

UC SANDIEGO
THEATRE & DANCE

FALL NEWSLETTER: FINALS WEEK

DEPARTMENT NEWS

QUARTER IN REVIEW

THE GREEN COCKATOO



~Photo credit: Manuel Rotenberg



~Photo credit: Jim Carmody



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WHAT OF THE NIGHT?



~Photo credit: Manuel Rotenberg



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thesisWorks 2017: before the horses crash...



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SHE KILLS MONSTERS



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PHD RESEARCH COLLOQUIUM TO BE HELD ON CAMPUS

This Wednesday, December 12th at 1:00p in the Wagner Theatre some of our PhD's will present some of their recent research. The students presenting will be Jessica Friedman, Kristin Leadbetter, Kara Raphaeli, Jon Reimer, and Kristen Tregar. After the presentations there will be a Q&A session moderated by Dr. Janet Smarr.

STAGED READINGS OF WAGNER NEW PLAYS

UC San Diego Theatre & Dance Department will end the Fall Quarter with staged readings of four of the plays which will be produced in next spring's Wagner New Play Festival. All performances are held in the Wagner Theatre and are free and open to the public. This week's staged readings are:

Thursday December 14

5 PM

How to Defend Yourself by Lily Padilla, directed by Kim Rubenstein, stage managed by Nicholas Lambros Smith

Cast: Mojdeh- Ariana Mahallati, Diana - Fedra Ramirez, Nikki – Amara Granderson, Brandi - Ali Viterbi, Kara – Hannah Finn, Andy – Garrett Schulte, Eggo – Yonatan Gebeyu

7:30 PM

53% Of by Stephanie Del Rosso, directed by Jennifer Chang, stage managed by Amber Dettmers

Cast: LESLIE / LARRY / LUCY – Claire Roberson, DENISE / DEREK / DANA - Christine Penn, VICKY / VICTOR - Ayla Guttman, SUE / STAN / SASHA – Mara Nelson-Greenberg, PJ / RJ / KJ – Gina Cioffi, VAL – Kimberly Monks

Friday December 15

5 PM

SERE by Ava Geyer, directed by Dylan Key, stage managed by Jacob Halpern-Weitzman

Cast: Paige– Danielle Wineman, Chris – Brandon O'Sullivan Alec – David Price, Marianna – Kristiana RosasDes – Sarah Gray, Malcolm – Michael Gregory, Graham/Stage Directions – Max Singer, Ellen – Assata Hefner

7:30 PM

Mothers by Anna Moench, directed by Bea Basso, stage managed by Mona Gutierrez

Cast: Vick - Nicole Javier, Meg – Janet Fiki Gladys – Mo Rodanvich, Ariana – Mary Rose Branick, Ty - Andrew Gallup



