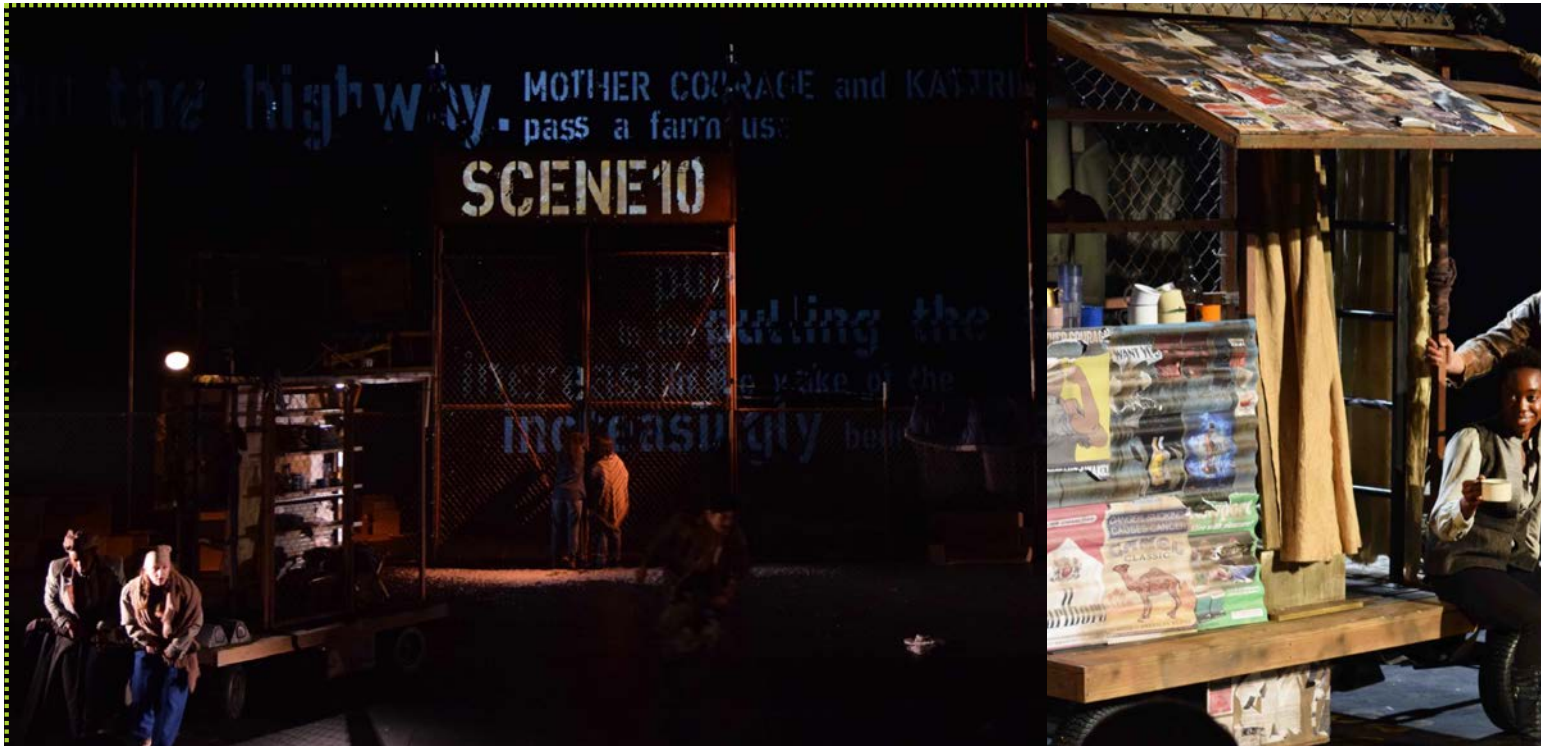


UC SANDIEGO
THEATRE & DANCE

FALL NEWSLETTER: WEEK 8

DEPARTMENT NEWS



MOTHER COURAGE AND HER CHILDREN OPENS AT UC SAN DIEGO

The first graduate production of the year opened last week, Brecht's *Mother Courage and Her Children* in the Mandell Weiss Forum. The show ran through this Monday. Congratulations to all involved!

