



## Newsletter Week 2

January 11, 2016

### In This Issue

[Department News](#)

[Alumni News](#)

### News Around Campus

#### ArtPower Event: Kota Yamasaki / Fluid Hug-Hug Dance Company OQ

Global traditions flow together in this latest work by Bessie Award-winning choreographer Kota Yamasaki. Inspired by Japanese ritual poetry readings held at the Imperial Palace, Yamasaki's OQ (ōkyū is the phonetic reading of the Japanese word for "palace") features dancers from diverse cultural and dance backgrounds including Western contemporary, butoh, hip-hop, and Jamaican dance. Within a space designed by award-winning New York architect collective SO-IL that complements the dancers' fluid motions, Yamasaki's palace-with its own rituals and customs-comes to life before our very eyes.



### Meetings of the Week

#### Graduate Committee Meeting

Monday, Jan. 11, 2016 4:00pm

Galbraith Hall (GH) 254

#### Undergrad Committee Meeting

Monday, Jan. 11, 2016 4:00pm

Galbraith Hall (GH) 102

#### MFA Thesis Production Proposals 2016-2017

Monday, Jan. 11, 2016 5:00pm

Galbraith Hall (GH) 254

#### Will Detlefsen, Erin Tracy and Anne Gehman

All Faculty invited and encouraged to attend

#### Faculty Meeting: File Reviews

Wednesday, Jan. 13, 2016 4:00pm

Galbraith Hall (GH) 254

**Fri, Jan 29, 2016 / 8:00 PM**  
**Mandeville Auditorium**

Regular: \$28-\$46

UCSD Student: \$12

Post-performance ArtTalk

[For more information, click here.](#)

## Todd Salovey and Carla Harding at San Diego Rep

Take a look at this video teaser of San Diego Rep's upcoming production of *Outside Mullingar* by John Patrick Shanley. **'90 MFA Acting Alum, UCSD Faculty Member** & Associate Artistic Director of San Diego Rep **Todd Salovey** directs, **'96 MFA Acting Alum & Department Lecturer Carla Harding** and **Undergraduate Alum Manny Fernandes** are in the cast.



Anthony and Rosemary are 40-something locals living in a tiny village in rural Ireland. They haven't got a clue when it comes to love. Painfully shy Anthony has spent his entire life as a recluse on a cattle farm. Rosemary, the fiercely independent free spirit that lives next door, is determined to have him. But Rosemary thinks Anthony needs to make the first move.

Suddenly a wild and hysterically funny family vs.family feud erupts over a tiny patch of land. Soon a bonfire of a battle blazes between Rosemary and Anthony and their Ma and Da. Hope and togetherness are severely challenged. But the yearning for love of two eccentric souls is so great that they fight their way above the blaze towards happiness.

## Alumni News

## **Ngozi Anyanwu's Good Grief Wins Inaugural Humanitas/CTG Playwriting Prize**

Center Theatre Group and Humanitas announce that **Ngozi Anyanwu ('13 MFA Acting Alum)** has won first place for the inaugural Humanitas/CTG Playwriting Prize, with Dan O'Brien in second place and Louisa Hill in third place. The prize is awarded annually to the best new unproduced play written by a Southern California-based writer. The winning plays will be developed with CTG's literary staff, led by CTG's Director of New Play Development Pier Carlo Talenti, and will be presented in staged readings at Humanitas Play Fest, Celebrating Southern California Playwrights, at the Kirk Douglas Theatre from February 12-14.

Anyanwu was awarded \$5,000 for her play "Good Grief," which follows Nkechi, a first generation Nigerian girl, and her misadventures of love, loss and growing up. If a Southern California theatre premieres the play, the theatre will receive \$5,000 towards the production.

Ngozi Anyanwu is an actress, writer and producer with an MFA in acting from the University of California, San Diego. She is the founder of the 1st Generation Nigerian Project, where she served as Artistic Director. Anyanwu is currently the Co-Artistic Director of NOW AFRICA's Playwrights Festival. She is a recipient of the Djerassi Artist Residency.

"Good Grief" is Anyanwu's first play, which she began as a student in UC San Diego's MFA acting program. Apart from feedback from fellow students, she has primarily worked on the play alone.

"I'm excited for the support that an institution can bring, and I'm interested in seeing what that means for the play," said Anyanwu.



### **Donald Sage Mackay on Elementary and Modern Family**

**Donald Sage Mackay ('90 Acting MFA Alum)** recently guest starred on CBS's *Elementary* and ABC's *Modern Family*.

Next week he heads to Ireland as an American playing "James Tyrone" with an Irish cast of *A Moon for the Misbegotten*, directed by Ben Barnes, former artistic director of The Abbey for 17 years.

