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Newsletter Week 9

In This Issue

[Department News](#)

[News Around Campus](#)

[Alumni News](#)

May 25th, 2015

Meetings of the Week

Observed Holiday: Memorial Day

Mon, May 25

Faculty Meeting

Wed, May 27, 4pm-5:30pm
GH 254

Department News

Underground New Play Festival



About the Festival

Celebrate the artistic achievements of our undergraduate playwrights, directors, designers, and actors in a festival dedicated to world-premiere plays and work created entirely by undergrads.

Every year, the Underground New Play Festival selects and mounts a full production for 5 new short plays presented in two separate showcases.

Showcase A

As Luck Would Have It

by Audrey Sechrest

directed by Leilani Tuiletufuga

The quarantine has entered its second day, but the disease has already hit critical mass. Bruce is holed up in his store, cleaning up the pieces, and Harrison is just looking for supplies. But in the post-quarantine world, trusting a stranger is signing your death warrant.

The Monster's Return

by Aleksandra Konstantinovic

directed by Allison Win

Returning home for his estranged father's funeral, the last thing Jaime wants to see is his childhood bully. The only thing is that Jaime's bully happens to be the monster in his closet, and that monster is more than happy to see him again.

5 Minutes to Curtain

by Kirstin Rower

directed by Kylie Holloway

Most of the cast is missing, someone's been set on fire, the director is convinced he's a genius, and tech is nowhere near done. Oh, and the house opens in half an hour - the dysfunctional cast and crew of "Polonius: A Song Unsung" will have to muddle through somehow or other.

[For tickets to Showcase A, click here!](#)

[Showcase B](#)**Dimmer Switches**

by Aaron Flores

directed by Tin Le

On the last night before they go their separate ways, four friends have one last hurrah amidst their childhood stomping grounds. With no idea when they'll see each other again, their relationships are tested by revelations and regrets.

A Sunset on Mars

by Timothy Barnett

directed by Jenny Grober

Slowly decaying from terminal illness in his adopted home of Sweden, Thom Valentine only barely clings at life. His connection to the love of his life Anna is tested by apparitions of his past and future.

[For tickets to Showcase B, click here!](#)

Tickets \$5

Arthur Wagner Theatre

May 26th - June 6th

Anne Gehman 1st Year Choreography Showing

1st Year MFA Choreographer Anne Gehman has been creating a duet throughout the quarter. The work has been selected for the show Dancers' Briefs that will run throughout the month of June @ Ion Theatre in Hillcrest.



"Left Eye, Right I"

Performances:

Thursday, June 4th at 8pm

Friday, June 5th at 8pm

Saturday at 4pm and 8pm

Sunday at 2pm and 5pm

Thursday, June 11th at 8pm

Friday, June 12 at 8pm

Saturday, June 13th at 4pm and 8pm

Sunday, June 14th at 2pm and 5pm

Ion BLKBOX

3704 6th Ave, San Diego, CA 92103

Seating is limited; advanced purchase is recommended.

General Admission Tickets at \$20 in advance
\$25 day of show/at the door.

Label Curtain at the New York Book Expo

Directing Faculty Member, Gabor Tompa will present his theatre dictionary at the largest publishing event in North America: BookExpo America (BEA). This year's event promises to give you access to what's new, what's next, and everything exciting in the world of books.



Label Curtain, a private theatrical dictionary by Gábor Tompa, published by Bookart will be presented at BookExpo America, the main publishing event of North America in New York, between May 27-31. Presentations will take place at the Javits Center on Thursday the 29th, at MOMA on the 30th and the Romanian Cultural Institute on the 31st."

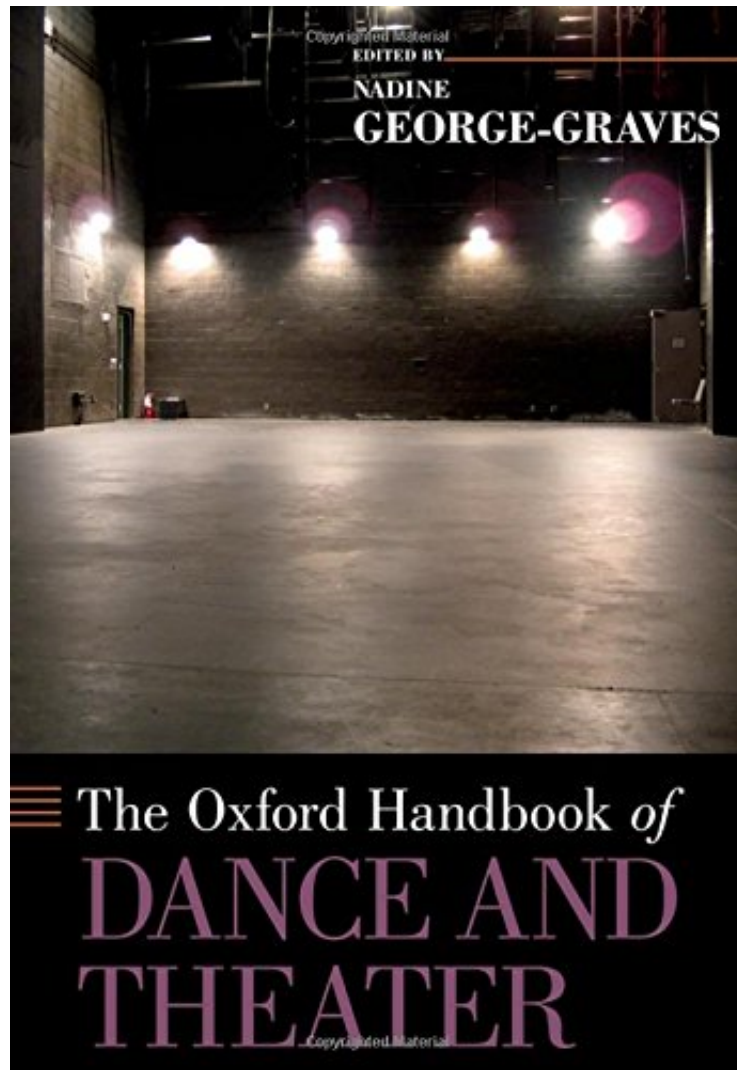
Gábor Tompa's private theatrical dictionary describes the essence of the theatrical world as the stage director's life environment. The dictionary may be regarded as the sum total of any central ideas that have emerged during the fifty and some discussions and interviews.

