

WINTER QUARTER: FINALS WEEK

DEPARTMENT NEWS

FINALS WEEK PRESENTATION SCHEDULE

Monday, March 20th

MFA II Shakespeare Presentation
Galbraith Hall (GH) 15, 11:00am

Tuesday, March 21st

MFA I Acting Presentation
GH 155, 10:30am

Wednesday, March 22nd

MFA II Mask Pieces Presentation
GH 23, 10:00am
MFA III Design Presentations
Forum Theatre, 4:30pm

Thursday, March 23rd

MFA I Directing Presentation
GH 15, 2:00pm

Friday, March 24th

MFA III Dance Presentation
GH 23, 11:30am
MFA III Showcase Presentation
GH 15, 12:30pm

Saturday, March 25th

MFA Design Presentation
Forum Theatre, 1:00pm

Graduation

Forum Theatre, 2:00pm

STAGED READING OF JULIA CHO'S *99 HISTORIES*

Acting Faculty Professor Jennifer Chang directs a staged reading of Julia Cho's *99 Histories* on Tuesday, March 21st at 7:00pm in GH 155. The reading will feature **MFA Acting students Nicole Javier, Katherine Ko, Mo Rodvanich, Hunter Spangler**, and **BA student Dexter Lim**.

In Julia Cho's *99 Histories*, a young woman returns to her Korean mother's house. She is pregnant, alone, unsure what to do next. A onetime musical prodigy who stopped playing the violin when she was diagnosed with a never fully defined mental illness, she has broken up with Joe, the man who loves her; given the illness she carries, she fears for her unborn baby's future. This is a small, slight, dreamlike play, full of ghosts and memories; the strongest focus is on the intense and troubled relationship between mother Sah-Jin and daughter Eunice — a relationship that leaves many things unspoken.





LEIGH SILVERMAN JOINS STUDENTS FOR Q&A

Acclaimed theatre director Leigh Silverman joined several of our MFA students for a brief panel discussion on directing, collaboration, and working with new plays and musicals. The Tony Award-nominated artist was in town to develop Hansol Jung's *Wild Goose Dreams*, which will be produced by the La Jolla Playhouse later this year.

ZORA HOWARD DIRECTS STAGED READING OF SMART PEOPLE

MFA Acting Student Zora Howard directed a staged reading of Lydia Diamond's *Smart People* last Thursday in The Seuss Room of the Geisel Library. The reading was presented by the provost of Earl Warren College in partnership with Marshall College, Geisel Library, and UCSD Theatre & Dance. The reading featured **Acting Faculty Professor Jennifer Chang**, and **MFA Acting Alumni Hilary Ward, Corey Brill, and Samuel Stricklen**.



JASON DORWART RECEIVES UCSD DIVERSITY AWARD

Ph.D. Candidate Jason Dorwart was honored as a recipient of the 22nd Annual Equal Opportunity/Affirmative Action and Diversity Awards at a ceremony on March 2nd at Price Center West Ballroom. All were celebrated for their standout efforts to make a positive impact, from tackling bias in the workplace to increasing underrepresented students in STEM.

To read more, [click here](#).

JUDITH DOLAN COSTUME DESIGNS NIGHT AND DREAMS FOR LA PHILHARMONIC

Costume Design and Directing Faculty Professor Judith Dolan has designed costumes for *Night and Dreams: A Schubert and Beckett Recital* for the LA Philharmonic at Disney Hall. The show performs Tuesday, March 21st and is a review of several Beckett shorts and Schubert performances and is directed by Yuval Sharon.

For tickets and more information, [click here](#).



