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FALL NEWSLETTER: WEEK 7

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DEPARTMENT NEWS

PERFORMING SOON AT UC SAN DIEGO THEATRE AND DANCE

Mother Courage and Her Children by Bertolt Brecht directed by Dylan Key in the Mandell Weiss Forum graduate theatre production Previews: Nov. 14 @ 7pm, Show dates: Nov. 16, 17, 19 & 24 @ 7:30pm; Nov. 24 @ 2pm

Tartuffe, a Studio Project by Moliere directed by Nicholas Rapp In the Wagner Theatre, Thursday, November 15 at 8pm, Friday, November 16 at 8pm, Saturday, November 17 at 2pm, and Saturc November 17 at 8pm.

An Early Evening of Firsts with the First Years by the MFA I Actors cohort in GH 155 November 19th at 4pm.

A Beautiful Day in November on the Banks of the Greatest of the Great Lakes by Kate Benson directed by Vanessa Stalling in the Theodore and Adele Shank Theatre graduate theatre production Previews: Nov. 28 @ 7pm, Show dates: Nov. 30, Dec. 1, 7, 8 @ 7:30pm; Dec. 1 & 8 @ 2pm

Our Town by Thornton Wilder directed by Kim Walsh in the Sheila and Hughes Potiker Theatre undergraduate theatre production Show dates: Nov. 27, 28, 29 & 30, Dec. 1 @ 7:30pm; Dec. 1 @ 2pm

For tickets and more information, click here (http://theatre.ucsd.edu/season/index.htm).



ABBY SHERLOCK NAMED TO FORBES 30 UNDER 30 LIS

BA student Abby Sherlock has been named as a finalist for the Forbes 30 u List for her work within the video game community. A senior in theatre and con at UC San Diego, she works as a gaming host, writer, and producer and has bee for her work as a host at interactive esports events and as one of the leading fa gaming community.

To read more, click here (http://abbysherlock.com).

ROBERT BRILL DESIGNS AIN'T TOO PROUD ON BROADWAY

Scenic Design Faculty Professor Robert Brill is designing the sets for the upcoming Broadway production of *Ain't Too Proud—The Life and Times of the Temptations*, premiering at the Imperial Theatre in 2019. The previously announced production will begin previews on February 28 ahead of an opening night set for March 21.

Ain't Too Proud features a book by Dominique Morisseau, direction by two-time Tony winner Des McAnuff and choreography by Olivier winner Sergio Trujillo with music direction and arrangements by Kenny Seymour. The show features a score made up of The Temptations' legendary songs including "My Girl," "Just My Imagination" and "Papa Was a Rolling Stone. The show will feature scenic design by Robert Brill, costume design by Paul Tazewell, lighting design by Howell Binkley, sound design by Steve Canyon Kennedy and projection design by Peter Nigrini.



For tickets and more information, click here (https://www.broadway.com/buzz/193955/temptations-musical-aint-too-proud-setscasting-for-broadway-bow/).



JUDY DOLAN DESIGNS THE TEMPEST A LA PHIL

Costume Design and Directing Faculty Professor Judith Dolan design costumes for a production of Shakespeare's *The Tempest* at the LA Philharmon collaboration with the Old Globe which performed last week. **MFA Design alu Parker, Jaymee Ngernwichit and graduate student Dorottya Vincze** a on the designs. **MFA Sound Design student Stephen Jensen** also served ¿ Sound Designer.

ALUMNI NEWS



NGOZI ANYANWU'S GOOD GRIEF OPENS IN NEW YORK

MFA acting alumna Ngozichukwuka Anyanwu's new play *Good Grief* just NYC with Ngozi playing the lead. Nkechi was a good Nigerian-American girl. She everything right. Went to med school. Made plans. Then life happened. And plar first-generation coming-of-age journey of love, loss, and growing into adulthood follows Nkechi as she navigates Pennsylvania's suburbs alongside her childhood would-be-philosopher brother, and her immigrant parents.

