



FALL NEWSLETTER: WEEK 4

DEPARTMENT NEWS

## FALL SEASON PREVIEW

### *Mother Courage and Her Children*

by Bertolt Brecht

directed by Dylan Key

in the Mandell Weiss Forum

graduate theatre production

Previews: Nov. 14 @ 7pm, Show dates: Nov. 16, 17, 19 & 24 @ 7:30pm; Nov. 24 @ 2pm

### *A Beautiful Day in November on the Banks of the Greatest of the Great Lakes*

by Kate Benson

directed by Vanessa Stalling

in the Theodore and Adele Shank Theatre

graduate theatre production

Previews: Nov. 28 @ 7pm, Show dates: Nov. 30, Dec. 1, 7, 8 @ 7:30pm; Dec. 1 & 8 @ 2pm

### *Our Town*

by Thornton Wilder

directed by Kim Walsh

in the Sheila and Hughes Potiker Theatre

undergraduate theatre production

Show dates: Nov. 27, 28, 29 & 30, Dec. 1 @ 7:30pm; Dec. 1 @ 2pm

For tickets and more information, [click here \(http://theatre.ucsd.edu/season/index.htm\)](http://theatre.ucsd.edu/season/index.htm).

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## JENNIFER CHANG HELMS PRODUCTION OF *VIETGONE* AT EAST WEST PLAYERS

**Head of Undergraduate Acting Faculty Professor and MFA Acting alumna Jennifer Chang** is currently directing *Vietgone* in its Los Angeles premiere at East West Players. The production involves **BA alumnus Arash Haile** and **MFA Scenic Lighting Design alumni Jason H. Thompson** and **Tom Ontiveros** (pictured above).

*Vietgone* spins a modern twist on the classic boy-meets-girl story: Quang and Tong are refugees fleeing the Vietnam War, who fall in love in a relocation camp in Arkansas. Bold, and fearless, *Vietgone* takes audiences on a hilariously rip-roaring ride across 1 America with a hot soundtrack that serves up hip-hop, sass, and revolution. The production runs October 18 – November 11.

For tickets and more information, [click here \(http://www.eastwestplayers.org/on-the-stage/vietgone/\)](http://www.eastwestplayers.org/on-the-stage/vietgone/).

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## MEXTLY ALMEDA DESIGNS FADE AT MOXIE THEATRE

**MFA Lighting Design student Mextly Almeda** has designed the lighting for Saracho's *Fade* at Moxie Theatre in San Diego. The production is directed by Dr. Patrice Amon who has been a lecturer here at UC San Diego as well.

Meet Lucia: she's a young first-year TV writer originally from Mexico and recent to L.A. Abel is a janitor and the only other Latino Lucia has seen in the office. They're both inside the same oppressive system but they don't handle the pressure the same way. As their friendship grows, his ideas blur with hers which leads to unexpected consequences. This witty comedy about class, integrity, and culture. The production runs through November 11th.

For tickets and more information, [click here \(http://www.moxietheatre.com/fade\)](http://www.moxietheatre.com/fade)

## ALUMNI NEWS



## FOUR ALUMNI COLLABORATE ON JULIUS CAESAR AT THE OLD GLOBE

**BA alumnus Carlos Angel-Barajas** is appearing in the University of San Diego's MFA production of Shakespeare's *Julius Caesar* at the Old Globe. The production is designed by **MFA Design alumni Anna Robinson (Scenic), Brandon Rosen (Lighting), and Eli (Costumes)**.

Though Caesar is beloved by the people of Rome, after his latest military triumph, senators Brutus and Cassius sense a dictator is making. But the honorable Brutus faces a wrenching decision: stage a coup for the sake of country, or stay loyal to Caesar. The Globe's intimate arena stage gives you an up-close seat for Shakespeare's masterful tale of cunning diplomacy, fast-shifting alliances, and unpredictable consequences of betrayal. Runs October 20 - 28.

For tickets and more information, [click here \(https://www.theoldglobe.org/pdp/18-19-season/julius-caesar/?fbclid=IwAR1O824IqkD3SngzACcO5xgvrn0YUCdkre8WTfZrRiuBLi4tkrwMY3SftxE#?startDate=2018-10-01&%3FendDate=2018-10-](https://www.theoldglobe.org/pdp/18-19-season/julius-caesar/?fbclid=IwAR1O824IqkD3SngzACcO5xgvrn0YUCdkre8WTfZrRiuBLi4tkrwMY3SftxE#?startDate=2018-10-01&%3FendDate=2018-10-)

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## KASSON MARROQUIN TOURS WITH PILOBUS

**MFA Stage Management alum student Kasson Marroquin** is currently the Production Stage Manager for Pilobolus Dance Company's tour this fall. She is currently in Rhode Island before heading to California and touring the west coast.