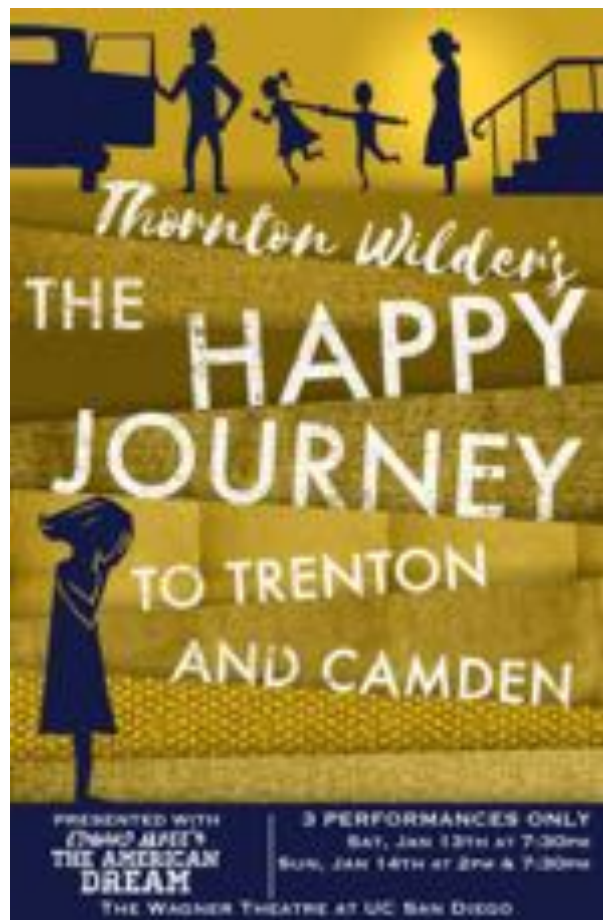
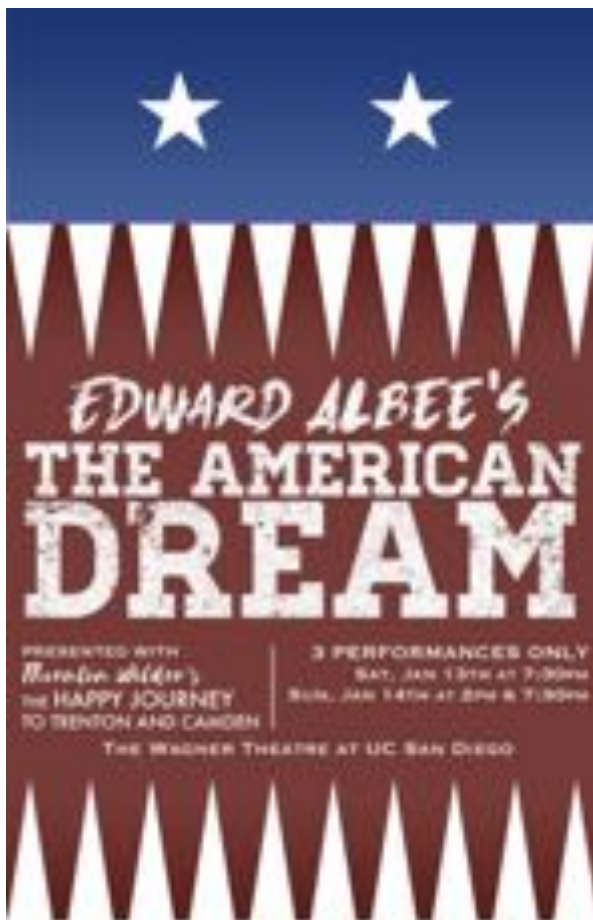
MARY LOU BELLI GIVES MASTER CLASS IN WORK FOR CAMERA

Mary Lou Belli, an Emmy Award-winning television director with many TV and theatre credits to her name, visited with **MFA Acting Faculty Professor Richard Robichaux's** class this week. She worked with the third year MFA actors and some of the MFA directors and led them through some sample shoots and scene work behind and in front of the camera.



ALLAN HAVIS AND CYNTHIA STOKES PRESENT NEW OPERA

This past Wednesday December 6th, **MFA Playwriting Faculty Professor Allan Havis** presented a showing of his new opera, *Saint Francis De Los Barrios* in the Calit2 Auditorium of Atkinson Hall as part of the IDEAS Performance Series. The opera was co-created with composer Joseph Waters, a professor at SDSU, and was directed by **MFA Directing alumna Cynthia Stokes** and **MFA Lighting Design student Brandon Rosen** designed the lights for the production and **BA student Mona Gutierrez** was the stage manager.



MFA ACTING CLASS OF 2018 TO PRESENT ONE ACTS

The MFA acting class of 2018 is putting on an evening of two one-acts: *The American Dream* by Edward Albee and *The Happy Journey to Trenton and Camden* by Thornton Wilder. The performances will play January 13th - 14th in the Arthur Wagner Theatre. Tickets will be \$15.

The cast includes: **MFA Acting students Deleon Dallas, Andrew Gallop, Yonatan Gebeyehu, Kyle Hester, Volen Iliev, Kimberly Monks, Claire Roberson, and Mo Rodvanich.**

Directed by: MFA Acting student Kyle Hester

Set Design: **MFA Scenic Design student Anna Robinson**

Costume Design: **MFA Costume Design student Amanda Bergman**

Lighting Design: **MFA Lighting Design student Joel Britt**

Stage Managed by: **MFA Stage Management student Kasson Marroquin**

The American Dream by Edward Albee: Mommy and Daddy are waiting impatiently for someone, but they're a bit vague on just who exactly that someone might be and why they're coming. Mrs. Barker, who runs the Bye-Bye Adoption Service, doesn't quite seem to understand why she's there either. Only Grandma knows, but she's not telling. When a mysterious and handsome young man comes on the scene, the family's gruesome and violent past is uncovered, and the true fallout of the American Dream is revealed in all its grotesque and terrifying absurdity.

