



FALL NEWSLETTER: WEEK 5

DEPARTMENT NEWS

FALL SEASON PREVIEW

Mother Courage and Her Children

by Bertolt Brecht

directed by Dylan Key

in the Mandell Weiss Forum

graduate theatre production

Previews: Nov. 14 @ 7pm, Show dates: Nov. 16, 17, 19 & 24 @ 7:30pm; Nov. 24 @ 2pm

A Beautiful Day in November on the Banks of the Greatest of the Great Lakes

by Kate Benson

directed by Vanessa Stalling

in the Theodore and Adele Shank Theatre

graduate theatre production

Previews: Nov. 28 @ 7pm, Show dates: Nov. 30, Dec. 1, 7, 8 @ 7:30pm; Dec. 1 & 8 @ 2pm

Our Town

by Thornton Wilder

directed by Kim Walsh

in the Sheila and Hughes Potiker Theatre

undergraduate theatre production

Show dates: Nov. 27, 28, 29 & 30, Dec. 1 @ 7:30pm; Dec. 1 @ 2pm

For tickets and more information, [click here \(http://theatre.ucsd.edu/season/index.htm\)](http://theatre.ucsd.edu/season/index.htm).



ALAN BURRETT DESIGNS AT SAN DIEGO REP

Lighting Design Faculty Professor Alan Burrett is designing the lighting for San Diego production, *A Doll's House, Part 2* by Lucas Hnath. **MFA Stage Management alumna Liz Zingle** is serving as the PSM and **MFA Scenic Design alumna Jenna Carino** is the as: Designer. **Danielle Dudley, BA**, is serving as an ASM.

15 years ago Nora walked out that same door, leaving behind her husband and children to as a fiercely independent woman. Now Nora writes scandalous novels that encourage women free from the bonds of marriage and find their own destiny. When a powerful judge blackn she comes home to ask for help from the family she abandoned. What happens when the wife that walked out the door has to confront the family she left behind? *A Doll's House, Part 2* blistering and very funny meditation on marriage and the high cost of personal fulfillment. November 21 - December 16.

For tickets and more information, [click here \(http://www.sdrep.org/showinfo.php?showid=368&fbclid=IwAR0nc6MjliLgjk_wgkUjvyTpigZakPqohpJnHeprKHmrfgAa89Gj7317za\)](http://www.sdrep.org/showinfo.php?showid=368&fbclid=IwAR0nc6MjliLgjk_wgkUjvyTpigZakPqohpJnHeprKHmrfgAa89Gj7317za)

ALUMNI NEWS



DOMINIQUE FAWN HILL AND GABRIEL LAWRENCE COLLABORATE ON PIPELINE

City Theatre Company is producing Dominique Mourisseau's *Pipeline* this fall and **MFA alumni Dominique Fawn Hill** is designing costumes with **MFA Acting alumnus Gabriel Lawrence** joining the cast.

When Omari is suspended from a prestigious – and mostly white – private school for an explosive incident with a teacher, his dreams for him vanish before her eyes. *Pipeline* is a powerful and poetic chronicle of injustice that exposes the cracks in our education system.

For tickets and more information, [click here \(http://www.citytheatrecompany.org/city-theatre-presents-pipeline-by-dominique-m](http://www.citytheatrecompany.org/city-theatre-presents-pipeline-by-dominique-m)



ZINA CAMBLIN JOINS THE WRITERS OF WU-TANG SHOW ON HULU

MFA Acting alumna Zina Camblin will be writing a new drama series about for Hulu.

Wu-Tang: An American Saga is inspired by “The Wu-Tang Manual” and “Tao of Wu” based on the true story of the Wu-Tang Clan. Set in early '90s New York at the height of the crack cocaine epidemic, the show tracks the Clan’s formation, a vision of Bobby Brown, The RZA, who strives to unite a dozen young, black men that are torn between crime but eventually rise to become the unlikely of American success stories.

For more information, [click here \(https://www.hulu.com/press/hulu-teams-with-television-for-wu-tang-an-american-saga/?fbclid=IwAR2hZbM_fHF59UtGSdRDsMbcUZobAeVr2cYBjZC80JFNmWGiBEp8_Xtl](https://www.hulu.com/press/hulu-teams-with-television-for-wu-tang-an-american-saga/?fbclid=IwAR2hZbM_fHF59UtGSdRDsMbcUZobAeVr2cYBjZC80JFNmWGiBEp8_Xtl)



JONATHAN SILVERSTEIN AND STEVEN KEMP CREATE *ORDINARY DAYS* MUSICAL

MFA Directing alumnus Jonathan Silverstein is directing *Ordinary Days* a revival of the musical with music and lyrics by Ad with scenic design from **MFA Scenic Design alumnus Steven Kemp**, their 10th show together at Keen Company in New York City. *Ordinary Days* is a refreshingly humorous and inspiring musical about making simple connections in a chaotic city. Written by musical theater's most exciting new composers, *Ordinary Days* tells the story of four young New Yorkers whose lives intersect in ways as they search for success, happiness, love, and taxis.

For tickets and more information, [click here \(http://www.keencompany.org/ordinarydays/\)](http://www.keencompany.org/ordinarydays/).

UC San Diego

ARTS AND HUMANITIES
Theatre and Dance

Join our Mailing list

Have news to share?

Send it to us at TandDNews@ucsd.edu ([mailto:TandDNews@ucsd.edu?subject=UCSD Newsletter Addition](mailto:TandDNews@ucsd.edu?subject=UCSD%20Newsletter%20Addition)) and we'll pass it along for you're encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us when you attended UC.

Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

UC San Diego Theatre & Dance

FOLLOW US ON:



We hope you like our newsletters. If you don't, [simply unsubscribe](#). ([\\$\\$\\$resignlink_href\\$\\$\\$](#))

UCSD Arts & Humanities, 9500 Gilman Drive, La Jolla, CA, CA 92092-0406

<http://theatre.ucsd.edu/index.htm> (<http://theatre.ucsd.edu/index.htm>)