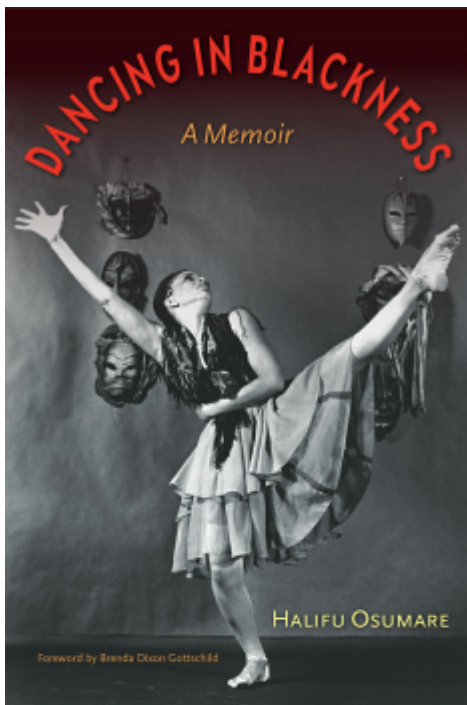




## SPRING NEWSLETTER: WEEK 4

### DEPARTMENT NEWS



#### DR. HALIFU OSUMARE SHARES TALK AND WORKSHOP

Today from 2:00p-3:50p in GH 254 there will be a book talk and writing workshop by **Dr. Halifu Osumare, Professor Emerita African American & African Studies, University of California, Davis**. Dr. Osumare will be discussing her powerful new book *Dancing in Blackness, A Memoir*. The book explores Dr. Osumare's personal dance career since the late 60s, capturing much of the revolutionary 60s, the transformative 70s, the Reaganomics 80s, and the 90s transition into the new millennium. She covers dancing in Europe, Africa, New York with the Rod Rodgers Dance Company, and in Oakland with her seminal development of the dance institution that has morphed into today's Malonga Casquelourd Center for the Arts. The book is a chronicle of dance, culture, and race in a crucial time in the U.S. when "difference" has become so central again. She uses dance to show the rich Africanist tradition, but also to bring all peoples together. From 3.00-3.50 Dr. Osumare will be conducting a workshop in dance writing. Rooted in the belief that sometimes we need to write our own stories, this workshop will be valuable to artists and scholars alike..



## **MFA ACTING CLASS OF 2018 PREPARE FOR LOS ANGELES SHOWCASE**

The upcoming MFA Acting Class of 2018 is preparing for their showcase in Los Angeles after last week's New York City showcase. They will have two performances on Tuesday, April 24th.

LA Actors Showcase. 2 & 7 PM.

The Garry Marshall Theatre

[4252 Riverside Drive](#)

[Burbank, CA 91505](#)

Please let agents, managers & industry types know.

LA area alumni are welcome to the 7:00 pm showcase with a 7:35 pm reception with food in drink in the lobby



## MFA PLAYWRIGHTS RECEIVE KENNEDY CENTER HONORS

On April 10th, 2nd year **MFA Playwriting student Steph Del Rosso** and 1st year **MFA Playwriting student Dave Harris** went to the Kennedy Center in Washington D.C. to participate in the Kennedy Center American College Theater Festival. Steph was awarded 2nd place for the Paula Vogel Playwriting Award for her play *53% OF* and Dave was awarded 2nd place for the Lorraine Hansberry Playwriting Award and the Rosa Parks Playwriting Award for his play *White History*. Both received cash prizes and an opportunity to develop their work further this summer.



Have you  
thought about  
a **career** in  
**theatre**?



The cast of Wild Goose Dreams, photo by Jim Connolly

## **Equity, Diversity, and Inclusion: A Conversation about Careers in Regional Theatre**

### **What**

Panel Discussion + Post-Panel Q&A and Networking!

Hosted by the League of Resident Theatres (LORT), La Jolla Playhouse  
and UC San Diego Department of Theatre and Dance

### **When**

**Wednesday, May 2**  
**4:00 – 5:30 pm**

### **Panelists**

Emika Abe, *Alliance Theatre*  
Adrian Budhu, *Theatre Communications Group*  
Jamie Clements, *Alliance Theatre*  
Kelvin Dinkins, *Yale Repertory Theatre/Yale School of Drama*  
Lamar Perry, *The Old Globe*  
Sarah Williams, *Berkeley Repertory Theatre*

### **Where**

**The Mandell Weiss Forum Theater**  
2910 La Jolla Village Drive  
La Jolla, CA 92037

## **FREE EVENT!**

Open to all San Diego area students, teachers, and faculty in high school,  
undergraduate, or graduate degree programs – of any discipline or field of study.

Questions? Contact Flo Low at [FLow@ljp.org](mailto:FLow@ljp.org)  
About the League of Resident Theatres: [www.lort.org](http://www.lort.org)

# ALUMNI NEWS

## ANGELA REED OPENS IN *HARRY POTTER ON BROADWAY*

**MFA Acting alumna Angela Reed** is appearing in *Harry Potter and the Cursed Child*, which opened this weekend on Broadway. The critically acclaimed play has won 22 major theatre awards in the UK and is the most-awarded production in the history of Britain's prestigious Olivier Awards, winning a record-breaking nine awards.

It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places.



## GABRIEL LAWRENCE NAMED AS EMERGING ARTIST OF 2018.

**MFA Acting alumnus Gabriel Lawrence** was honored as one of two Emerging Artists of 2018 from the Theater Hall of Fame in #NYC last week. The event was at the legendary Friars Club and was filled with some of the most talented and generous artists in the business. Dana Ivey nominated Gabriel.

## JENNIFER BARCLAY NEWSHAM RECEIVES LA NNPN ROLLING WORLD PREMIERE

**MFA Playwriting alumna Jennifer Barclay Newsham** is in the process of receiving an National New Play Network Rolling World Premiere for her play *Ripe Frenzy*. Its next production will be open at the Greenway Court Theatre, [544 North Fairfax Avenue, Los Angeles, CA 90036](#) from May 17 through June 17, 2018; with the official press opening on Saturday, May 19 at 8:00 p.m. **MFA Acting alumna Melody Butiu** is in the cast as Miriam.





## TRACEY LEIGH AND GABRIEL LAWRENCE APPEAR AT RUBICON THEATRE

**MFA Acting alumni Tracey A. Leigh and Gabriel Lawrence** are both appearing in *The Baby Danced: Mixed* at the Rubicon Theatre in LA. The show runs from May 2nd - May 20th.

A drama delicately laced with comic overtones, *The Baby Danced: Mixed* is a compelling and urgent play about race, class, and wanting the perfect child. In the story, Regina and Richard, an affluent mixed-race couple in Los Angeles, have everything except a baby. Wanda and Al, an African-American couple living in an overcrowded trailer in modern-day Louisiana, are too poor to keep their soon-to-be-born child. Through an adoption attorney, the two couples broker a deal. However, circumstances arise that affect their decision and the situation spins out of control.

# UC San Diego

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## Theatre and Dance

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### Have news to share?

Send it to us at [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu) and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC.

Miss a back edition? Visit the Newsletter Archives.

Sincerely,

UC San Diego Theatre & Dance

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