proof of identification for all donors.
- Bring your donor ID card, if you have one.

All Campus Commencement set for June 16

The class of 2016 will be the first to participate in a new commencement tradition—a campus-wide ceremony at UC San Diego. The ceremony will include the conferring of degrees for graduating seniors from the undergraduate colleges, as well graduate students from the Graduate Division, the Rady School of Management and the School of International Relations and Pacific Studies.

"We are very excited to begin a new commencement tradition at UC San Diego," said Chancellor Pradeep K. Khosla. "We are one university, one UC San Diego community. Creating a tradition that recognizes all of our graduates and their achievements, together, is the most fitting way to honor our newest alumni."

A Campus-Wide Commencement Planning Committee—which included representatives from the undergraduate colleges, Graduate Division, Alumni Affairs, Student Affairs, Academic Affairs, Associated Students and the Graduate Student Association, among others—studied the proposal to establish a campus-wide ceremony and made the recommendation to begin the tradition in June 2016. The committee reviewed logistics and goals, agreeing that a 2016 event would allow appropriate lead time to communicate and plan for a more inclusive, unified commencement and allow the campus leadership to identify a high-profile speaker. The Chancellor has accepted the committee's recommendation.

News for Students

Celebrate Dr. Seuss' Birthday (FREE CAKE)



Join us Monday, March 2, when the UC San Diego campus once again celebrates the birthday of our favorite author, Theodor Seuss Geisel, otherwise known as Dr. Seuss. The party will kick off at noon in front of Geisel Library, and will include musical entertainment by Scott Paulson and The Teeny Tiny Pit Orchestra, playing tunes from The

University Librarian Brian Schottlaender will be on hand to pass out cake and greet attendees, along with other University representatives. Also, Hats Off to Dr. Seuss!, an exhibit of unique, historic hats from Ted Geisel's personal collection, is now on display through March 22 in the public area of Geisel Library's Special Collections & Archives. The hats are exhibited in a turn-of-the-century steamer trunk, also described as the "Hat Closet" and can be viewed during the week from 9 a.m. to 5 p.m. on March 2 and from 10 a.m. to 4 p.m. on other weekdays.

FAFSA Deadline March 2nd

The deadline for the FAFSA to receive priority funding is Monday, March 2nd.

Important facts you should know about FAFSA:

- You must file a FAFSA before each academic year to be considered for financial aid.
- The FAFSA application opens January 1 each year.
- The UCSD school code for your FAFSA is 001317.
- The U.S. government, California, and UCSD base financial aid, including grants, loans, and work-study, on the FAFSA.
- To receive priority funding, file your FAFSA no later than March 2 each year.
- We recommend using the IRS Data Retrieval Tool to complete your FAFSA. The FAFSA requires current tax information. You may submit your FAFSA on time even if you have not yet filed taxes using tax estimates. Later use the IRS Data Retrieval Tool to update your FAFSA with your actual tax numbers.
- If you are not eligible to use the data retrieval tool, you will need to verify your tax information with an IRS Tax Transcript.

Electronic tax filers will be able to access tax information approximately 2 to 3 weeks after filing. Paper filers will be able to access tax information 6 to 8 weeks after filing.

- To receive priority funding, submit all financial aid documents by May 21 each year.

The Financial Aid Office may ask you for additional documents after you file your FAFSA. Check your UCSD e-mail account often, and make sure you submit any additional documents or clear any FAFSA rejects by May 21.

Get Ready for SunGod

UCSD's annual music festival, SunGod, will be on Sunday, May 4th. Follow the festival's blog [here](#).

Alumni News

Playwriting Alum **Jeff Augustin** (MFA '14) was interviewed this week by The New York Times about his play, [Little Children Dream of God](#), currently running at the Roundabout Underground. In the interview, Jeff



Jeff Augustin (photo by
Tony Cenicola)

(MFA '96). Read the full interview [here](#) and get tickets and more information about the play at Roundabout [here](#)!

speaks about the influence his mother has had on the play, "When I was growing up and my mom was telling these stories about Haiti, the magic would just sort of coexist with the everyday. It was important for me to include it in a way that didn't support or validate all of the stereotypes, with bones and zombies. We brought in a priestess of Haitian Voodoo to make sure we got it right.

My mom is my single biggest resource. We're incredibly close; I call her almost every other day. She and my father split when I was 4, and she took care of all of us. Sula is the closest equivalent to an actual family member in any of my plays."