The Happy Journey to Trenton and Camden by Thornton Wilder: Meet the Kirbys: Ma, Pa, and their two children, Arthur and Caroline. They take a road trip from their home in Newark down to Camden to visit their eldest daughter, Beulah, who has recently suffered a miscarriage. They wave goodbye to their neighbors, they watch a funeral procession, they pick flowers, they stop for hot dogs; nothing happens, everything happens.

Presented together, these two one-act plays portray starkly contrasting snapshots of American life: its generosity and its cruelty, its simplicity and its heartlessness, its sanctity and its madness.

UPCOMING WINTER QUARTER SEASON OF SHOWS

A Raisin in the Sun by Lorraine Hansberry
directed by Kim Rubinstein
in the Mandell Weiss Theatre

Othello by William Shakespeare
directed by Dylan Key
in the Theodore and dele Shank Theatre

Revolt. She Said. Revolt Again. by Alice Birch
directed by Sean Graney
in the Mandell Weiss Forum

The Skriker by Caryl Churchill
directed by Jon Reimer
in the Arthur Wagner Theatre

winterWORKS 2018
a dance performance directed by Yolande Snaith
choreographed by Grace Jun & Alison Smith
in the Mandell Weiss Theatre

ALUMNI NEWS

DANNY BURSTEIN TO PERFORM IN *DAMN YANKEES*

MFA Acting alumnus **Danny Bernstein** will be performing tonight in a *Damn Yankees* benefit concert reading, to take place on Monday, December 11, at 7:30pm at the Stephen Sondheim Theatre. He will perform alongside Reggie Jackson, the hall of fame baseball player who will take on the role of Mr. Welch, owner of the Washington Senators baseball team. The Tony Award-winning musical comedy by George Abbott and Douglass Wallop, with music and lyrics by Richard Adler and Jerry Ross, stars Whoopi Goldberg as Applegate, Maggie Gyllenhaal as Lola, and Matthew Morrison as Joe Hardy.





KJ SANCHEZ NAMED CO-CURATOR OF INTIMAN FESTIVAL

MFA Acting alumna KJ Sanchez has been named the co-curator of the 2018 co-curator of the Intiman Festival, it's third. She will be involved in leading the programming and producing of their 2018 festival with an emphasis on engaging audiences and championing stories that are too often unseen.

JOE WARD APPOINTED HEAD OF THEATER MASTERS

MFA Directing alumnus Joe Ward has been appointed the as the new Executive Artistic Director of Theater Masters. Theater Masters presents and produces work in Aspen Colorado and is one of the leading homes for new playwriting.



SAM BRESLIN WRIGHT TO STAR IN NEW WASHBURN PLAY

MFA Acting alumnus Sam Breslin Wright will play the title character in *Little Bunny Foo Foo*, a new play by Anne Washburn directed by MFA Directing Faculty Emeritus Les Waters at Actors Theatre of Louisville in January.

Butterflies are fluttering and breezes are blowing in the enchanted forest, and one saucy bunny just can't stop boppin' all the field mice on the head. Will the Blue Fairy be forced to curb his mischief and turn him into a Goon? In this fun-filled play with music, renowned playwright Anne Washburn and Tony-nominated composer Dave Malloy—joined by a sensible Skink, a carnivorous Catmonster, and a band of Gentlemen Toads—spin an effervescently delightful entertainment.



EMILY FELDMAN AND MATT SMART NAMED TO SPACE EXTENSION

SPACE at Ryder Farm has announced a new program which will allow support and funding and an extension of their summer residencies to some of their past artists in residence. **MFA Playwriting alumni Emily Feldman and Matt Smart** have both been named among the group of seven artists who will receive an extension of their summer support into next winter.

To read more and donate to SPACE, [click here](#).

UC San Diego

ARTS AND HUMANITIES

Theatre and Dance

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UC San Diego Theatre & Dance

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