The Cast

Mother Courage – Janet Fiki

Katrin – Mary Rose Branick

Yvette – Michael Rishawn Gregory

Eilif – Xavier Clark

Sergeant/Colonel/Regimental Clerk/Peasant/First Soldier/Singer in the Farmhouse/First Soldier – Max Singer

Recruiting Officer/One-Eye/Old Soldier/Second Soldier/Old Peasant – Sidney Hill

Chaplain, Third Soldier - Hannah Finn

Cook, Second Soldier – Enrico Nassi

Commander/Sergeant/Second Soldier/Singing Soldier/Valet/Lieutenant – Garret Schulte

Ensemble - Ariana Mahalatti

Ensemble - Lexi Velazquez

Swiss Cheese - Joseph Maldonado

The Creative Team

Director – Dylan Key

Scenic Designer – Yi-Chien Lee

Lighting Designer – Minjoo Kim

Costume Designer – Dorottya Vincze

Sound Designer – Zhongran Wang

Production Stage Manager – Tyler Larson

Asst. Director – Juliana Kleist-Méndez

Asst. Costume Designer – Natalie Barshow

Asst. Stage Manager – Jacob Halpern-Weitzman

Asst. Stage Manager/PA – Topaz Cooks

ALL DEPARTMENT OPENING NEXT WEEK AT UC SAN DIEGO

We will celebrate our Fall quarter's slate of productions at the All Department Opening Party for *Our Town* on Tuesday, November 14 at 7 pm. All Faculty, Staff, Students, and alumni are invited to see the show and celebrate the students and artists work. You can request tickets to the performance party by [clicking here \(http://theatre.ucsd.edu/season/OurTown/comprequestform.htm\)](http://theatre.ucsd.edu/season/OurTown/comprequestform.htm).

Coming up next at UC San Diego:

A Beautiful Day in November on the Banks of the Greatest of the Great Lakes

by Kate Benson

directed by Vanessa Stalling

in the Theodore and Adele Shank Theatre

graduate theatre production

Previews: Nov. 28 @ 7pm, Show dates: Nov. 30, Dec. 1, 7, 8 @ 7:30pm; Dec. 1 & 8 @ 2pm

For tickets and more information, [click here \(http://www-theatre.ucsd.edu/season/BeautifulDay/index.htm\)](http://www-theatre.ucsd.edu/season/BeautifulDay/index.htm).

Our Town

by Thornton Wilder

directed by Kim Walsh

in the Sheila and Hughes Potiker Theatre

undergraduate theatre production

Show dates: Nov. 27, 28, 29 & 30, Dec. 1 @ 7:30pm; Dec. 1 @ 2pm

For tickets and more information, [click here \(http://www-theatre.ucsd.edu/season/OurTown/index.htm\)](http://www-theatre.ucsd.edu/season/OurTown/index.htm).



JENNIFER CHANG PROFILED FOR HER DIRECTING IN L

Acting Faculty Professor Jennifer Chang has recently directed production Nguyen's *Vietgone* for East West Players and Eric Reyes Loo's *Death and Cockro* Chalk Rep. She was recently profiled in GMA News Online for her work as a director in Los Angeles and as a Filipino-Chinese-American theater maker. She discussed her triumphs and tribulations of being a freelance artist, and the ways her upbringing manifested in her work.

To read the full interview, [click here](#)

(<http://www.gmanetwork.com/news/showbiz/showbizabroad/675249/fil-am-dir-jennifer-chang-on-her-two-plays-her-challenges-and-making-it-in-hollywood/story?id=IwAR0X1HvjHBVFnyhdma5jfTHgdvMS-HinFAWQUHLiaALGx6dJlnExI5kEM>)

JULIE BURELLE PUBLISHES NEW BOOK ON INDIGENOUS PERFORMANCE

Theatre and Drama PhD Program Faculty Professor Julie Burelle has completed her new book *Encounters on Contested Lands*, which will be released in print soon from Northwestern Press.