Oxford Handbook on Dance & Theatre

Theatre & Dance Professor Nadine George-Graves has edited a book on dance which will be released between June 1-15.

Distinguished Professor of Theatre & Classics Marianne McDonald's article is "Dancing Drama: Ancient Greek Theatre in Modern Shoes and Shows" for Oxford Handbook on Dance and Theatre, edited by Nadine George (Oxford: Oxford University Press,

2015).



Marianne McDonald will give a talk next month:

A Bloomsday Celebration

" ... yes I said yes I will Yes."

Honoring Pat Ledden, James Joyce, and Molly & Leopold Bloom

June 16, 2014
UCSD Faculty Club
Seating is limited.

To attend, respond by 11am, Monday, June 15th,
to: patricia.hansen77@gmail.com

11:45 am - No-host bar
12:15 pm - Lunch served (no charge)

12:45 pm - Program: James Joyce: Portrait and Still Life
Marianne McDonald
Distinguished Professor of Theatre and Classics, UCSD
Member of the Royal Irish Academy

1:10 pm - Surprise commentators
1:30 pm - Closing: "Love's Old Sweet Song"

Those who wish may stay afterward for a reading of favorite passages.
Bring your copy of Joyce's Ulysses or a book that reminds you
of Ulysses.

Next Week: New Directions!



This year's New Directions highlights the innovative use of dance as it collides with theater. The show is a volatile mix of ensemble works that ask questions about how we engage with the world. Digital media, constructed environments, and the myths of ancient Greece intersect with solo works that are both haunting and celebratory. Please join us for a thoughtful and exciting evening of daring new work.

Thu, June 3rd
8:00pm - OPENING
Fri, June 4th
8:00pm
Sat, June 5th
2:00pm
Sat, Jun. 5th
8:00pm - CLOSING

(Photo taken by Manuel Rotenberg)

Advance tickets for this production are available Monday-Friday, noon to

6pm by calling the Box Office at 858.534.4574 or in person at the Theatre District's Central Box Office at the Sheila & Hughes Potiker Theatre.

[For more information, click here!](#)

Coming Up: Undergrad Graduation Ceremony

Save-the-Date!

Friday, June 5th at 4pm
Mandell Weiss Forum Theatre

News Around Campus

See Come From Away at La Jolla Playhouse

World-Premiere Musical

Come From Away

EXTENDED DUE TO POPULAR DEMAND!

May 29 - July 5, 2015

Book, music and lyrics by Irene Sankoff and David Hein
Directed by Playhouse Artistic Director Christopher Ashley
A co-production with Seattle Repertory Theatre

WELCOME, WORLD

Come From Away is an original, rock-inspired world-premiere musical based on the true story of when the isolated town of Gander, Newfoundland played host to the world. What started as an average day in a small town turned in to an international sleepover when 38 planes were diverted to Gander on September 11, 2001. Undaunted by culture clashes and language barriers, the spirited town cheered the stranded travelers with music, an open bar and the recognition that we're all part of a global family.



[For more information click here!](#)

Alumni News

See Tom Patterson in "Hound of the Baskervilles"

2014 MFA Acting Alum Tom Patterson will appear in "Hound of the Baskervilles" at Florida Studio Theatre from **July 1st - August 9th**. A small group of actors will play all the parts in a comedic riff on the classic Sherlock Holmes tale, and Tom will be playing Sir. Charles Baskerville, Sir. Henry Baskerville, Mortimer, a Cabbie, and The Wise Yokel.



[For tickets and information click here!](#)

Catch Jason Boegh in "Maron" on IFC

Undergrad Alum Jason Bough appears on IFC's hit show "Maron."



Marc Maron has been a comedian for 25 years. He's had his problems. He was an angry, drunk, self involved, twice divorced compulsive mess for most of his adult life, but with the popularity of a podcast he does in his garage and a life of sobriety, his life and career are turning around. MARON explores a fictionalized version of Marc's life, his relationships, and his career, including his incredibly popular WTF podcast, which features conversations Marc conducts with celebrities and fellow comedians. Neurosis intact, Maron is uniquely fascinating, absolutely compelling and brutally funny.

See Ty Granderson Jones' latest film "Diamond"

It's a wrap!

"Diamond"

written, produced and directed by and co-starring
MFA Acting Alum Ty Granderson Jones

"Diamond" is the story of a beautiful, vulnerable, young woman forced into a world of greed, lust, and violence. Manipulated to become an assassin, she must ultimately journey to find out what she believes and who she truly is.

"Diamond" was shot similar to the styles of classic films such as "A Clockwork Orange", "Blue Velvet", and "Blood Simple"; with the cinematic suggestion of stylistic action from movies like "Columbiana", "Le Femme Nikita", and "The Replacement Killers".



Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)