Don will rehearse and open the production at Theatre Royal in Waterford, tour it to the Lyric Theatre in Belfast and then return to the U.S. for a month long run in April at Geva in New York.



*(Jonah Hill and Donald Sage Mackay, above)*

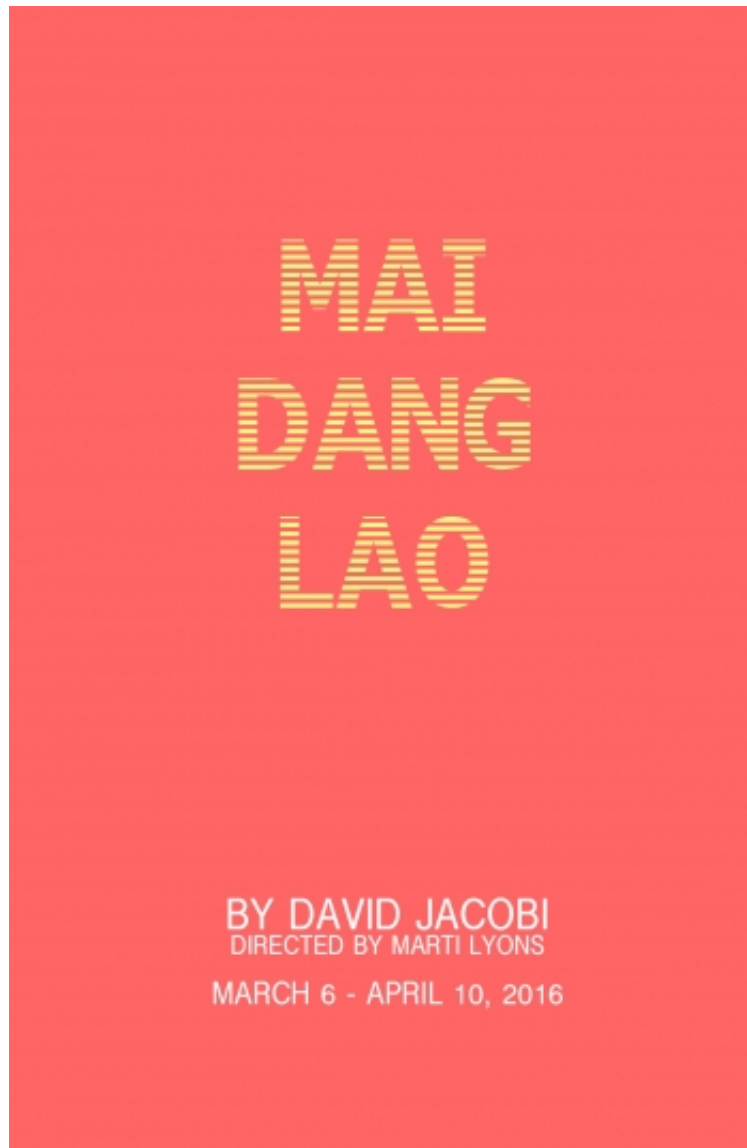


*(Donald Sage Mackay and Julie Bowen, above)*

**David Jacobi's *Mai Dang Lao* at Sideshow Theatre Company**

Sideshow Theatre Company is pleased to announce casting for its world premiere of **David Jacobi's ('15 MFA Playwriting Alum)** chilling new drama MAI DANG LAO, directed by artistic associate Marti Lyons, playing March 6 - April 10, 2016 at Victory Gardens Richard Christiansen Theater in Chicago.





There's a correct order to everything when you work in the fast food industry. That's why Sophie's such a problem for her bosses: her attitude and aloofness threaten the food chain. But when a phone call from the local police warns of a crime committed in the restaurant, Sophie's coworkers are given permission to restore proper balance and set things in their place. A mordant and terrifying world premiere based on true events, MAI DANG LAO examines the ways we all get trapped, and what we're capable of doing when someone lets us.

*About the Playwright:*

David Jacobi's plays have been performed throughout the U.S. and in China, including the Peter Jay Sharp Theater, FringeNYC, and Penghao Theatre. His work has been developed at Portland Center Stage's JAW Festival, RISK IS THIS, Great Plains Theatre Conference, WordBRIDGE, Kennedy Center MFA Playwright's Workshop and PlayPenn. He is a winner of the Holland New Voices Award, Kennedy Center Theatre for Young Audiences Award, and

has been nominated for the Weissburger. He received a BFA in dramatic writing from Purchase College and an MFA from UC San Diego. David is currently a Shank Fellow at Pig Iron Theatre Company.



*Have news to share?* Send it to us at [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu) and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)