



Newsletter Week 3

October 12, 2015

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Meetings of the Week

Arthur Wagner Celebration

Monday, October 12, 4:00pm-7:00pm
Potiker Theatre

Production Meeting- War of the Worlds

Tuesday, October 13, 9:00-9:45am
GH 144

Faculty Meeting: File Reviews

Wednesday, October 14, 4:00-5:00pm
GH 254

Production Meeting- Cherry Orchard

Thursday, October 15, 10-11am
GH 144

Department News

Arthur Wagner Celebration

An event in honor of the passing of Arthur Wagner.



Parking has been arranged down at the Birch Aquarium and there will be a shuttle bus taking those attending to and from. Arrive at the Birch Aquarium by 3:30 so we get everyone up before the event. The shuttle will run back and forth throughout the event too for those that are delayed.

There is a reception following in the Forum courtyard at 5:30pm.

Monday October 12th @ 4pm
Potiker Theatre

Please RSVP to me if you will be attending: mmaltby@ucsd.edu

Yolande Snaith presents IMAGOmoves Part 2

Artistic director and choreographer **Yolande Snaith (UCSD Dance Faculty)** brings together a diverse group of collaborators combining contemporary dance and live music. This new work features San Diego dancers **Anne Gehman (MFA Choreographer)**, Gina Bolles Sorensen, Kyle Sorensen, Angel Acuña, Andromeda Bradley, and Kris Apple.



Friday, October 23rd at 8pm
White Box Theatre at NTC
2590 Truxtun Road, Studio 205, Building
176, San Diego, 92106

Manuel Rotenberg Photo Exhibit



Manuel Rotenberg's photos of Paris street life will be on display at the UCSD Faculty Club from October 5 to December 18, weekdays 8:30 - 4:30.

RECEPTION Monday, October 19, 4:30 - 7:30
at the Faculty Club.

Please RSVP by Monday October 12.
(rote@ucsd.edu)

Corrections from Last Week

On Friday, September 18 Chekhov's *The Cherry Orchard*, directed by **UCSD Directing Faculty's Gabor Tompa**, opened at Slovenian National Theatre of Maribor. The drama, which bears the subtitle "a comedy", is not only Anton

Pavlovich Chekhov's swan song, but is the forerunner of the disappearance of an era. Decay is hanging like Damocles' sword above the old world, and the past will continue to be present only in nostalgic memories. The Cherry Orchard is one of the most exciting dramas of the 20th century, showing the abyss between illusion and reality - that moment when man needs to confront the cruelty of reality.

Correction: This is Gabor Tompa's first time directing in Slovenia. The dramaturg for the performance is Georges Banu and the set and costume designer is Carmencita Brojboiu.

The performance has been already invited for 2016-17 to the Festivals of Avignon, Parma, Barcelona, Zagreb, Budapest, Sarajevo and St. Petersburg.

Correction: The WoW Festival's Dances With Walls was choreographed by Jean Isaacs, not Anne Gehman.

Jean Isaacs San Diego Dance Theatre has become synonymous with site-specific dance in San Diego since the creation of her inventive Trolley Dances in 1999. Since that time, the annual event has grown to include versions in Riverside and San Francisco. Ms. Isaacs has choreographed four productions at La Jolla Playhouse and taught dance in UC San Diego's Department of Theater and Dance for 25 years before retiring in 2008. Her choreography for Wintertimewon the San Diego Craig Noel Award in 2000. More at sandiegodancetheater.org

News for Students

Centerpiece of the 2015 WoW Festival: Healing Wars



Healing Wars

September 29 - October 25, 2015

Conceived, directed and choreographed by Liz Lerman

MULTIMEDIA, MULTISENSORY HEALING

Healing Wars is a multisensory experience that blends dance, storytelling and multimedia in an exploration of how soldiers and healers cope with the physical and psychological wounds of war. Incorporating narratives from the American Civil War, as well as a remarkable performance from a young Navy veteran, this powerful piece asks how we as a nation recover from what seems like endless battles. Healing Wars anchors the Playhouse's highly-anticipated second Without Walls Festival

Huang Yi & Kuka at Mandeville

Come watch multimedia elements and dance fuse together in the upcoming show, HUANG YI & KUKA!

Widely considered as one of Asia's most prolific choreographers, Huang Yi is coming to UCSD to showcase his award-winning work as he performs alongside a robot he conceptualized and programmed.

When: Wednesday, October 14 at 8 pm

Where: Mandeville Auditorium at UC San Diego



Taiwanese dancer, choreographer, inventor, and videographer Huang Yi's pioneering work is steeped in his fascination with the partnership between humans and robots. He interweaves continuous movement with mechanical and multimedia elements to create dance which corresponds with the flow of data, effectively making the performer a dancing instrument. Named by Dance Magazine as one of the "25 to Watch," Huang was immersed in the arts at a young age, spending much of his childhood in his parents' studio watching them teach tango and learning to paint alongside his father. He is widely considered one of Asia's most prolific choreographers. Huang's groundbreaking and award-winning work, HUANG YI & KUKA, in which he performs alongside a robot he conceptualized and programmed, opened the 2013 Ars Electronica Festival (Austria), the internationally renowned unique platform for digital art and media culture.

