

UC SANDIEGO
THEATRE & DANCE

SPRING QUARTER: WEEK 4

DEPARTMENT NEWS



ACTING CLASS OF 2017 TO PERFORM LOS ANGELES SHOWCASE

Following their New York showcase a few weeks ago, the 8 members of the 2017 Acting Class will perform their Los Angeles showcase tomorrow, on Tuesday, April 25th at the Falcon Theatre in Burbank. There are two performances, one at 2:00pm and another at 7:00pm.

For more information and to reserve a seat, [click here \(http://theatre.ucsd.edu/Showcase2017/index.htm\)](http://theatre.ucsd.edu/Showcase2017/index.htm).



RED BLACK & WHITE: NEW FLAMENCO PERFORMS AT UCSD

Red Black & White: New Flamenco will perform at UCSD's The Loft this Wednesday, April 26th at 8:00pm. The piece will feature original music by Ariadna Sáenz, who was in winterWORKS 2016, a choreographer for New Directions 2016, and is a classically trained pianist and composer. Sáenz will also be speaking at some dance classes on campus. **Dance Faculty Professor Liam Clancy** will introduce the piece. Admission is free for UC San Diego students with ID.

For more information, [click here \(http://theloft.ucsd.edu/index.php/event/1579\)](http://theloft.ucsd.edu/index.php/event/1579).

WAGNER
NEW PLAY
FESTIVAL
2017

MAY 9 - 20

JACOBS THEATRE DISTRICT

THEATRE.UCSB.EDU
858 534 4574



STRANGE MEN

By Will Snider
Directed by Will Detlefsen

**BIRDS OF
NORTH AMERICA**

By Anna Moench
Directed by Jennifer Chang



(W)HOLENESS

By Lily Padilla
Directed by Dylan Key



BABY TEETH

By Ava Geyer
Directed by Jon Reimer



ARE YOU THERE?

By Steph Del Rosso
Directed by Zora Howard



UP NEXT: WNP 2017

UCSD's 2017 Wagner New Play Festival opens in two weeks. Load-in began last week and Tech begins later this week. Seating is limited so get your tickets soon!

For tickets, dates, and information about the five productions of this year's festival, [click here](#)

(<http://theatre.ucsd.edu/season/WNPI>)

(<http://circlextheatre.org/fefu/>).

ALUMNI NEWS



KATE JOPSON OPENS FORNES PRODUCTION WITH CIRCLE X THEATRE

MFA Directing alumna Kate Jopson is currently in rehearsals for María Irene Fornés' *Fefu and Her Friends* with Circle X Theatre. The production is designed by **MFA Scenic Design alumna Lily Bartenstein**, **MFA Lighting Design alumna Kristin Swift**, and **MFA Costume Design alumna Melanie Watnick**. The production is being staged at the historic Frank Lloyd Wright-designed Hollyhock House in Los Angeles.

On a seemingly ordinary day in 1935, a group of women gather to plan a philanthropic fundraiser. The host Fefu is impulsive, unapologetic and boldly leads the women until Julia enters the picture. Once brilliant and fearless, Julia's spirit was broken when a mysterious hunting accident left her paralyzed. Or did it? Featuring an international cast of women, Fornés' 1977 play explores how subtle pressures work on women across the world to conform to an ideal of meekness and femininity. Performances begin May 6th.

For tickets and more information [click here](http://circlextheatre.org/fefu/) (<http://circlextheatre.org/fefu/>).

WHITNEY ANNE ADAMS DESIGNS VR EXPERIENCE

MFA Costume Design alumna Whitney Anne Adams has designed the costumes for a new VR film called *Broken Night* which is currently showing at the Tribeca Film Festival. Starring Emily Mortimer and Alessandro Nivola, *Broken Night* is a "choose your own adventure" narrative about a home invasion gone wrong.

To learn more, [click here](http://www.brokennightvr.com) (<http://www.brokennightvr.com>).





MICHAEL HAMMOND STARS IN ADAPTATION OF HAMLET

MFA Acting alumnus Michael Hammond is currently performing as Laertes in Boris Akun's *hamlet. a version* at St. Clement's in New York City.

Set in a crumbling hierarchical empire, *hamlet. a version* shifts the usual focus from the iconic philosophical title character to the intrigue, opportunism, and political scheming of a burgeoning police state. This starkly realized new world order, insidiously ushered in by murderous and destabilizing tactics, provides a whole new meaning to the phrase 'something is rotten in the state of Denmark'. The production performs through May 7th.

For tickets and more information, [click here \(https://www.akuninhamlet.com\)](https://www.akuninhamlet.com).

NGOZI ANYANWU TO BE DEVELOPED AT THE NEW HARMONY PROJECT

MFA Acting alumna Ngozi Anyanwu has been selected to be a Writer in Full Development for The New Harmony Project's 31st Annual Conference. Anyanwu will be developing her new script, *The Homecoming Queen* with a rehearsed reading to be performed on Friday June 2nd at the Thrall's Opera House at 7:30pm. MFA Playwriting alumnus Mat Smart is also currently a Writer in Residence with The New Harmony Project.

