



**SPRING QUARTER: WEEK 5**

**DEPARTMENT NEWS**

WAGNER  
**NEW PLAY**  
FESTIVAL  
2017

MAY 9 - 20  
JACOBS THEATRE DISTRICT

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858 534 4574



WAGNER NEW PLAY  
FESTIVAL OPENS NEXT  
WEEK

UCSD's 2017 Wagner New Play Festival opens next week. The productions have begun tech and shows are beginning to sell out so get your tickets soon!

For tickets, dates, and information about the five productions of this year's festival, [click here](http://theatre.ucsd.edu/season/WNPI) (<http://theatre.ucsd.edu/season/WNPI>)



KIM RUBINSTEIN TO RECEIVE  
OUTSTANDING PROFESSOR AWARD

**Directing and Acting Faculty Professor Kim Rubinstein** has been nominated by UCSD Panhellenic chapters to receive an Outstanding Professor Award at the Annual Panhellenic Scholarship Banquet. She will receive her award on June 1st in honor of her continued excellence in teaching and research and helpfulness to the students in the Greek community.

## CLASS OF 2017 FUNDRAISING FOR SENIOR CLASS GIFT

The Senior Class Gift committee is currently raising money to support their 2017 Senior Class Gift. The Senior Class Gift has been a tradition at UC San Diego since 1991, and the mission is to engage seniors to leave their legacy and cultivate a pattern of philanthropy before leaving UC San Diego. They are asking seniors to give \$20.17 in honor of our graduating year so we can fund two scholarships in the amount of \$2,017 for incoming Tritons and other campus initiatives such as the Theatre & Dance Department.

To learn more and to donate, [click here](https://crowdsurf.ucsd.edu/project/5846) (https://crowdsurf.ucsd.edu/project/5846).

## ALUMNI NEWS

### PALOMA YOUNG RECEIVES IRENE SHARAFF AWARD

**MFA Costume Design alumna Paloma Young** received the tdf/Irene Sharaff Awards 2017 - Kitty Leech Young Master Award in NYC last week. The Kitty Leech Young Master Award is "presented to a designer whose work, beyond being promising, has come to fruition". **Costume Design and Directing Faculty Professor Judith Dolan** presented Paloma with her award and are pictured here alongside one of Paloma's designs from *Natasha, Pierre, and the Great Comet of 1812*. Many other UCSD alumni were in attendance to celebrate Paloma's achievement. Check out the program from the ceremony below.





## tdf/Irene Sharaff Awards 2017

### Lifetime Achievement Award

The tdf/Irene Sharaff Lifetime Achievement Award, first presented to the legendary Miss Sharaff in 1993, is bestowed upon a costume designer who over the course of his or her career has achieved great distinction and demonstrated a mastery of the art. The award is presented to a designer whose work embodies those qualities of excellence represented in the life work of Irene Sharaff: a keen sense of color, a feeling for material and texture, an eye for shape and form, and a sure command of the craft. Such a designer's achievement may stem from work for the theatre, opera, dance or film, or, as was true of Irene Sharaff, from all of them together.

### Kitty Leech Young Master Award

Formerly the tdf/Irene Sharaff Young Master Award, now re-named in honor of the late designer and previous Sharaff Awards Voting Committee Chair Kitty Leech, this award is presented to a designer whose work, beyond being promising, has come to fruition. In honoring a designer of distinction early in his or her career, we recognize both Kitty Leech and Irene Sharaff's wish to see young designers encouraged on their way to fully acknowledged success and excellence in the field.

### Artisan Award

The tdf/Irene Sharaff Artisan Award recognizes an individual or company that has made an outstanding supportive contribution in the field of costume technology. Among those whom this award honors are assistant and associate costume designers, costume shops that take sketches and turn them into glorious and breathtaking realities, teachers who dedicate their lives to turning raw talent into professional accomplished designers and authors who create the texts and trade publications without which a designer could not function.

### Memorial Tribute

The tdf/Irene Sharaff Memorial Tribute was created to recognize, celebrate and remember those artists who have pioneered the art of costume design, setting the standard for years to come. TDF believes that in reliving and reviewing the body of work of these artists, a new generation of designers is able to learn and grow, standing on the shoulders of the giants who went before them.