[For more information, click here!](#)

Alumni News

2015 WoW Festival The Trip continues Three Sisters

THE TRIP is a San Diego-based contemporary theater company, founded and led by **Joshua Kahan Brody (MFA Directing Alum '13)** and **Tom Dugdale (MFA Directing Alum '10)**, that strives for interdisciplinary, ensemble-driven theater that challenges traditional boundaries of narrative and space. They have worked site-specifically in San Diego in locations ranging from a parking garage (Fool for Love), to a former military barracks (Macbeth), to one of San Diego's hottest tattoo shops (Three Plays in a Tattoo Shop). THE TRIP's Orpheus & Eurydice - a new take on the myth through a blend of online content, live performance, and film - was nominated for a 2014 Craig Noel Award in the category of Best New Play. THE TRIP also created a backyard-barbecue staging of Thornton Wilder's Our Town for the Playhouse's 2013 WoW Festival. More at thetriptheater.net



(Photo by Jim Carmody)

About the Production

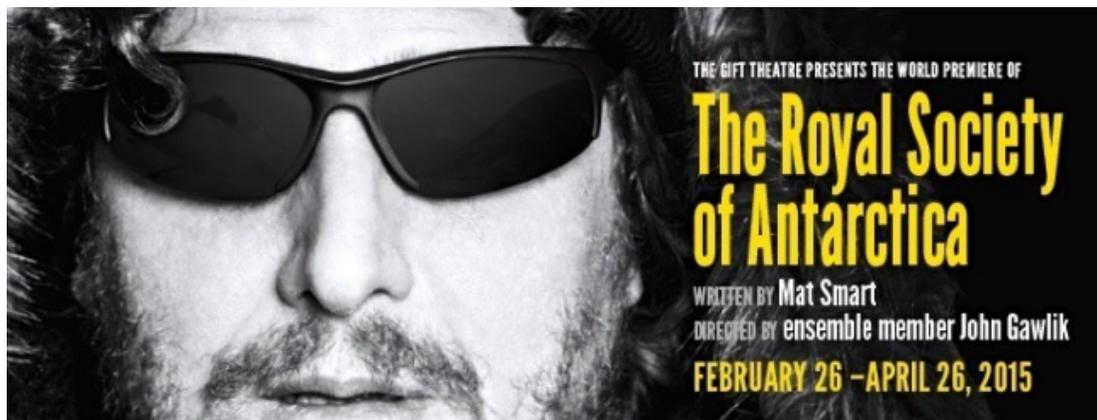
Irina is quickest to the net, but Olga has a killer serve. And though Masha never cared for tennis, she sure plays a mean backhand up the line! Following their acclaimed 2013 WoW Festival production of Our Town, THE TRIP returns with a new production of Anton Chekhov's famous drama, Three Sisters, staged at twilight on a tennis court, with the audience seated just beyond the lines. There will be tea from a samovar, lots of original music, and tennis outfits in various shades of flattering and absurd. If the sisters can't play nicely, maybe you'd like to jump in and play a point or two?

The team includes

Tom Dugdale, (MDA Directing Alum), Joshua Brody, (MFA Directing Alum), Elisa Benzoni, (MFA Costume Design Alum), Taylor Shurte, (MFA Acting Alum), Jenni Putney, (MFA Acting Alum), Patrick Riley, (MFA Acting Alum), Zach Martens, (MFA Acting Alum), Thomas Miller, (UG Acting Alum), Miranda Dainard, (UG Acting Alum), Claire Kaplan, (UG Acting Alum), & Sam Hunter, (UG Acting Alum)

Mat Smart Wins Jeff Award in Chicago

The Jeff Award for best new work, which often goes to more than one winner, was awarded to both "The Project(s)" by the late PJ Paparelli and Joshua Jaeger and to "Antarctica," penned by **Mat Smart (MFA Playwriting Alum '04)** and produced at the Gift Theatre.



Below the Belt in Berkeley

Below the Belt
By Richard Dresser



About the Production

Dobbitt has been posted to a grim and dismal compound where he works as a "checker" for a mysterious company in a distant land. There he meets Hanrahan, who has been in this place for years, and is so irascible he drove his last coworker to suicide. Then there's their inept boss, Merkin, who's personal alienation drives his talent for sewing dissent between the two checkers. Can Dobbitt find a way to survive in this destructive work environment and still retain some semblance of humanity? Can Hanrahan be saved from the brutal mundanities of his own existence? Can Merkin finally have a true friend? Will one of them end up dead?

This is your chance to find out. And, oh yeah, there's a party, a scone, and some freaky animals. And it's freaking hilarious.

The Players
Mohammad Shehata (UG Alum '15), Francisco Arcila (UG Alum '15), and Timothy Barnett (UG Alum '15).

The Space

Performances will take place in the intimate studio theater of the Berkeley City Ballet at 1800 Dwight Way in Berkeley; just a short walk away from Downtown Berkeley, BART, and various bus lines. Parking is also free after 6pm.

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)