

UC SAN DIEGO THEATRE & DANCE

WINTER NEWSLETTER: WEEK 10 DEPARTMENT NEWS

DEPARTMENT-WIDE OPENING NIGHT PARTY FOR WINTERWORKS 2018

All students, alumni, and faculty are invited to our department-wide opening night party on Thursday, March 15th @ 7:30 pm. This quarter's All Department Opening is winterWORKS, an undergraduate dance performance, in the Weiss Theatre. winterWORKS is directed by Yolande Snaith and Alison D. Smith. It is choreographed by Yolande, Alison & grace shinhae jun. The performance runs March 15, 16 & 17 @ 7:30pm



~photo by Manuel Rotenberg



~photos by Jim Carmody

REVOLT. SHE SAID. REVOLT AGAIN. OPENS AT UCSD

UC San Diego continues its winter season with its third production of the quarter, *REVOLT. SHE SAID. REVOLT AGAIN.* by Alice Birch in a production directed by Sean Graney which is currently performing through March 17th.

This is a feminist alarm that scrutinizes the language, actions, and hidden biases of our society that unfairly favors men over women. Playwright Alice Birch puts forth a call for contemporary women to dismantle or sabotage anything that is complicit in their oppression.

The Creative Team

Director – Sean Graney
Scenic Designer – Samantha Rojas
Costume Designer – Annie Le
Lighting Designer – Brandon H. Rosen
Sound Designer – MaeAnn Ross
Vocal Coach – Ursula Meyer
Dramaturg – Kristin Leadbetter
Assistant Director – Jenna Dern
Assistant Scenic Designer – Hsi An Chen
Assistant Costume Designer – Chris Flagstad
Assistant Costume Designer – Isabella Calabrese
Assistant Lighting Designer – Justin Beets
Assistant Sound Designer – Justin Livengood
Production Stage Manager – Kasson Marroquin
Asst. Stage Manager – Tyler Larson
Asst. Stage Manager – Jacob Halpern-Weitzman
Production Assistant – Rosanna Wong

The Cast

1 / Grandma – Assata Hefner
2 / Grandma – Mary Rose Branick
3 / Dinah – Christine Penn
4 – Yonatan Gebeyehu
5 / Dinah – Hannah Finn
6 / Agnes – Mo Rodvanich
7 – Volen Iliev



~photos by Manuel Rotenberg



~photo by Jim Carmody

THE SKRIKER OPENS AT UCSD

UC San Diego continues its winter season with its undergraduate production of the quarter, *The Skriker* by Caryl Churchill in a production directed by Jon Reimer which is currently performing through March 17th.

An ancient fairy shapeshifts into various people as it pursues Lily and Josie, two teenage mothers whom it befriends, manipulates, seduces and entraps. Blending naturalism, horror and magical realism, *The Skriker* is a fantastical story of love, loss, and revenge.

The Creative Team

Director – Jon Reimer

Scenic Designer – Nancy Chao

Costume Designer – Samantha Englander

Lighting Designer – Michelle Yang Xiao

Sound Designer and Composer – James Reid

Dramaturg – Kristen Tregar

Music Director – James Forest Reid

Vocal Coach – Kristen Tregar

Assistant Director – Farah Dinga

Assistant Costume Designer – Isabelle De Lima

Assistant Costume Designer – Tommy Goss

Assistant Costume Designer – Michael Romero

Assistant Lighting Designer – Valerie Lam

Production Stage Manager – Bryan P Clements

Assistant Stage Manager – Hope Binfeng Ding
Assistant Stage Manager – Hazel Park
Scenic Crew – Elizabeth Blackwell
Scenic Crew – Jake Sutton
Costume Crew – Ally McGreevy
Costume Crew – Daniel Rivera
Costume Crew – Xuenig Yuen
Light Board Op – Farah Dinga
Sound Board Op – Naylen Feria
Projections Op – Regan Gerdes