Ngozi was profiled by the NYTimes among a list of artists who are inspired by the Ntozake Shange and her *Girls Who Have Considered Suicide/When the Rainbow* article can be read here *(https://www.nytimes.com/2018/11/01/theater/seven-flkkindled-by-the-focused-fire-of-ntozake-shange.html? fbclid=lwAR1H43LK3Y5y9RP83T6g_2FwXOR3JAwzBXGIA_gfyeLkbxQ5oT8BJZpTVn*

For tickets and more information, click here (https://www.vineyardtheatre.org/gc



UCSD ALUMNI TEACH AT PLAYWRIGHTS HORIZONS

Several MFA alumni are teaching at NYU's Playwrights Horiz School, including **MFA Acting alumna Caroline Siewert**, **Costume Design alumna Melissa Ng** and **MFA Acting Kim Blanck** who all took a quick pic yesterday between per their various jobs at Playwrights Horizons Theater School! **M Playwriting alumna Emily Feldman** also teaches at Play Horizons this year. Best of luck to y'all this fall!

CHALK OPENS DEATH AND COCKROACHES WITH ALUMNI

Chalk Rep recently open-end their newest show, D*eath* and Cockroaches by Eric Reyes Loo and directed by Acting Faculty Professor Jennifer Chang. The production is performing in Los Angeles until December. MFA Scenic Design alumna Anna Robinson designed the sets, MFA Halei Parker designed the costumes, and BA alum Bryan Clements is the Production Stage Manager. Several alumni gathered for opening and shot this photo here, including Ruth McKee, Kyle Hester, Anna Robinson, Rebecca Bonebrake, Jennifer Chang, Peter Wylie, Walter Belenky. BA alumnus Raymond Matthew Castelán is an understudy for the production. Not pictured is MFA Acting alumna Lorena Martinez, understudy for the production.

For tickets and more information, click here (https://ustour.thephantomoftheopera.com/tickets/).



DON SAGE MACKAY TO APPEAR IN *TRUE WEST* IN LONDON

MFA Acting alumnus Don Sage Mackay is currently rehearsing *True* will open in the West End on November 23rd.

Austin is working on a movie script that he has sold to producer Saul Kirr Lee stumbles back in to his life. Never content to watch from the sideline his own idea to Kimmer, an action which has far reaching consequences. searing heat of the Californian desert this critically acclaimed drama pits against brother as a family tears itself apart, exposing the cracks in the A Dream. Don is appearing opposite Game of Thrones star Kit Harrington.

For tickets and more information, click here (https://www.truewestlondo



MFA ACTING ALUMNI WRITE NEW YA BOOKS

MFA Acting alumni Andrea Portes and Kent Davis have both written new books for young readers which have been recer published!

Andrea's new book is called *Henry & Eva*: "Prominent Environmentalist and Oceanographer Die in Boating AccidentThis is the hear changes Henry and Eva's lives. Their parents, environmentalist William Billings and his oceanographer wife Margo, disappear my: sea.But for Henry and Eva, things are about to go from bad to worse. Their jerk-face uncle (nicknamed Claude the Clod) and his a girlfriend (Terri the Terrible) have moved into their big house on the cliff to "take care of them," but Eva has her doubts about the intentions.And when some spooky visitors appear with a message, they realize that their parents' deaths might not have been as as everyone thinks.It's up to Henry and Eva to discover the truth—but can they do it before the Clod catches them?"

To check it out, click here (https://www.amazon.com/Henry-Castle-Cliff-Andrea-Portes/dp/0062560026? fbclid=lwAR0CnDvya6dd2zbV03j5UtxzGe0VY-3zgcxNpbX_jNfmR8QFCpMVtvr8kfc).

Kent's book is *A Riddle in Ruby*. "Ruby is a thief-in-training and a keeper of secrets—ones she doesn't even know herself. A Riddle the first book in a witty and fast-paced fantasy-adventure trilogy for fans for Jonathan Stroud, Septimus Heap, and The Very Near League of Pirates. Ruby Teach, daughter of a smuggler and pirate, has been learning how to swindle and steal and pick the most (locks for as long as she can remember. But a collision with aristocratic young lord Athen sends her spinning into chaos. Little did that her whole life has been spent in hiding from nefarious secret societies and the Royal Navy . . . who are both now on her trail

To check it out, click here (https://www.amazon.com/Riddle-Ruby-Kent-Davis/dp/0062368354/ref=sr_1_1?ie=UTF8&qid=15422158 1&keywords=a+riddle+in+ruby).

UC San Diego ARTS AND HUMANITIES Theatre and Dance

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