



Newsletter Week 4

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October 19, 2015

Meetings of the Week

Graduate Committee Meeting
Monday, October 19th, 4pm
GH 254

Undergraduate Committee Meeting
Monday, October 19th, 4pm
GH 203 (Fishbowl)

All Production Staff Meeting
Wednesday, October 21st, 11:30am
Arthur Wagner Theatre

Faculty Meeting: File Reviews
Wednesday, October 21st, 4pm
Room TBA

Department News

IMAGOmoves

Artistic Director and choreographer **Yolande Snaith (UCSD Dance Faculty)** brings together a diverse group of collaborators for a unique performance experience, combining innovative contemporary dance and live music within an environment of animated visual imagery, transience, light and shadow.



IMAGOmoves presents part two of a series of works titled The mapping Games. SOMA/LUX poetically navigates embodied and imagined journeys of sensory exploration, within a visceral, visual and sonic field of fluctuating states. Dance and live music merge within a world of animated drawings of moving bodies, translucent layers of permeable surfaces, interchanging spaces inhabited by spontaneous behaviors. This new work features San Diego dancers **Anne Gehman (MFA Choreographer)**, Gina Bolles Sorensen, **Kyle Sorensen (MFA Choreographer Alum)**, Angel Acuña, Andromeda Bradley, and Kris Apple, production designer **Victoria Petrovich (Design Faculty)**, lighting designer **Omar Ramos (MFA Design Alum)**, with music by Kris Apple with **Andromeda Bradley (UG Dance Alum)**. Concept and direction by Yolande Snaith.

tickets: <http://somalux.bpt.me/>

students \$10 / seniors \$15 / regular \$20

For more information visit: <http://www.imagomoves.com/calendar.html>

Antigone at the Wilma Theatre

Marianne MacDonald's (UCSD Distinguished Professor of Theatre and Classics) translation of Sophocles' Antigone continues its run at the Wilma Theatre in Philadelphia through November 8th.



With *Antigone*, The Wilma Theater launches the Wilma Hothouse - an ensemble-based approach to creating theater - through a unique collaboration with Attis Theatre of Athens, Greece. The renowned director Theodoros Terzopoulos (*AJAX the madness*, co-presented with FringeArts in 2013) will lead eight Philadelphia actors and three Attis actors to create an original adaptation of Sophocles' *Antigone*. This production merges a physically rigorous methodology with a classical text performed in both English and ancient Greek by an international ensemble. A project initially inspired by a New Yorker essay about the aftermath of the Boston Marathon bombing, *Antigone* invites conversation around moral, religious, and political dilemmas regarding the unburied dead.

[For more information, click here!](#)