Jeff also speaks about the development of the play under the mentorship of UCSD alumni and Head of UCSD Playwriting, Professor **Naomi Iizuka**



THE TRIP (founded by MFA Directing alumni **Tom Dugdale** and **Joshua Brody**) is back with another exciting site-specific show in San Diego:

3 PLAYS IN A TATTOO SHOP

Three writers, three actors, three new plays - one functioning tattoo shop. The fleeting nature of the theater collides with the permanence of tattoo art as brothers, lovers, and total strangers meet in a tattoo parlor for an evening of site-specific theater. One audience member per performance will be welcome to get tattooed as part of the show. Yep, really tattooed. As in, permanently. Partnering with local legend Bill Canales and performing in his South Park tattooing salon, Full Circle Tattoo, THE TRIP proudly presents: 3 PLAYS IN A TATTOO SHOP.

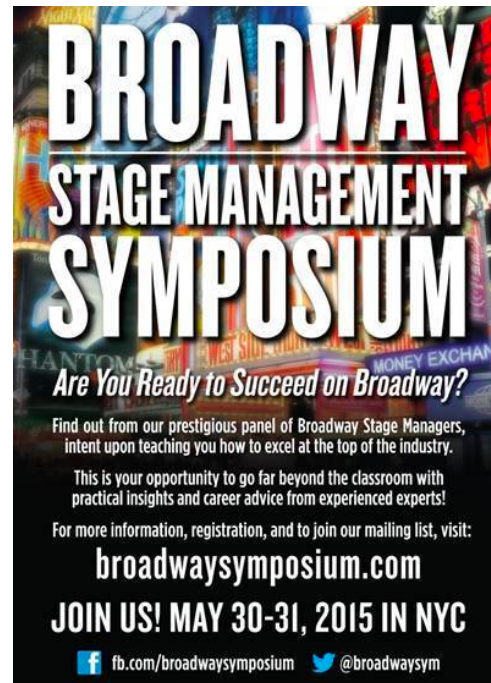
performed by Jared Houseman, **Matthew MacNelly** (MFA '13), and **Thomas Miller** (BA '12) written by Ryan Campbell, Emily Dendinger, and current MFA playwright **Emily Feldman** directed by **Joshua Kahan Brody** (MFA '13)

March 5-8, 12-15
Full Circle Tattoo

Click [here](#) for tickets or visit [The Trip](#)'s website!

Acting alum **Mary Catherine Garrison** (MFA '99) was recently cast in HBO's pilot *Mamma Dallas*. Written, directed and executive produced by Mike White, the half-hour project follows a couple, Carrie Cox (Garrison) and Hugh Cox (Paul Fitzgerald), who unwittingly hire a hard-living drag queen, Liberty (Augustus Prew), as their live-in nanny. Liberty appears to be an attractive woman with a flirty side - but she's really a drag queen with an upbeat personality. On a path that leads to jail or prostitution or both, Liberty (also known as Albert) sees a future that will destroy his basically optimistic spirit and re-invents himself to get a job as a nanny to three children of a conservative Texan family.

Playwriting alum **Caridad Svich** (MFA '88) has a number of projects coming up in March. *THIS THING OF OURS* is part of the Ignite Festival of New Work at the Repertory Theatre of St. Louis on March 21, 2015 under Emily Mendelsohn's direction. *This play was first read as a roundtable at the Lark. For more information click [here](#). *THE WAY OF WATER* is produced at Brandeis University in Massachusetts on March 12-15, 2015 under Robert Walsh's direction. *This play was developed at the Lark. For more information click [here](#). Her play *UPON THE FRAGILE SHORE* is runner-up for the 2015 Blue Ink Award from American Blues Theater in Chicago. For more updates, visit: www.caridadsvich.com



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Are You Ready to Succeed on Broadway?

Find out from our prestigious panel of Broadway Stage Managers, intent upon teaching you how to excel at the top of the industry.

This is your opportunity to go far beyond the classroom with practical insights and career advice from experienced experts!

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broadwaysymposium.com

JOIN US! MAY 30-31, 2015 IN NYC

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GUEST SPEAKERS INCLUDE*:

Peter Lawrence, Tony Award Honoree and author of "Production Stage Management for Broadway" (Credits include: *Annie*, *Ragtime*, *Shrek*, *Spamalot* and many more).

