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Newsletter Week Six

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November 10, 2014

Meetings of the Week

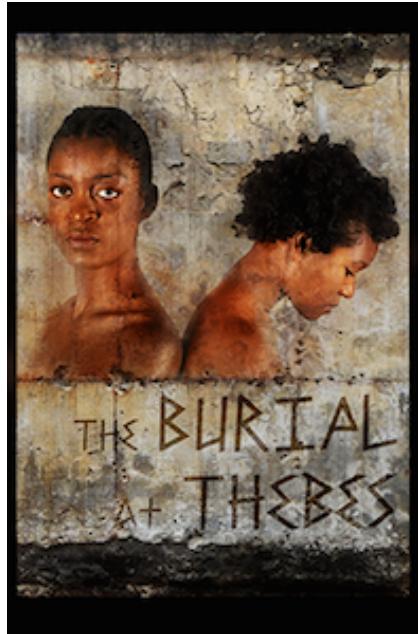
Thursday, November 13th, 10:00am - *GOLDEN BOY*
Production Meeting, Room 144

**Reminder: Tuesday, November 11th is Veterans' Day and a UC Holiday - no classes or rehearsals.

**Reminder: The Faculty Production Committee Season Planning meeting originally scheduled for 11/12 has been postponed to next Wednesday, 11/19.

Department News

On Stage



MFA actors Zakiya Markland and N'Jameh Camara as Antigone and Ismene. Graphic design by MFA designer Danae McQueen.

This week, the Theatre and Dance Department kicks off the 2014-2015 season with Seamus Heaney's *THE BURIAL AT THEBES*, the thesis project of MFA Director Sarah Wansley. Heaney wrote this adaptation of Sophocles' *ANTIGONE* in 2004 in response to a post-9/11 surge in rhetoric surrounding the "security of the state" in the US and UK. Indeed, some of Creon's speeches in this text are directly lifted from the words of former President George W. Bush. In UCSD's production, Wansley has taken these thematic resonances one step further, re-imaging Creon as a contemporary Head of State, struggling to pull his country together in the wake of a domestic terror attack.

Sophocles' Theban chorus of elders has been replaced with a swarming horde of journalists, as this production explores the role of the media in politics and tragedy. Stay tuned next week for production photos!

THE BURIAL AT THEBES
By Seamus Heaney
November 12 - 22
The Mandel Weiss Forum Theatre

Directed by **Sarah Wansley**
Original Music and Songs by **Tommy Crawford**
Scenic Design by **Lily Bartenstein**
Costume Design by **Janet O'Neill**
Lighting Design by **Bo Tindell**
Sound Design by **Andrew Vargas**
Digital Media Design by **Ryan Brady**
Stage Management by **Sarah Dion, Amanda Nussbaum and Jessie Medofer**

Starring **Toby Onwumere, Zakiya Markland, N'Jameh Camara, Tesiana Elie, Walker Hare, MacGregor Arney, Emily Shain, Tommy Crawford, Zora Howard, Mary Glen Frederick, Caroline Steward, Sean McIntyre, Katherine Ko, Terrance White, Rosie Byrne, Jordan Fergusen, Frankie Gomez, Annetta Di Meola, Bethany Baderdeen, Gina Cioffi, Molly Smith and Janessa Mosqueda.**

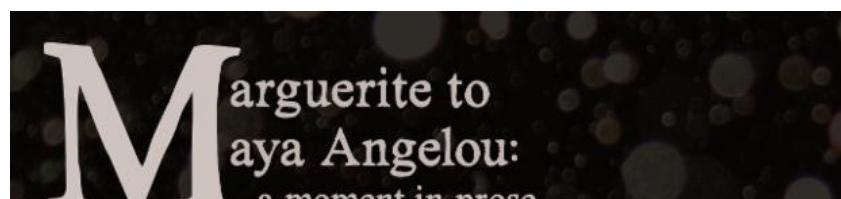
For tickets and more information, click [here](#).