The Cast

Josie – Cassandra Gutierrez
Lily – Yan Chen
Skriker - Old Woman/Hag – Olivia Torres
Skriker - Derelict Woman – Molly Adea
Skriker - American Woman – Ceres Trinh
Skriker - Party Girl – Sylvette Teman
Skriker - Little Girl – Jalani Blankenship
Skriker - Man – Ryan Martinez
Skriker - Marie – Erin Li
Depressed Girl/Josie Understudy – Isabelle De Lima
Woman/Nelly Longarms – Sarah Gray
Dead Child – Alexandra King
Passerby/Radiant Boy – Levani Korganashvili
Green Lady – Emma Langton
Man with Bucket/Jimmy Squarefoot – Stephen Lightfoot
Girl with Telescope/Lily Understudy – Natalie Lin Kelpie
– Andrew Olson
Yallery Brown/Spriggan – August Robinson
Brownie/Skriker Understudy – Jamie Scangarella

DRAMATURGY CLASS TO HOST THEATRE PLAYGROUND TOMORROW

Inspired by the concepts of Beautiful Civic Engagement and Social Acupuncture developed by Canadian theatre artist Darren O'Donnell and his company Mammalian Diving Reflex the winter dramaturgy class led by **PhD Faculty Professor Julie Burelle** will host a Theatre Playground this Tuesday, March 13th (between 10am and 1 pm) on the lawn between Galbraith Hall and the La Jolla Playhouse. Come play lawn games, dance to your own soundtrack, read poetry out loud to someone (a colleague, a friend, a teacher, a passerby), let yourself be guided through playful explorations, or simply lie down on the grass for a moment and take a breather. We supply the material. Stop at any time, leave, return, bring friends. If week 10 is draining your brain, let your body take over.

ALUMNI NEWS



LAUREN YEE PLAYS INCLUDED IN 2018-2019 SEASONS AT GUTHRIE AND CENTER STAGE

MFA Playwriting alumna Lauren Yee will have plays produced at the Guthrie in Minneapolis and Center Stage in Baltimore, both of whom announced their 2018-2019 seasons this week. The Guthrie will produce *The Great Leap* (Jan. 12-Feb. 10, 2019), a comedy about an American basketball team that travels to Beijing for an exhibition game in 1989. Center Stage will produce her *King of the Yees* (Oct. 25-Nov. 18), a comedy in which the playwright is a character who must search for her father, a pillar of their Chinese-American community, when he suddenly goes missing.

Click [here](#) to read more about the [Guthrie](#) and [Center Stage](#) seasons.

KATE JOPSON NAMED NEW ARTISTIC DIRECTOR OF CIRCLE X THEATRE

Circle X Theatre Co. in Los Angeles has named **MFA Directing alumna Kate Jopson** as its new artistic director. She previously served as Associate Artistic Director under the previous artistic director, Tim Wright.

The company has produced 27 mainstage productions, including several world premieres from playwrights such as Jim Leonard, Tom Jacobson and Sheila Callaghan and co-productions with Echo Theater Company, The Theatre at Boston Court and ACT Seattle. The company has been recognized with numerous awards during his tenure, including the 2005 LADCC award for production of the year for *The Brothers Karamazov* by Anthony Clarvoe and most recently the 2015 Ovation award for production of the year for *Trevor* by Nick Jones.





RIA MURPHY APPEARS ON IRELAND'S GOT TALENT

BA alumna Ria Murphy appeared on Ireland's Got Talent last week showing off her incredible dance and choreographic talents.

You can read and watch a clip of her performance by [clicking here](#).



KIM BLANCK STARS IN NEW MUSICAL WITH PIPELINE

MFA Acting alumna Kim Blanck is in a new musical, *Folk Wandering*, by Jaclyn Backhaus & Andrew Neisler which runs at Mezzanine Theatre at A.R.T./New York Theatres in a production from Pipeline Theatre Company through March 25th. This expansive story investigates the making and breaking of the American dream across three bygone generations in an awakening of the hope, heartache, and longing that binds us all together.

For tickets and more information, [click here](#).

MIKEAH ERNEST JENNINGS TO APPEAR IN NYTW *LIGHT SHINING IN BUCKINGHAMSHIRE*

BA alumnus Mikéah Ernest Jennings is part of the cast of New York Theatre Workshop's new production of Caryl Churchill's *Light Shining in Buckinghamshire* which begins performance son April 18th. The production is directed by Rachel Chavkin.

For tickets and more information, [click here](#).



UC San Diego

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UC San Diego Theatre & Dance

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