Pilobolus crystallinus is a phototropic (light loving) fungus. Commonly known as "The Pilobolus Thrower," its spores accelerate 0–45 mph in the first millimeter of their flight and land wherever they land. The father of one of the company's founders was studying in his biology lab when the group first formed. The name was apt, and stuck.

For tickets and more information, [click here \(https://pilobolus.org/calendar\)](https://pilobolus.org/calendar).

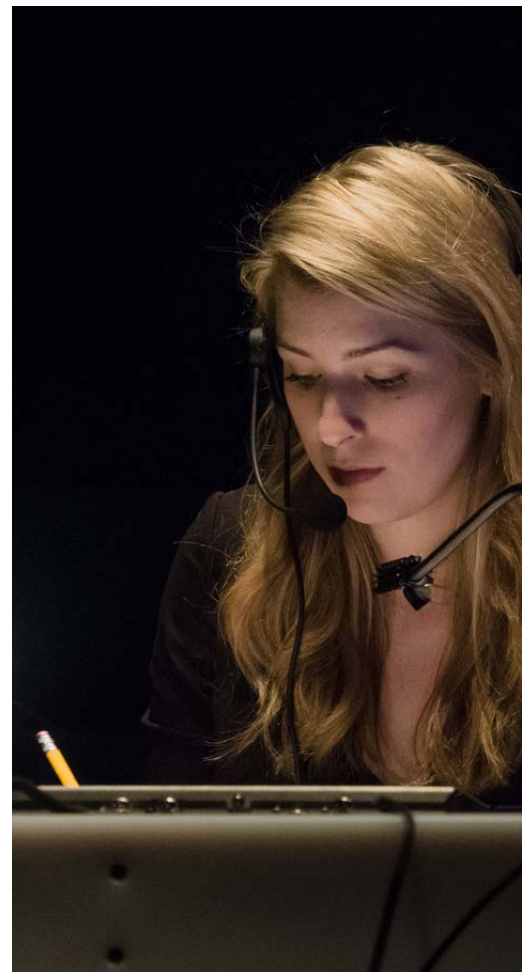
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## ASHLEY MARTIN TOURS WITH SILK ROAD ENSEMBLE

**MFA Stage Management alumnus Ashley Martin** is currently working with the Silk Road Ensemble's international tour.

When we create music together, we listen to our differences, connecting and creating meaning from them. The musicians of the Grammy Award-winning Silkroad Ensemble represent dozens of nationalities and artistic traditions, from Spain and Japan to Syria and the United States. The Ensemble is a musical collective that appears in many configurations and settings, from intimate groups of two and three in museum galleries to rousing complements of eighteen in concert halls, public squares, and amphitheaters. Silkroad musicians are also teachers, producers, and advocates. Off the stage, they lead Silkroad's passion-driven learning programs, create residencies in schools, museums, and communities of all sizes, and experiment with new media, genres, and partners to share Silkroad's approach to radical cultural collaboration.

For tickets and more information, [click here \(https://www.silkroad.org\)](https://www.silkroad.org).



## MICHAEL MORAN'S UBUNTU PROFILED IN AMERICAN

**MFA Directing alumnus Michael Moran** is the artistic director and co-founder of Ubuntu Theater Project, a company in Oakland who was recently profiled in *American Theatre* magazine for their work overhauling their subscription model to be more inclusive. They created a pay-as-you-can subscription model, guaranteeing tickets to its subscribers for a single amount named by the ticket holder.

Ubuntu Theater Project has proudly distinguished itself with a mission statement that is “radically inclusive.” Founded in 2012 as a handful of summer theatre festivals, Ubuntu is now a year-round company named after a Zulu proverb that means “I am because we are”—now programs and shows at various venues throughout Oakland, Calif., one of America’s most diverse cities. They often stage American classics with predominantly casts of color, a majority of which are Oakland natives.

To read the full article, [click here \(https://www.americantheatre.org/2018/10/05/ubuntu-can-season/\)](https://www.americantheatre.org/2018/10/05/ubuntu-can-season/).

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UC San Diego Theatre & Dance

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