### The Robert L. B. Tobin Award for Sustained Excellence in Theatrical Design

The Robert L. B. Tobin Award for Sustained Excellence in Theatrical Design not only honors the name of Robert Tobin, but also symbolizes his passion, respect and esteem for the art of theatrical design. The recipient of this award has achieved a career so distinguished in theatrical design that his or her work becomes an example to all designers of the beauty, feeling and empathy that a designer creates through true mastery of this art.



Theatre Development Fund  
cordially invites you to the

## tdf/Irene Sharaff Awards 2017

Lifetime Achievement Award

**Catherine Zuber**

Kitty Leech Young Master Award

**Paloma Young**

Artisan Award

**Ernest Smith**

Memorial Tribute

**Motley**

The Robert L. B. Tobin Award for  
Sustained Excellence in Theatrical Design

**Tony Straiges**

on

Friday April 28, 2017

5:30 pm - Special Donor Reception

6:30 pm - Awards Ceremony

Reception to follow

THE EVENT IS HELD AT:

**The Edison Ballroom**

240 West 47th Street (Between Broadway and 8th Avenue)

The tdf/Irene Sharaff Awards 2017 are generously underwritten by

The Tobin Theatre Arts Fund.

This contribution has been made in honor and loving memory of Robert Tobin in recognition of his lifelong love and dedication to theatre and costume design.



## LONG-AWAITED BECKETT COMPOSITION TO PREMIERE IN SAN DIEGO

The San Diego Rep/Lipinsky Family San Diego Jewish Arts Festival, led by Artistic Director, **MFA Directing alum and Acting Faculty professor Todd Salovey**, will premiere a new production of Samuel Beckett's *Imagination Dead Imagine*. The production has been created by musician and composer Michael Roth and is a chamber piece for string quartet, recorded voices, and laptop which Michael has been developing for many years after receiving encouragement and permission from Beckett himself to set Beckett's text to original music. The performance will premiere June 7-8.

A crowdfunding campaign is ongoing, to read more, [click here](https://www.indiegogo.com/projects/imagination-dead-imagine-michael-roth-beckett#/)  
(<https://www.indiegogo.com/projects/imagination-dead-imagine-michael-roth-beckett#/>).

## GUILLERMO REYES PLAY RECEIVES LA REVIVAL

*Men on the Verge of a His-Panic Breakdown* by **MFA Playwriting alumnus Guillermo Reyes** is receiving an Los Angeles revival at Teatro de las Américas. Reyes' acclaimed one-man show chronicles the lives of various Latino immigrants dealing with transcultural shock of race and gender identity known as the "Hispanic breakdown".

The production runs from June 2-25 at the Macha Theatre.

For tickets and more information, [click here \(http://teatrodelasamericas.org/men-on-the-verge-of-a-his-panic-breakdown/\)](http://teatrodelasamericas.org/men-on-the-verge-of-a-his-panic-breakdown/).



## MONIQUE GAFFNEY CLOSES *RED VELVET* AT OLD GLOBE

This weekend **BA alumna Monique Gaffney** wrapped up her run in Lolita Chakrabarti's *Red Velvet*, a historical drama about the first black man to play *Othello*, at the Old Globe. She'll be appearing in the one-woman production *Search for Signs of Intelligent Life* with The Roustabouts Theatre Company performing in Diversionary Theatre's space beginning June 22nd.

For tickets and more information, [c \(http://theroustabouts.org/season---tickets.html\)](http://theroustabouts.org/season---tickets.html)lick here (<http://theroustabouts.org/season---tickets.html>).

## TIM LORD NAMED 2017-2018 JEROME FELLOW

**MFA Playwriting alumnus Tim Lord** has been named a 2017-2018 Jerome Fellow by the Playwrights Center. As a Jerome Fellow, Lord will receive an \$18,000 award and \$2,000 in play development funds and spend a year-long residency in Minnesota.

To learn more, [click \(https://pwcenter.org\) here \(https://pwcenter.org\)](https://pwcenter.org).



## 2017 DRAMA DESK NOMINATIONS ANNOUNCED



**MFA Directing alumna Anne Kauffman** has been nominated for a 2017 Drama Desk Award for Outstanding Direction of a Play for her work on *A Life* by Adam Bock. **MFA Costume Design alumna Paloma Young** has been nominated for an award for Outstanding Costume Design of a Musical for her design of *Bandstand*. Paul Vogel's *Indecent*, starring **MFA Acting alumnus Tom Nelis**, was also nominated for Outstanding Play.