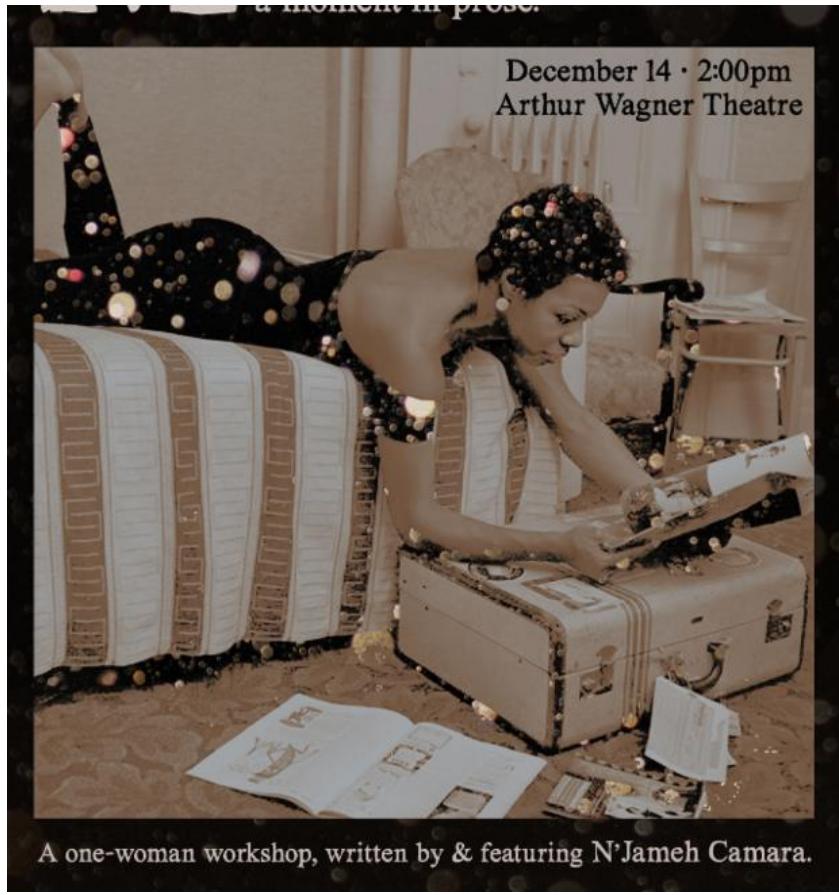
Up Next

MIDSUMMER NIGHT'S DREAM
by William Shakespeare, directed by Kate Jopson.
November 19 - 23
FREE Site specific performance at the Two Running Violet V Forms (near Giesel Library)

GOLDEN BOY
by Clifford Odets, directed by Emilie Whelan.
December 3 - 13
Sheila & Hughes Potiker Theatre

REALLY FALL
A Dance/Theatre piece co-directed by Yolanda Snaith and Liam Clancy.
December 11 - 13
Theodore and Adele Shank Theatre





December 14 • 2:00pm
Arthur Wagner Theatre

A one-woman workshop, written by & featuring N'Jameh Camara.

This quarter, MFA actor **N'Jameh Camara** will be workshopping a solo performance. *MARGUERITE TO MAYA ANGELOU: A MOMENT IN PROSE* is a play set in a 1957 jazz club about a young Maya Angelou who is on the road to becoming a singer. With her first record out, what should be a celebratory moment in her life turns into a moment of crisis as she questions herself and recollects her past.

Written and performed by second year actor **N'Jameh Camara**, the piece will be directed by third year **Michael Moran** and stage managed by third year **Rachael Albert**. The production also features scenic design by alum **Natalie Khuen** (MFA '14), costume design by third year **Janet O'Neill**, lighting design by second year **Anthony Jannuzzi**, and sound design by second year **Andrew Vargas**. The show also features fourth year undergrad **Francisco Arcila** on guitar and Andrew Vargas on the djembe, with Josie Santiago, an actress and dancer from the Bay Area, dancing in the piece.

The piece was first developed as part of the 2014 Ubuntu Theater Project's "Breaking Chains" festival. The UCSD workshop performance is scheduled for Sunday Dec. 14th at 2pm in the Arthur Wagner Theater. Poster design by MFA designer **Danae McQueen**.

News for Faculty and Staff

New Transportation Website Launched

Over the next few years, a series of regional transportation projects will occur at and around UC San Diego, transforming how students, faculty, staff, patients and visitors will access campus. The projects will accomplish everything from bringing the trolley into the heart of campus to constructing a new transit center and expanding the Genesee Avenue Bridge and Interstate 5 interchange.

In an effort to keep the campus community up-to-date on these projects and the related impacts, an [On The Go](#) website has been launched. The site offers important details on each transportation project and will be regularly updated with helpful information and resources.

"These projects are going to change how we get to, from and around UC San Diego," said Gary C. Matthews, Vice Chancellor for Resource Management and Planning. "Construction will be significant in some cases, but we're making every effort to minimize the impact to our community."

