

# UC SAN DIEGO THEATRE & DANCE

## SPRING NEWSLETTER: WEEK 5 DEPARTMENT NEWS



### HOW TO DEFEND YOURSELF

BY LILY PADILLA



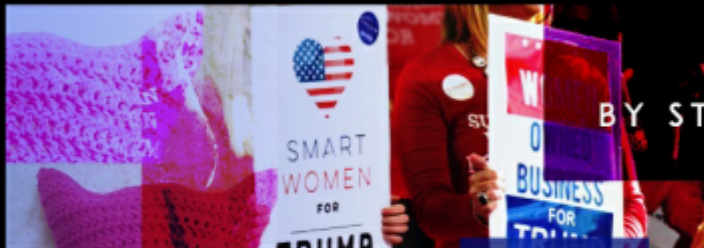
### MOTHERS

BY ANNA MOENCH



### SERE

BY AVA GEYER



### 53% OF

BY STEPH DEL ROSSO



### THE CLITORISH

BY MARA  
NELSON-GREENBERG



MFA ONE ACTS

### JOSHUA

BY ALI VITERBI



### TAMBO AND BONES

BY DAVE HARRIS

### 2018 WAGNER NEW PLAY FESTIVAL NEARS OPENING

The annual Wagner New Play Festival begins performances next week and runs May 9th - 19th. The festival features full-length and one-act plays written by the current MFA playwrights



## YOLANDE SNAITH TO PRESENT AT CITY HEIGHTS PERFORMANCE ANNEX

**Dance Faculty Professor Yolande Snaith**, Sadie Weinberg and **MFA Dance alumnus Kyle Sorensen** will come together for an evening of innovative dance in City Heights. IMAGOmoves and LITVAKdance have created an evening of collaborative dance and live music at the City Heights Performance Annex. IMAGOmoves presents the third part of The Mapping Games trilogy, *Mapping Invisibility*, bringing together live music, visual design and dance through a process of collaboration and shared authorship. This new work will be created during an artist residency at The City Heights Performance Annex, San Diego in May 2018, with dance by Yolanda Snaith, Gina Bolles Sorensen and Kyle Sorensen, and music by Kris Apple. The program will also include *Out of the Ether*, a new work choreographed by Yolande Snaith in collaboration with LITVAKdance. Out of the Ether navigates a perceptual map of defined and undefined movement and spatial pathways, performative choice making and embodied states.

## JENNIFER CHANG NAMED DRAMA LEAGUE DIRECTING FELLOW

**MFA Acting alumna and Head of Undergraduate Acting at Theatre & Dance Jennifer Chang** has been named a 2018 Drama League Directing Fellow. She has received the New York Directing Fellowship, which is an immersion for four directors in directing opportunities in the professional theatre, both regionally and in New York City, culminating in a festival of their work Off-Broadway.



## MARIA HUBBARD SPEAKS WITH CURRENT MFA ACTORS

Maria Hubbard, casting director, attended last week's Actor Meeting and gave a short presentation on casting, personal brands, and professional development.





## MARYBETH WARD RECEIVES OUTSTANDING STAFF AWARD

**Graduate Coordinator Marybeth Ward** has received the GSA Outstanding Student Support Staff award for 2017-2018. This award honors a UC-San Diego staff member who has gone above and beyond their job requirements in assisting graduate students. The awardee shows strong empathy for and understanding of the challenges facing graduate students, and has exemplified compassionate and efficient professionalism in their interactions with graduate students both within and outside their home department. The actions of this awardee have significantly relaxed the daily stresses and concerns of graduate students, enhancing their overall experience

There will be an awards' ceremony for all GSA Community Award winners on Thurs. May 3rd from 4-6pm at the Loft.

## ALISON SMITH FEATURED IN DOCUMENTARY

**Dance Faculty Professor Alison Smith** has been featured in a documentary featuring her work.

The short film is about her perspective on teaching ballet as a somatic practice unto itself. A glimpse of what we do over in the dance building. Shifting the lens that transforms the ballet class, the daily ritual of the dance class, into the most important academic research you can invest in; self-awareness and infinite levels of connection with self, others, and the world around us. A process of paying attention to the alignment of bones and breath in the present moment. Feeling the self as it responds to gravity, feeling the effort and movement of the body in space, and working with one's own internal organization from the inside out. Re-framing learning into an embodied immersion in presence. And from this point, the creative potential of each individual is infinite .



Have you  
thought about  
a **career** in  
**theatre**?



The cast of Wild Goose Dreams, photo by Jim Carmody

## **Equity, Diversity, and Inclusion: A Conversation about Careers in Regional Theatre**

### **What**

Panel Discussion + Post-Panel Q&A and Networking!

Hosted by the League of Resident Theatres (LORT), La Jolla Playhouse  
and UC San Diego Department of Theatre and Dance

### **When**

**Wednesday, May 2**

**4:00 – 5:30 pm**

### **Panelists**

Emika Abe, *Alliance Theatre*

Adrian Budhu, *Theatre Communications Group*

Jamie Clements, *Alliance Theatre*

Kelvin Dinkins, *Yale Repertory Theatre/Yale School of Drama*

Lamar Perry, *The Old Globe*

Sarah Williams, *Berkeley Repertory Theatre*

### **Where**

**The Mandell Weiss Forum Theater**

2910 La Jolla Village Drive

La Jolla, CA 92037

## **FREE EVENT!**

Open to all San Diego area students, teachers, and faculty in high school,  
undergraduate, or graduate degree programs – of any discipline or field of study.

