



FALL NEWSLETTER: WEEK 2

DEPARTMENT NEWS

UCSD FACULTY SEARCH FOR SOUND DESIGN ASSOCIATE PROFESSOR

UC San Diego invites applications for a theater artist in Sound Design. This is an academic appointment at the rank of Associate F level with tenure beginning Fall Quarter 2019. The successful applicant will serve as a core member of a professional design train and is expected to participate in all facets of the department life, including mentorship and supervision of MFA designers' production teaching graduate and undergraduate courses, recruitment, curricular planning within the design area, and participation in departmental production seasons. The appointee will be expected to bring continuing innovation to the teaching of sound design and advance in the professorial series, the candidate must continually and effectively engage in research and/or creative activity of high significance along with excellence in teaching and university service. Required Qualifications: Applicant should possess an MFA or equivalent professional experience in sound design; a history of productions at the national level; evidence of teaching potential and experience in undergraduate and graduate courses such as Intro-Advanced Sound Design, Sound Systems Design, and Digital Audio Processing. The ideal applicant will have strong or potential accomplishments in areas contributing to diversity, equity and inclusion and desire to play a leadership role in advancing UC San Diego's commitment to achieving excellence and diversity. Deadline: Review of applications will begin November 30, 2018 or until the position is filled.

Please pass on this opening to any interested or exciting candidates.

More information can be accessed [here \(https://apol-recruit.ucsd.edu/apply/JPF01862UCSD\)](https://apol-recruit.ucsd.edu/apply/JPF01862UCSD).



FALL QUARTER PRODUCTIONS BEGIN WITH *MOTHER COURAGE* FIRST READING

Our first fall production of the year, *Mother Courage and Her Children* by Bertolt Brecht, began rehearsals last week. The evening design presentations and a first reading of the play, with plenty of faculty and students in attendance.

The Creative Team Director – Dylan Key

Scenic Designer – Yi-Chien Lee

Lighting Designer – Minjoo Kim

Costume Designer – Dorottya Vincze

Sound Designer – Zhongran Wang

Production Stage Manager – Tyler Larson

Asst. Costume Designer – Natalie Barshow

Asst. Stage Manager – Jacob Halpern-Weitzman

Asst. Stage Manager/PA – Topaz Cooks

Mother Courage – Janet Fiki

Katrin – Mary Rose Branick

Yvette – Michael Rishawn Gregory

Eilif – Xavier Clark

Sergeant/Colonel/Regimental Clerk/Peasant/First Soldier/Singer in the Farmhouse/First Soldier – Max Singer

Recruiting Officer/One-Eye/Old Soldier/Second Soldier/Old Peasant – Sidney Hill

Chaplain, Third Soldier - Hannah Finn

Cook, Second Soldier – Enrico Nassi

Commander/Sergeant/Second Soldier/Singing Soldier/Valet/Lieutenant – Garret Schulte

Ensemble - Ariana Mahallati

Ensemble - Alexandra Velazquez

Swiss Cheese - Joseph Maldonado

ALUMNI NEWS



ALUMNI COLLABORATE ON *ACTUALLY* AT SAN DIEGO REPERTORY THEATRE

MFA Acting alumni Emily Shain and Delon Dallas are co-starring in *Actually* by Anna Ziegler at San Diego Rep. The production directed by **MFA Directing alumna Jesca Prudencio** and features design by **MFA Scenic Design alumnus Justin Humpal**, **Sound Design alumna Melanie Chen Cole**, and lighting design from **Chris Lynne, BA**. Jesca was profiled in an interview with *Inquirer.net* to discuss the show, her career, and time at UC San Diego, which can be [read here \(http://usa.inquirer.net/15672/filipino-reps-sexual-assault-drama\)](http://usa.inquirer.net/15672/filipino-reps-sexual-assault-drama).

. At the beginning of their freshman year at Princeton, Tom and Amber share an attraction. At an alcohol-infused party one thing happens, and the next day the two find themselves in contentious territory with ramifications that could affect the rest of their lives. What actually happened between them? This intimate, surprising and often funny drama that explores the intersection of gender and college campuses today runs through November 4th

For tickets and more information, [click here \(http://www.sdrep.org/showinfo.php?showid=362\)](http://www.sdrep.org/showinfo.php?showid=362)



ANNE KAUFFMAN OPENS *HUNDRED DAYS* AT LJP

MFA Directing alumna Anne Kauffman opened The Bengson's *Hundred Days* theatrical concert at the La Jolla Playhouse last week. Anne's production was a success in New York last season and is the first of two production's in a row for Anne at La Jolla Playhouse. Next up will be *Days to Come* later this fall.

Shaun and Abigail Bengson's *Hundred Days* unleashes an exhilarating and raw performance embracing uncertainty, taking a leap, and loving as if you only had a hundred days. The show runs through October 21.

For tickets and more information, [click here \(https://lajollaplayhouse.org/show/hundred-days/\)](https://lajollaplayhouse.org/show/hundred-days/).