A LOOK BACK AT OUR 2017 THEATRE AND DANCE WINTER SEASON THOUGH IT MAY SHIFT



Photo by Jim Carmody



Photo by Jim Carmody



Photo by Jim Carmody

STREAMERS



Photo by Jim Carmody



Photo by Jim Carmody



Photo by Jim Carmody

TAMING OF THE SHREW(D)



Photo by Jim Carmody



Photo by Manuel Rotenberg



Photo by Jim Carmody

WAITING FOR GODOT



Photo by Manuel Rotenberg



Photo by Jim Carmody



Photo by Manuel Rotenberg

WINTER(WORKS)



Photo by Manuel Rotenberg



Photo by Jim Carmody



Photo by Jim Carmody

ANANSI, THE STORY KING



Photo by Manuel Rotenberg



Photo by Manuel Rotenberg



Photo by Manuel Rotenberg

ALUMNI NEWS

LAUREN YEE WINS 2016 PRIMUS PRIZE

MFA Playwriting Alumnus Lauren Yee has been awarded the 2016 Francesca Primus Prize for her play *in a word*. Jointly sponsored by ATCA and the Francesca Ronnie Primus Foundation, the Primus Prize is given annually to an emerging woman playwright. Yee will receive the \$10,000 award check immediately and be officially celebrated at an upcoming ATCA conference.

in a word is about the grief of a couple at the disappearance of their seven-year-old adopted son, but it is equally about language. "To me, the funny and the painful go hand in hand," Yee says. Her play was developed in readings on both coasts, had a National New Play Network Rolling World Premiere and is published by Samuel French.

To read more, [click here](#).





MFA ACTING ALUMNI CREATE NEW SHORT

MFA acting alumnus Cate Scott Campbell wrote, produced & acted in the short video *MATH BRAIN*. The short also features **MFA Acting alumni Ross Crain and Liz Jenkins** and was edited by **BA alumnus Spencer Devlin Howard**.

Math Brain empowers women in STEM by taking down the longstanding and totally bogus myth that you're either born a math brain or you're not, but it's really about smashing down any belief that you are limited or less than.

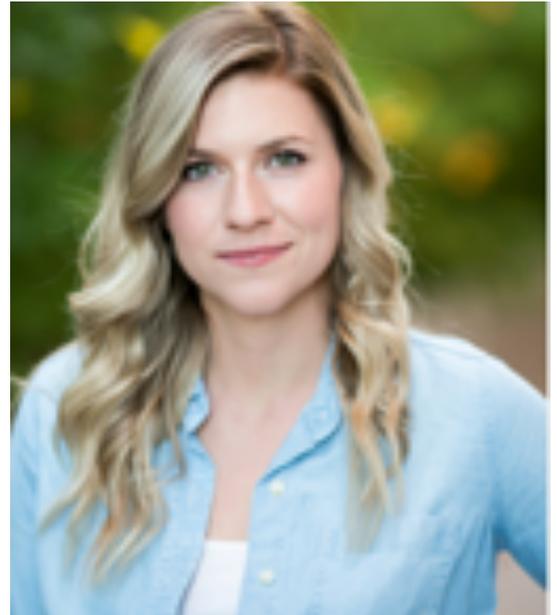
The video can be [viewed here](#).

MIRANDA BAINARD OPENS PUNK ROCK

BA alumnus Miranda Bainard stars in Simon Stephen's *Punk Rock* at Los Angeles' Odyssey Theatre Ensemble. The show also features costume designs by **MFA Costume Design alumnus Halei Parker**.

Directed by Lisa James, Simon Stephen's award-winning play is a remarkably honest and unnerving chronicle of contemporary adolescence at the breaking point.

For tickets and more information, [click here](#).



DOHN NORWARD BEGINS SEASON 2 OF SUNDANCE'S HAP & LEONARD

MFA acting alumnus Dohn Norward is starring in SundanceTV's second season of *Hap & Leonard*, where he plays Reverend Fitzgerald. The show is a crime drama series and airs on Wednesday evenings 10/9C

To read more, [click here](#).



SAFE AT HOME OPENS AT MIXED BLOOD

Mixed Blood Theatre opened their production of Gabriel Greene's *Safe at Home* last week. The production is a site-specific production was performed at a baseball stadium and uses America's past-time to explore immigration, racial identity, and our obsession with celebrity.

The production was directed by Jack Reuler and was developed with the help of many UCSD grads.

For tickets and more information, [click here](#).



UC San Diego

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UC San Diego Theatre & Dance

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