News for Students

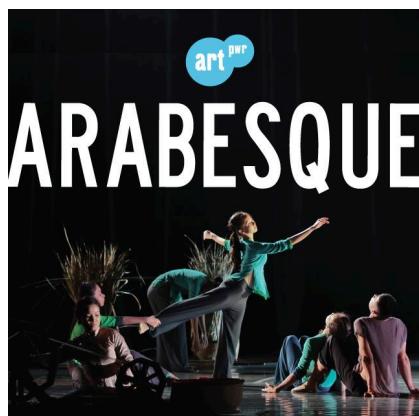
Important Dates

November 11 - Veterans' Day, No classes

November 12 - Enrollment begins for Winter Quarter

November 27 & Friday November 28 - Thanksgiving Holiday, No classes

Student Tickets to ArtPower Performance



[ArtPower!](#) at UC San Diego is thrilled to have [Arabesque](#) performing at Mandeville Auditorium on November 15th at 8 pm! Arabesque, a Vietnamese dance team, explores the "nuances of Vietnamese life... within their country's history, traditions, and aesthetics as they forge new forms of creative expression."

Tickets are only \$12 for students! [Watch the trailer](#) and get psyched for your new Saturday night plans.

Special note to dance students: a master class by Arabesque will be held in Allison Smith's Advanced Contemporary class on Wed, Nov. 12.

Dance Performance Opportunity



SEEKING Dance Companies & Independents for 4th Annual [Dance on the EDGE ArtWalk](#) San Diego One of the largest platforms for dance on the West Coast right here in San Diego.

Applications DUE Dec. 15th, 2014.

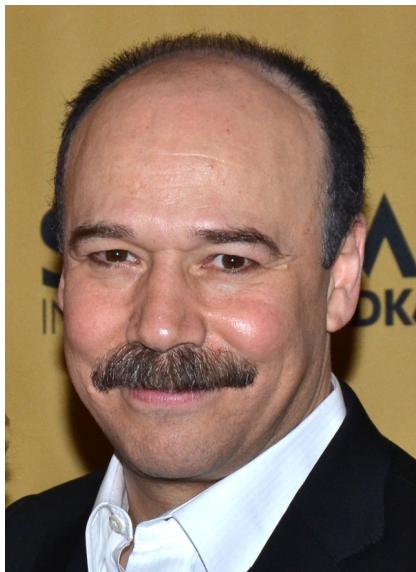
Visit [Dance on the Edge's website](#) for more details.

Alumni News



Jasmine St. Claire (MFA '14) in the WNPF production of LITTLE CHILDREN DREAM OF GOD by Jeff Augustin. Photo by Jim Carmody.

The cast was announced this week for playwriting alumni **Jeff Augustin's** (MFA '14) play, LITTLE CHILDREN DREAM OF GOD, produced by Roundabout Theatre Company as part of the Roundabout Underground series. Directed by Giovanna Sardelli, the cast will feature Gilbert Cruz ("Sex and the City," "Girls") as Manuel, Dashiell Eaves (A Behanding In Spokane, Coram Boy, The Lieutenant of Inishmore) as Trevor, Carl Hendrick Louis (Off-Broadway's The King's Whore) as Toussaint and Man, Maurice Jones (Romeo and Juliet, Julius Caesar) as Joel, Chris Myers (Off-Broadway's An Octoroon) as Vishal, Deirdre O'Connell (Off-Broadway's By The Water) as Carolyn, Carra Patterson (Wit) as Sula and Crystal Lucas-Perry (Williamstown Theatre's Far From Heaven) as Madison. Check out this feature on Playbill for more details about the cast and creative team. *LITTLE CHILDREN DREAM OF GOD* was originally developed at UCSD's Wagner New Play Festival in 2013.



Danny Burstein (MFA '90)

Theatermania announced acting alumni **Danny Burstein** (MFA '90) will star as Tevye in the upcoming Broadway production of *FIDDLER ON THE ROOF*. Danny Burstein is a five-time Tony Award nominee and currently starring as Herr Shultz in the Roundabout Theater Company's CABARET. He will take on the coveted role of Tevye in Bartlett Sher's upcoming revival of the classic musical. Produced by Jeffrey Richards and Jerry Frankel, the revival will begin previews November 17, 2015, with rehearsals starting earlier that year. No

Broadway house or further casting has yet been revealed. The production will be choreographed by Hofesh Shechter based on the original by Jerome Robbins.

A note from acting alumni **Carissa Cash** (BA '12): If you haven't already, subscribe to the THE TRIP's next project, "Orpheus & Eurydice." It's a multimedia theatre project with clips that tease you into the story. Click on the link and subscribe using your email so you'll be notified when the next chapter comes out. UCSD alum killing it.

<http://www.thetriphitheater.net/orpheus--eurydice>

Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)