To read the full list of nominations, [click here](http://www.theatermania.com/broadway/news/2017-drama-desk-award-nominations_80856.html?utm_source=facebook&utm_medium=social&utm_campaign=theatermania)  
([http://www.theatermania.com/broadway/news/2017-drama-desk-award-nominations\\_80856.html?utm\\_source=facebook&utm\\_medium=social&utm\\_campaign=theatermania](http://www.theatermania.com/broadway/news/2017-drama-desk-award-nominations_80856.html?utm_source=facebook&utm_medium=social&utm_campaign=theatermania))



### TOBY ONWUMERE DISCUSSES *SENSE8*

**MFA Acting alumnus Toby Onwumere** discussed his work on Netflix's *Sense8* and the moment he discovered he was cast in the show in a video for *Sense8*'s Facebook page.

To view the video, [click here](https://www.facebook.com/Sense8TV/videos/640487396144217/)  
(<https://www.facebook.com/Sense8TV/videos/640487396144217/>).



## HERE LIES LOVE WITH MELODY BUTIU EXTENDS AT SEATTLE REP

**MFA Acting alumna Melody Butiu** is currently starring in Seattle Rep's production of David Byrne and Fatboy Slim's *Here Lies Love*, which announced an extension through June 18th. The production is an immersive, disco-party of a show which tells the non-violent restoration of democracy in the Philippines in 1986 and follows the meteoric rise and dramatic fall of the controversial First Lady of the Philippines, Imelda Marcos. Butiu is playing the role of Estrella which she originated and previously performed at the Public Theatre in 2013.



For tickets and more information, [click here](http://www.seattlerep.org/Plays/1617/HL/Synopsis) (<http://www.seattlerep.org/Plays/1617/HL/Synopsis>)



## PALOMA YOUNG DISCUSSES *BANDSTAND* DESIGN

**MFA Costume Design alumna Paloma H. Young** was featured by billboard.com in a story about this Broadway season's costume designs. Young was featured for her design of *Bandstand*, where she discussed the role costumes had to play defining period and changes through time:

"For the nearly eight-minute long opening number, "Just Like It Was Before," uniformed soldiers in trenches change costumes as they enter multiple nightclubs post-war. "Some of the guys at the top of the show are wearing three pairs of wool pants, and as the number goes on, they keep shedding them," says Young. "I almost could not count the number of blazers, vests, and overcoats that get danced onto another character—it's all been worked into [Andy Blankenbuehler's] choreography."

To read the full article and see images, [click here](http://www.billboard.com/articles/news/broadway/7776759/broadway-costume-designers-interview-tony-nominations) (<http://www.billboard.com/articles/news/broadway/7776759/broadway-costume-designers-interview-tony-nominations>).



### **BARRY LEVEY AND SUZANNE AGINS DEVELOP *WOMAN OF TROY* IN NYC**

**MFA Playwriting alumnus Barry Levey** and **MFA Directing alumna Suzanne Agins** have collaborated together to develop a new play about the women who inadvertently wrote the *Iliad*, a comedy called *Woman of Troy*. The production will be produced by Upstart Creatures in New York City, of which Agins is one of the Artistic Directors. Upstart Creatures creates unique theatrical and culinary events which combine ambitious theatrical pieces with communal gourmet prepared meals. The show is free and comes with a free 3-course, gourmet meal and performs May 19th, 20th, & 21st at 6pm.

For tickets and more information, [click here \(http://www.upstartcreatures.com/womanoftroy\)](http://www.upstartcreatures.com/womanoftroy).



### **KRISTIN IDASZAK FEATURED BY UCSD GUARDIAN**

**MFA Playwriting alumna Kristin Idaszak** was profiled by the UCSD Guardian newspaper to discuss her creative process, upcoming work, and her ongoing collaboration with **MFA Dance alumna Erin Tracy**. Idaszak collaborated with Tracy on her thesis dance project, *Though It May Shift*, which premiered last quarter.

To read the full article, [c \(http://ucsdguardian.org/2017/02/12/behind-the-curtain-with-kristin-idaszak/\)](http://ucsdguardian.org/2017/02/12/behind-the-curtain-with-kristin-idaszak/)lick here (<http://ucsdguardian.org/2017/02/12/behind-the-curtain-with-kristin-idaszak/>).



# UC San Diego

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Sincerely,

UC San Diego Theatre & Dance

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