



## Newsletter Week 4

January 25, 2016

### In This Issue

[Article Headline](#)

[Department News](#)

### Meetings of the Week

#### Season Planning Meeting

**Monday, Jan. 25, 2016**

**4:00-5:00pm**

**Galbraith Hall (GH) 254**

#### Grad Town Hall Meeting with Nadine and Charlie

**Tuesday, Jan. 26, 2016,**

**4:00-5:00pm**

**Galbraith Hall (GH) 157**

#### Faculty Meeting

**Wednesday, Jan. 27, 2016**

**4:00-5:30pm**

**Galbraith Hall (GH) 254**

#### Production Meeting: Winter Dance

**Thursday, Jan. 28,**

**2016 9:00-10:00am**

**Galbraith Hall (GH) 144**

#### Production Meeting: Movers and Shakers

**Thursday, Jan. 28,**

**2016 10:00-11:00am**

**Galbraith Hall (GH) 144**

### News Around Town

#### Theatre Week in San Diego

The first ever San Diego Theatre Week takes place in late February and early March. Three dozen arts organizations are participating in this event that celebrates the breadth and depth of the San Diego performing arts community, offering ticket discounts, concessions offers, and talkbacks. UC San Diego Theatre and Dance is offering a Theatre Week discount of 25% off regular ticket prices for performances of The Venetian Twins, by Carlo Goldoni, which runs March 5-12.

More information on this and other Theatre Week offerings is available [here](#):

UCSD's The Venetian Twins will be a part of Theatre Week!



#### THEATRE WEEK OFFER:

25% off regular ticket price.

General Admission: \$20

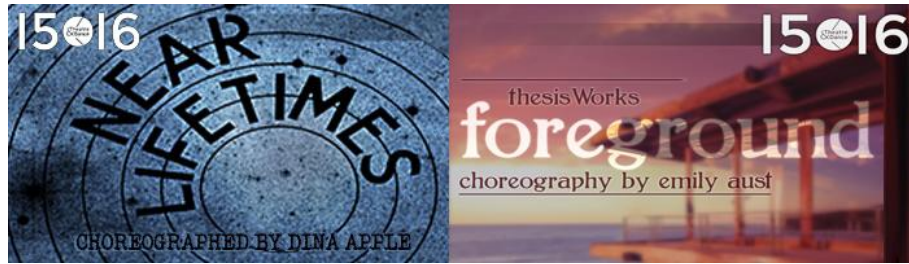
UCSD Faculty/Staff/Alumni Association, and Seniors (over 62): \$15

UCSD Students/UCSD Alumni Association (with ID): \$10

For more information, [click here!](#)

### Department News

#### Opening This Week: ThesisWorks by Emily Aust



## **Foreground**

choreographed by **Emily Aust**

January 30 - February 1, 2016

IGPP Building (Institute of Geophysics and Planetary Physics),  
Revelle Conference Room 4301, Scripps Coastal Reserve  
Use Parking Lot P016

The Dancers: Emily Aust, **Anne Gehman**, Veronica Santiago  
Moniello

Production Stage Manager - **Amanda Nussbaum**

Scenic Designer - **Samantha Rojas**

Lighting Designers - **Gwickyoung Ko, Brandon Rosen**

Sound Designer - Dylan Nielsen

[For ticket information click here!](#)

## **Town Hall**

New Department Chair Nadine George and Charlie Oates will host a UCSD  
Theatre & Dance Town Hall meeting this week:

Tuesday, January 26th, 2016

4:00pm-5:00pm

Galbraith Hall (GH) 157

The Arthur Wagner Theatre

## **An Evening with Steve Valk**

Arthur Wagner Theatre, 157 Galbraith Hall

Wednesday, January 27, 2016

8:00pm

Admission: FREE

There will be a screening of the institutes work and an audience Q &  
A.

Steve Valk (1962) is a contemporary dance dramaturge, visual  
artists and designer, and currently the director of the first Institute of  
Social Choreography in Frankfurt Germany. In 2007 he founded the  
international dramaturgical and social choreographic design agency  
"r.i.c.e" (radical institute of cybernetic epistemology) with

headquarters in Limerick Ireland, Helsinki Finland and Frankfurt Germany. For twelve years (1992-2004), he was Head Dramaturge and creative collaborator for William Forsythe and Ballet Frankfurt.



### Alumni News

#### **Ismet Prcic's Film "Imperial Dreams" at Sundance**

Brought to Sundance two years ago by Like Crazy producer Jonathan Schwartz, the film won the Best of NEXT Audience Award and was on the way to being sold before the picture was seen by J.J. Abrams, and it led him to set Boyega for Star Wars: The Force Awakens.



(John Boyega, above)

Inspired by true events, Imperial Dreams is about a 21-year-old reformed gangster's devotion to his family and future, which is put to the test when he is released from prison and returns to his old stomping grounds in Watts, Los Angeles. Malik Vitthal directed the film and wrote it

with **Ismet Prcic ('03 UG Alum)**, and Schwartz, Andrea Sperling and Katherine Fairfax Wright produced. Audrey and Zygi Wilf are the executive producers.



(Ismet Prcic, above)

### **Josh Brody Directs in La Jolla Playhouse's DNA Festival**

"Like They Magical"

by Elizabeth Irwin

Directed by **Joshua Kahan Brody ('13 MFA Directing Alum)**



Irwin's play "My Mañana Comes" just had a strong production at San Diego Rep. UCSD graduate Joshua Kahan Brody, a co-founder of the San Diego-based troupe The Trip, directs.

Shalico and Perla are two of the most promising students at an up-and-coming charter school serving mostly underprivileged kids. But as their Brooklyn neighborhood begins to change, they soon become caught up in the adult politics of gentrification and integration.

'Like They Magical' is a funny and moving story about education, privilege, and what it really takes to get ahead in this world.

February 28th, 2016  
3:00pm

### **Jihae Park Awarded Hodder Fellowship**

Fellowships are awarded to fiction writer NoViolet Bulawayo, poet



Jenny Johnson, playwright **Jiehae Park ('09 MFA Acting Alum)**, filmmaker Joshua Sanchez, and choreographer Karen Sherman.



"The Hodder Fellowships are awarded to people who have begun to build a respected body of work, but have not yet received widespread recognition," noted Lewis Center Chair Michael Cadden in making the announcement. "Mrs. Hodder created an enviable opportunity for a year of what she called 'studious leisure' during which the fellows would have the time to move their work to the next level. Hodder Fellows do not teach. Their only obligation is to their work. We're delighted to invite five such very different

artists to join the Princeton community and share their areas of imaginative exploration."

*Have news to share?* Send it to us at [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu) and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)