DYLAN SEATON APPEARS IN *HIR* AT CYGNET

BA alumnus Dylan Seaton is currently starring in Taylor Mac's *Hir* at Cygnet in San Diego.

Somewhere in the suburbs, Isaac, a veteran, has returned from Afghanistan to help take care of his ailing father, only to discover a household in revolt. The insurgent: his mom. Liberated from an oppressive marriage, with Isaac's newly out transgender sibling as her ally, she's on a crusade to dismantle the patriarchy. But in Taylor Mac's sly, subversive comedy, annihilating the past doesn't always free you from it. Running through October 28th.

For tickets and more information, [click here \(http://www.cygnettheatre.com/season/2018-2019-season/hir/\)](http://www.cygnettheatre.com/season/2018-2019-season/hir/).

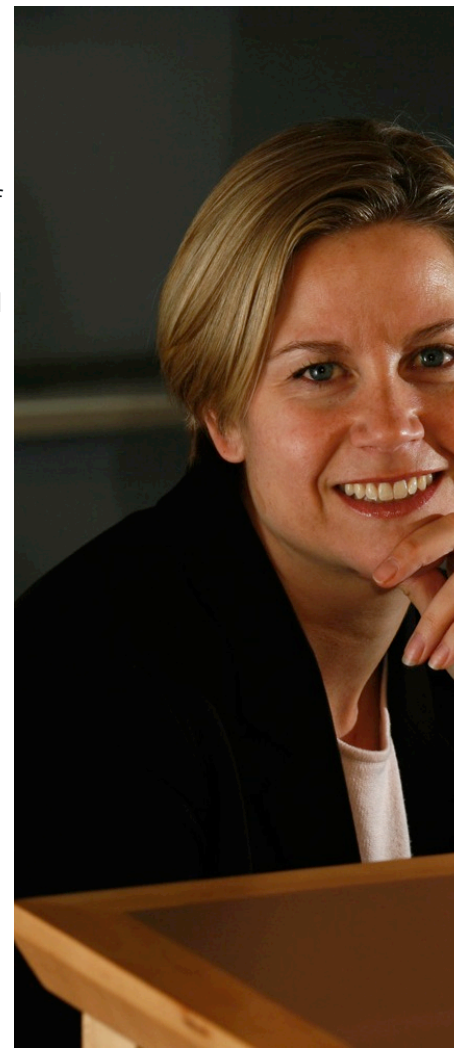


AMY COOK PRESENTS AT PRELUDE FESTIVAL

PhD alumna Amy Cook presented a piece on New Dramaturgies in this year's Prelude Festival in New York City. Her piece, *Cognitive Science and Performance* covers all works of art and their presumption that a theory of the body/brain will consume or interact with the work. The cognitive sciences provide rich material for artists challenging old forms and old stories. Cook's research has focused on how findings from the cognitive sciences illuminate the performances we find compelling and emotional. Cook will discuss how research in cognitive linguistics and the science of gestures alters what we look at when we ask if a scene is making sense. She will then talk about how casting can be understood as a cognitive process, one each of us engages in when we separate Hamlet from Horatio, our doctor from our bus driver. Few things mark the body as visibly as race and gender; Cook reports on the counter casting in productions like *Hamilton* and all-female productions of Shakespeare. A strategic attention to performances—in fiction or in life—that don't seem right, that stretch, extend, or break what seems like the right casting, allows us to see casting as a way to blur or transform categories.

BA alumnus Andrew Kircher is the curator for the festival, who presented their fifteenth annual festival at The Martin E. Segal Theatre Center at The Graduate Center, CUNY. Dedicated to artists at the forefront of contemporary New York City theatre and performance, PRELUDE 2018 features an array of artists working in theatrical and interdisciplinary performance. By merging the critical with the creative, PRELUDE provides a space for artists to share, engage, and discover emerging practices in form, craft, and technology via in-process performances, conversations, presentations, and studio visits.

For more information, [click here \(http://preludenyc.org/events/cognitive-science-and-performance/\)](http://preludenyc.org/events/cognitive-science-and-performance/).





DON MACKAY WINS FRINGE FIRST AWARD IN EDINBURGH

MFA Acting alumnus Don Mackay has been at the Edinburgh Fringe the month of August performing his 1-person play, *Angry Alan*, which he developed with British playwright Penelope Skinner, having previously workshopped it at the Aspen Festival in Delhi, India before premiering it at Edinburgh. The show won the Fringe First Award, acclaimed by [the NYTimes](https://www.nytimes.com/2018/08/16/theater/edinburgh-festival-fringe-theater.html) (<https://www.nytimes.com/2018/08/16/theater/edinburgh-festival-fringe-theater.html?ref=collection%2Fsectioncollection%2Ftheater&action=click&contentCollection=theater>) as "quietly breathtaking". The show will have a London run in the Spring of 2019, a Fall 2019 and then international touring through 2020 and beyond with a poster forthcoming.

Don continues to work in TV, as part of the regular cast of *Deep State* currently in Cape Town, South Africa.

UC San Diego

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UC San Diego Theatre & Dance

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