Arturo Porazzi, Production Stage Manager of: *First Date*, *Memphis*, *Xanadu*, *42nd Street*, *Victor/Victoria* and many more.

Bonnie Panson, credits include the upcoming *Gigi*, *Bring It On*, *Private Lives*, *Seussical*, *Jesus Christ Superstar* and many more.

Plus Many Others, representing over 150 Broadway productions!

INDUSTRY INSIDERS AGREE:

"If you want to stage manage on Broadway, this is the place to be!" - **Lauren Class Schneider**, Broadway producer, founding member of Stage Managers' Association

"With Broadway shows getting increasingly spectacular, stage managers must be prepared. These skills are exactly what Broadway Stage Management Symposium is designed to impart on its attendees." - **Mark Shackel**, General Manager, Foresight Theatrical (*The Phantom of the Opera*, *Kinky Boots*, *Les Misérables*, *On the Town*, *Gigi*, *It Shoulda Been You*)

"I wish I'd had access to this kind of event... Instead of figuring it out on my own through trial and error, I could have had my questions answered by the working professionals who were where I wanted to be. Invaluable!" - **Linda Marvel**, Broadway Stage Manager: *Side Show*, *Hands On A Hardbody*, *Fatal*, *35 Variations*, *The Little Dog Laughed*

"I'm so thrilled and grateful that the Symposium is working to equip our next generation of stage managers with the invaluable knowledge, complex skills, and first-hand experience to both find success and earn respect in their craft." - **Laura Osnes**, two time Tony Award nominated Broadway actress (*Cinderella*, *Bonnie & Clyde*)

Early-bird registration, group discounts and payment plans available.

Questions? Please e-mail: info@broadwaysymposium.com

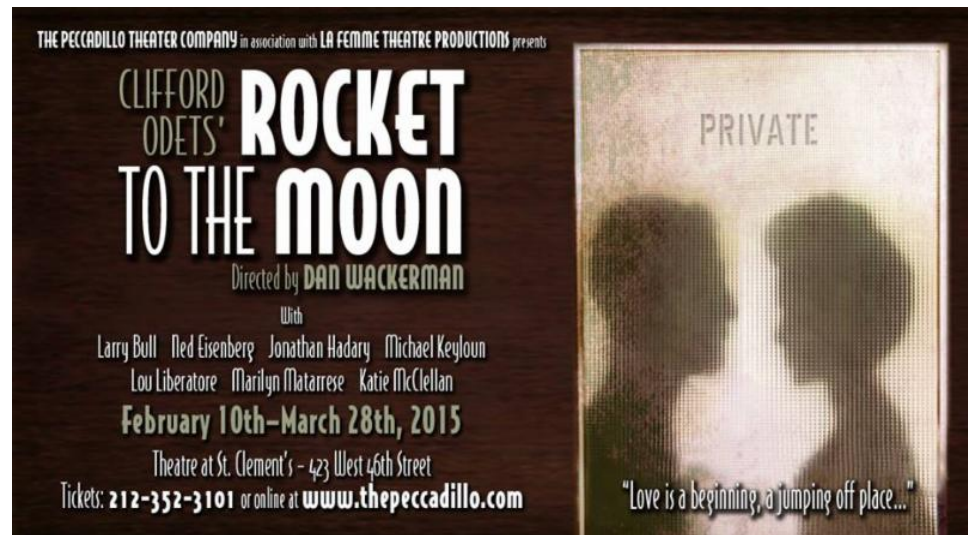
**BROADWAY
STAGE MANAGEMENT
SYMPOSIUM**

**DON'T MISS OUT!
MAY 30-31, 2015
IN NYC**

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*Schedule and speakers subject to change.

Stage Management alum **Matthew Stern (BA '94)** writes: Hello friends and fellow alums. Check out this great new event... the Broadway Stage Management Symposium. The most amazing program for anyone interested in stage managing or how a Broadway show really gets put together. Get the inside scoop on how it really happens from some of Broadway's best! Early bird registration is still available, but act now, don't miss it. www.broadwaysymposium.com



Acting alum **Michael Keyloun** (MFA '03) writes: I am working Off-Broadway on this classic Odets play, in what is its first major New York revival since its premiere in 1938. We're in previews now, with an official opening on Monday, Feb 23. If you're in town, please come check us out!

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)