

# FALL NEWSLETTER: WEEK 2

## DEPARTMENT NEWS



#### LA JOLLA PLAYHOUSE PREPARES WoW FESTIVAL

The La Jolla Playhouse's bi-annual site-specific festival of new work, the Without Walls Festival, opens next month throughout San Diego, performing October 19-22. This year's work includes pieces by many international artists including some from UCSD's community. Artist in Residence Basil Twist has partnered with the UCSD percussion ensemble *red fish blue fish* for a piece called *Faetopia*.

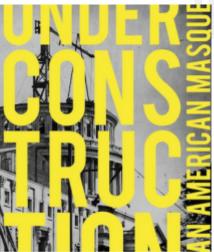
Two of the pieces in the festival are currently running promo codes for members of the University with \$10 TRITON Tickets now available for *GOB SQUAD'S SUPER NIGHT SHOT* and *SHASTA GEAUX POP*, two one-of-a-kind immersive adventures at the WOW Festival in Downtown San Diego. For discounts, click here.

Several performances are free throughout the festival, including UCSD-driven And Then You Wait and Mimi Lien's Model Home.

#### UNDER CONSTRUCTION TO OPEN AT WoW FESTIVAL

**BA alumnus and MFA Stage Management Faculty Professor Robert Brill** has created a production of Charles Mee's *Under Construction* with Sledgehammer Theatre and UCSD Theatre & Dance which will perform at Bread and Salt in Barrio Logan as part of the festival. Set within a pop-up banqueting hall, spectators of Under Construction will be immersed within a collage of America today—scenes and songs and dances inspired by Norman Rockwell of the fifties, and scenes and songs and dances inspired by the installation artist whose work most resonates in today's culture of socio-political corruption, Jason Rhoades.

PhD Faculty Professor Julie Burrelle is serving as dramaturg and the team includes BA students Mona Guttierez, Sofia Zaragoza, Levani Korganashvili, and MFA Sound Design Student Justin Beets.



#### UCSD STUDENTS CREATE INSTALLATION PIECE



Also as part of the 2017 WoW Festival, **MFA Playwriting student Lily Padilla** and **MFA Directing student Dylan Ke**y have created an immersive audio installation, *And Then You Wait*, which will also perform at Bread and Salt.

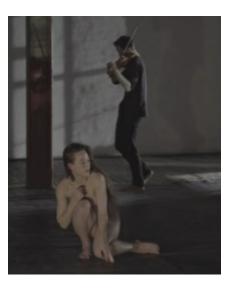
The world collapsed sooner than they thought. They were polite in gas lines, then vicious in grocery stores. They packed into a stadium, waiting for the authorities to say it was safe again. The authorities never came. Authority unraveled. Now, three families cling to each other, waiting for the world's end or rebirth.

The piece has been developed with MFA students Samantha Rojales, Kasson Marroquin, Kimberly Monks, Max Singer, BA student Jenna Dern, and Acting Faculty Professor Kim Walsh

#### A STUDY ON EFFORT TO PERFORM THIS WEEKEND

The UCSD Theatre & Dance department will be presenting a dance piece in the Arthur Wagner Theatre this weekend. An hour-long dialogue between former Batsheva dancer Bobbi Jene Smith and violinist Keir GoGwilt, "*A Study on Effort*" transposes different physical and emotional tasks between music and movement. Efforts are supported and transformed in the exchange between gesture and sound. *A Study on Effort* explores connections between sound, body and duration. The show performs October 14, 2017 @ 7:30pm and October 15, 2017 @ 6pm.

A Study on Effort was originally conceived by Bobbi Jene Smith in 2014 and has since had showings at Studio Varda, San Francisco Conservatory of Dance, Gibney Dance, and the Israel Museum. In 2016, Bobbi Jene and Keir GoGwilt collaborated on a new version of the show, which has been presented at the 2016 Luminato Festival in Toronto and PS 122's COIL Festival in 2017.



#### ALUMNI, FACULTY, AND STUDENTS PRESENT IN SINGABORE

Acting Faculty Professors Ursula Meyer and Eva Barnes attended the Voice and Speech Trainers Association Conference in Singapore this summer. MFA Acting Student Tangmo Rodvanich also presented at the conference. MFA Acting alumna Micha Espinosa was the conference planner & presented as did MFA Acting alumna N'Jameh Camara presented. They were featured among presenters from dozens of countries with attendees numbering in the hundreds.



~N'Jameh Camara, Eva Barnes, Ursula Meyer, and Tango Rodvanich



~Eva Barnes, Hema Singh, Micha Espinosa, and Ursula Meyer

#### UNDERGRADUATE ARTS AND HUMANITIES CONTEST NOW OPEN

The Division of Arts and Humanities is currently running a contest to celebrate Arts & Humanities Month, October 2, 2017 - November 16, 2017. To participate, submit a creative "project" showcasing the division's mission, "An Education for the Common Good". Prizes include an iPad or cash.

Example project types include: 500-word essay, poem, painting, drawing, photography, or 3-minute performance piece. Your project submission should include:Your nameUCSD email addressMajorLast four digits of your student PIDA paragraph summarizing how your project represents the theme "Education for the Common Good". Your written materials, or a link to images or video of your project can be submitted by emailing your project information to ah-lectures@cloud.ucsd.edu.



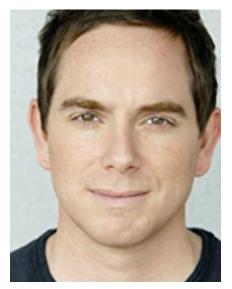
# **ALUMNI NEWS**

#### MELISSA NG DESIGNS FUN HOME IN CHICAGO

**MFA Costume Design alumna Melissa Ng** has designed the costumes for Victory Gardens Theater's production of *Fun Home*. The production opened to rave reviews from The Chicago Tribune and runs through November 12th

For tickets and more information, click here.





#### SAM BRESLIN WRIGHT FEATURES IN CBS DRAMA

**MFA Acting alumnus Sam Breslin Wright** has been filming for season four of CBS' drama *Madam Secretary*. He appeared in the show last season and will star in its current season which began last week. The show is a political drama about a Secretary of State set today. The show airs Sundays at 10p and can be streamed here.

#### CHRIS BUTLER APPEARS IN DESIGNATED SURVIVOR

MFA Acting alumnus Chris Butler has been busy lately, appearing on ABC's political drama *Designated Survivor* the other night and featuring in FX's new series *The Gifted* this week as well. Chris will also appear in the upcoming comedy feature length *30 Nights* which is currently in post-production.



# UC San Diego

# **ARTS AND HUMANITIES** Theatre and Dance

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