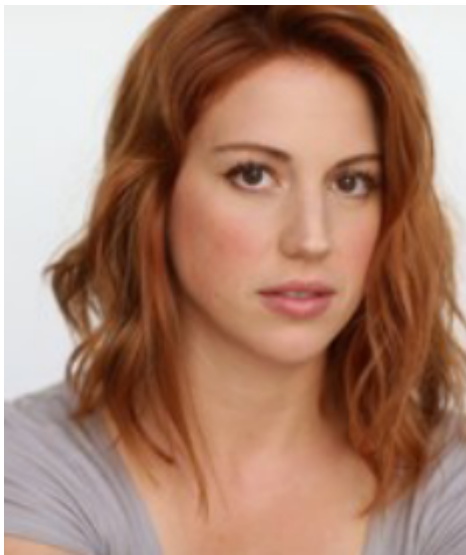
Questions? Contact Flo Low at [FLow@ljp.org](mailto:FLow@ljp.org)  
About the League of Resident Theatres: [www.lort.org](http://www.lort.org)

## ALUMNI NEWS

## PALOMA YOUNG NOMINATED FOR OUTER CRITICS CIRCLE AWARDS

**MFA Costume Design alumna Paloma Young** was nominated for an Outer Critics Circle Award for Outstanding Costume Design (Play or Musical) for her work on *Time and the Conways*.

To read the full list of nominees, [click here](#).



## CAROLINE SIEWERT JOINS CAST OF *OTHELLO* FOR SHAKESPEARE IN THE PARK

**MFA Acting alumna Caroline Siewert** has been cast as part of the ensemble in *Othello* at Shakespeare in the Park with the Public. *Othello* will be directed by Ruben Santiago-Hudson, and will kick off the summer Shakespeare in the Park season May 29. The tragedy follows the downfall of a powerful man who is plagued by jealousy and deceit. Performances are scheduled through June 25 in the Delacorte Theater in Central Park.

For tickets and more information, [click here](#).

## ZINA CAMBLIN SPOTLIGHTED BY VARIETY

**MFA Acting alumna Zina Camblin** was named a Top-Tier Educator in Variety's Entertainment Education issue. Zina is profiled as "the driving force and co-coordinator of the university's new comedy arts module." She is currently on the faculty of RTVF/Northwestern University MFA in Writing for Screen+Stage. Zina is profiled as "the driving force and co-coordinator of the university's new comedy arts module."







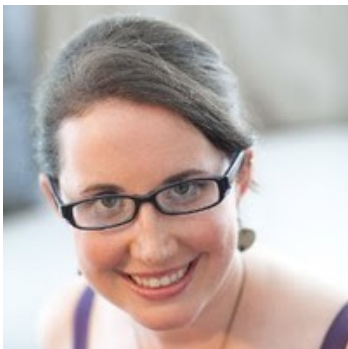
## MONDIS VAKILI TO JOIN CAST OF *A THOUSAND SPLENDID SUNS* AT OLD GLOBE

**BA alumna Mondis Vakili** has been cast in the company of *A Thousand Splendid Suns* at The Old Globe, which will run May 12 – June 17, 2018 in a production directed by Carey Perloff.

The epic story of three generations of Afghan women and their remarkable resilience, *A Thousand Splendid Suns* is set in the war-torn neighborhoods of 1990s Kabul. When battle upends her family, beautiful Laila must seek shelter, first in the home and then in the arms of her older neighbor. Soon she forges an extraordinary and unlikely friendship with Mariam, her new husband's first wife. Summoning the strength to defy a tyrannical society, the two women seek hope and the promise of a better future.

## JIM LEBRECHT PROFILED FOR SOUND DESIGN

**BA alumnus Jim LeBrecht** was profiled for his work as a sound designer by The Monthly website. It discusses his work, career, and the field of Sound Design. Jim is a Berkeley sound designer, editor, and mixer and helped found the disabled students union at UC San Diego back in the late 70's.



## UCSD ALUMNS TO APPEAR AT STAGE MANAGEMENT SYMPOSIUM

The 2018 Broadway Stage Management Symposium schedule is set and **MFA Stage Management alumni Emily Hayes-Walsh, Lauren Juengel, and Matthew Stern** (the symposium's founder) are all set to appear. The symposium runs June 2nd and 3rd. Through panels, seminars and lectures, you will learn what stage managing on Broadway is really like from the professionals who do it every day. The Symposium is the largest gathering of Broadway stage managers dedicated to educating people in the art, craft & skills of stage management. It's an insightful weekend full of tons of information and inspiration. The conference is open to anyone interested in stage management. You can join in person or via an online webinar, There's a special discount code: SOCIAL2018 for access.

Register & more info at [www.broadwaysymposium.com](http://www.broadwaysymposium.com)

# UC San Diego

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Send it to us at [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu) and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC.

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Sincerely,

UC San Diego Theatre & Dance

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