To learn more, [click \(http://myemail.constantcontact.com/Announcing-Our-2017-Writers.html?soid=1114567801799&aid=0CCBICHl3M\)](http://myemail.constantcontact.com/Announcing-Our-2017-Writers.html?soid=1114567801799&aid=0CCBICHl3M) here [\(http://myemail.constantcontact.com/Announcing-Our-2017-Writers.html?soid=1114567801799&aid=0CCBICHl3M\)](http://myemail.constantcontact.com/Announcing-Our-2017-Writers.html?soid=1114567801799&aid=0CCBICHl3M).





JASON BEOGH FEATURED ON DISNEY CHANNEL

MFA Acting alumnus Jason Beogh will be popping up all over your television over the next couple weeks as he guest starred on The Disney Channel's *Bunk'd* last Friday. He'll be appearing in CBS' finale of *The Great Indoors* on May 8th and guest-starring on *Brooklyn Nine Nine*'s May 16th episode on FOX.

You can stream Friday's episode of *Bunk'd* [here](http://watchdisneychannel.go.com/bunkd) (<http://watchdisneychannel.go.com/bunkd>).



UCSD ALUMNI OPEN THE YOGA PLAY AT SOUTH CAST REP

BA alumnus Dileep Rao and **MFA Acting alumna Lorena Martinez** opened Dipika Guha's *The Yoga Play* at South Coast Rep's Pacific Playwrights Festival this weekend. The comedy explores the intersection of spiritual enlightenment and corporatized wellness and runs through April 30th.

For tickets and more information, [click here](http://www.scr.org/calendar/view?id=8997) (<http://www.scr.org/calendar/view?id=8997>).

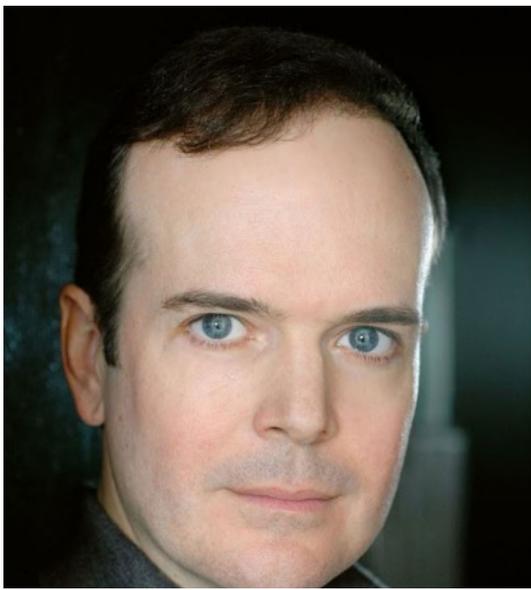


ELIZABETH ELKINS NEWCOMER APPEARS IN NCIS:NEW ORLEANS

MFA Acting alumna Elizabeth Elkins-Newcomer appeared in last week's episode of CBS' *NCIS: New Orleans*.

The show airs on Tuesday nights on CBS, and last week's episode can be [streamed here](http://www.cbs.com/shows/ncis-new-orleans/video/QzWaMaxMpU20_pLhbINBFcq1xaenVdy/ncis-new-orleans-krewe/) (http://www.cbs.com/shows/ncis-new-orleans/video/QzWaMaxMpU20_pLhbINBFcq1xaenVdy/ncis-new-orleans-krewe/).





JEFFERSON MAYS NOMINATED FOR DRAMA LEAGUE AWARD

The Drama League announced the nominees for their 83rd annual awards last week. **MFA Acting alumnus Jefferson Mays** was nominated for The Distinguished Performance Award for his work in Oslo. Additionally, **MFA Directing alumnus Michal Grief** will be receiving the Founders Award for Excellence in Directing at the awards ceremony which will take place May 19 at the Marriott Marquis Times Square.

To read more, [click here \(http://www.playbill.com/article/ben-platt-sutton-foster-and-josh-groban-among-2017-drama-league-award-nominees\)](http://www.playbill.com/article/ben-platt-sutton-foster-and-josh-groban-among-2017-drama-league-award-nominees).

LAUREN YEE PROFILED BY AMERICAN THEATRE

MFA Playwriting alumna Lauren Yee was profiled in-depth by American Theatre magazine this month in anticipation for her play *The King of the Yees* which is currently performing at The Goodman Theatre. The production is directed by **MFA Directing alumnus Joshua Brody** who was interviewed about their production in a video which can be [viewed here \(https://www.facebook.com/GoodmanTheatre/videos/101543029799412\)](https://www.facebook.com/GoodmanTheatre/videos/101543029799412):

To read American Theatre's entire article, [click here \(http://www.americantheatre.org/2017/04/17/lauren-yee-branches-out-from-the-family-tree/\)](http://www.americantheatre.org/2017/04/17/lauren-yee-branches-out-from-the-family-tree/).



MATTHIEU CHAPMAN JOINS UNIVERSITY OF HOUSTON FACULTY

PhD alumnus Matthieu Chapman has accepted a position as the head of the Theatre Studies MA at the University of Houston. Chapman's book, *Anti-Black Racism in Early Modern English Drama: The Other "Other"* was recently published by Routledge and can be [purchased here \(https://www.amazon.com/Anti-Black-Racism-Early-Modern-English/dp/1138677388\)](https://www.amazon.com/Anti-Black-Racism-Early-Modern-English/dp/1138677388).

UC San Diego

ARTS AND HUMANITIES Theatre and Dance

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Sincerely,
UC San Diego Theatre & Dance

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