News for Students

Centerpiece of the 2015 WoW Festival: Healing Wars



Healing Wars

September 29 - October 25, 2015

Conceived, directed and choreographed by Liz Lerman

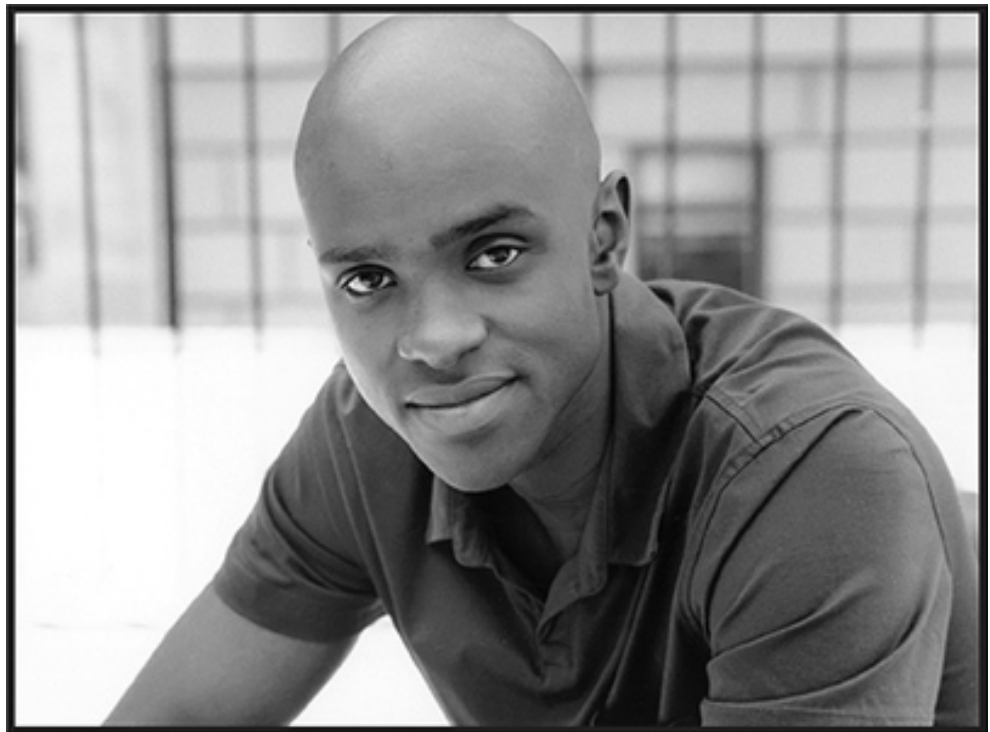
MULTIMEDIA, MULTISENSORY HEALING

Healing Wars is a multisensory experience that blends dance, storytelling and multimedia in an exploration of how soldiers and healers cope with the physical and psychological wounds of war. Incorporating narratives from the American Civil War, as well as a remarkable performance from a young Navy veteran, this powerful piece asks how we as a nation recover from what seems like endless battles. Healing Wars anchors the Playhouse's highly-anticipated second Without Walls Festival

Alumni News

Vivian Robinson Audelco Recognition Nominations

Congratulations to **Owiso Odera (MFA Acting Alum)** and **Michael Greif (MFA Directing Alum)** for their nominations in the Vivian Robinson Audelco Recognition Awards for Excellence in Black Theatre 2014-2015. Owiso for lead actor & Michael for direction of Katori Hall's *Our Lady of Kibeho* at Signature Theatre.



(Owiso Odera, above)



(Michael Greif, above)

Gabriel Lawrence (MFA Acting Alum) was also nominated for Outstanding Ensemble Performance for *Carnavale* for the National Black Theatre.



(Gabriel Lawrence, above)

Visit the website to view all of the nominees:

<http://www.audelco.net/2015nominees.html>

Globe For All

The Old Globe's GLOBE FOR ALL returns to bring free professional Shakespeare directly to diverse, multigenerational audiences in underserved communities around San Diego County. This second year of GLOBE FOR ALL follows a highly successful inaugural production in 2014.

One of the Bard's most charming comedies, *MUCH ADO ABOUT NOTHING*, will be directed by renowned Shakespearean Rob Melrose, Artistic Director of San Francisco's Cutting Ball Theater, who makes his Globe debut. He directs a cast of local professional actors, including recent graduates of the Old Globe/University of San Diego Graduate Theatre Program including **Monique Gaffney (UG Acting Alum)** and **Robin Roberts (MFA Design Alum)**.



The GLOBE FOR ALL free Shakespeare tour will begin November 10 and will culminate in four low-cost performances on November 21 and 22 in the Globe's rehearsal halls, part of Balboa Park's historic House of Charm.

[To view more information, click here.](#)

An Octoroon at Mixed Blood

William Hodson (MFA Acting Alum) and **Chaz Hodges (MFA Acting Alum)** star in playwright Branden Jacobs-Jenkins takes as his source material Dion Boucicault's 19th-century melodrama *The Octoroon* about an illicit interracial love affair, and transforms it into a hilarious, disturbing, whirlwind of a play examining both the antebellum south and our present-day American selves. *An Octoroon* is a full-blooded, energetic, and entertainingly demented investigation of race, identity, and cultural politics. Jacobs-Jenkins' *Neighbors* opened *Mixed Blood*'s 2011-12 season.



[To view more information, click here.](#)

Allegiance on Broadway

MFA Stage Management Alums Megan Sprowls and

Lauren Jeungel are working on Broadway's *Allegiance* this season.

Inspired by the true-life experience of its star George Takei ("Star Trek," "Heroes"), *Allegiance* follows one family's extraordinary journey in this untold American story.



A mysterious envelope leads Sam Kimura (Takei) back 60 years to a time when he (played as a young man by Telly Leung - *Godspell*, "Glee") and his sister Kei (Tony Award-winner Lea Salonga - *Miss Saigon*, *Mulan*) strive to save their family from the wrongful imprisonment of Japanese Americans during World War II. Sam enlists in the army to prove the Kimuras' loyalty, but Kei joins draft resisters fighting for the rights of their people.

Their paths take them from the lush farmlands of California to the wastelands of Wyoming to the battlefields of Europe, and their divided loyalties threaten to tear them apart forever. But as long-lost memories are unlocked, Sam finds that it is never too late to forgive and to recognize the redemptive power of love.

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)