In *Encounters on Contested Lands*, Julie Burelle employs a performance studies lens to examine how instances of Indigenous self-representation in Québec challenge the national and identity discourses of the French Québécois de souche—the French-speaking descendants of white European settlers who understand themselves to be settlers no more but rather colonized and rightfully belonging to the territory of Québec.

To learn more and purchase the book, [click here](http://www.nupress.northwestern.edu/content/encounters-contested-lands) (<http://www.nupress.northwestern.edu/content/encounters-contested-lands>).



MARA NELSON-GREENBURG AND JENNIFER CHANG COLLABORATE WITH DRAMA LEAGUE

The Drama League recently announced the 2019 line-up of DirectorFest, the only festival in the United States exploring the art of contemporary stage directing. For its 35th year, the festival will include six fully-staged productions including the New York premiere of *Clitorish* by **MFA Playwriting student Mara Nelson-Greenberg** in a production directed by Drama League Fellow and **Acting Professor Jennifer Chang**. *The Clitorish* received a production in the 2018 Wagner New Play Festival Last Spring

The Clitorish

by Mara Nelson-Greenberg

Directed by 2018 Drama League Fellow Jennifer Chang

January 18, 2019 at 7:30pm, January 19, 2019 at 2:00pm & 7:30pm

at The New Ohio, 154 Christopher Street

In *The Clitorish*, a savvy new comedy by Mara Nelson-Greenberg, a husband and wife discover their teenage son has confused a vagina for a map of the Middle East. What else is there to do? Hire a vagina tutor! *The Clitorish* explores "truthiness," the relationship between the sexes, the unwritten rules of the world...and who gets to write them.

For tickets and more information, [click here \(http://www.directorfest.org\)](http://www.directorfest.org).

ALUMNI NEWS



THREE MFA WRITERS TO HAVE WORLD PREMIERES AT 2018 HUMANA FESTIVAL

The Actor's Theatre of Louisville has announced the line up for their 2018 Humana Festival of new plays and it features three MFA Playwrights. **MFA Playwriting alumni Lily Padilla** and **Emily Feldman** and **MFA Playwriting student Dave Harris** will produced in this year's festival. Lily's play *How To Defend Yourself* was produced at the 2018 Wagner New Play Festival and Dave *Everybody Black* will receive a production in UCSD's winter season next quarter!

How to Defend Yourself by Lily Padilla, co-world premiere with Victory Gardens.

directed by Marti Lyons

March 13 – April 7

in the Bingham Theatre

Everybody Black by Dave David Harris

directed by Awoye Timpo

March 19 – April 7

in the Pamela Brown Auditorium

We've Come to Believe by Kara Lee Corthron, Emily Feldman and Matthew Paul Olmos

directed by Will Davis

performed by the actors of the 2018-2019 Professional Training Company

commissioned by Actors Theatre of Louisville

February 24 – April 7

For tickets and more information, [click here \(https://actorstheatre.org/humana-festival-of-new-american-plays/?fbclid=IwAR3z7KKCbKNA6thDd0S6x3vIOoS_VQ9dPh2kiFvsblasf0RP-dnm6XjMyBU\)](https://actorstheatre.org/humana-festival-of-new-american-plays/?fbclid=IwAR3z7KKCbKNA6thDd0S6x3vIOoS_VQ9dPh2kiFvsblasf0RP-dnm6XjMyBU).



STEVE COSSON'S *THIS BEAUTIFUL CITY* TO PERFORM IN SAN DIEGO

MFA Directing alumnus Steve Cosson's *This Beautiful City*, a musical created by Civilians, just opened in San Diego at Diversionary Theatre on the show's 10th anniversary of first production.

Created from actual interviews with citizens of Colorado Springs, the capital of the Evangelical movement, this timely musical explores faith, and the organized resistance against Gay rights. Traversing a scandal that rocked the core of the religious right, *Beautiful City* illuminates a cross section of a community poised at the volatile intersection of church and state. Diversionary's rare revival of this authentic, often humorous production of a nation divided honors the late Michael Friedman's (*Bloody Bloody Andrew Jackson*) extraordinary contributions to American theatre.

For tickets and more information, [click here \(http://diversionary.org/thisbeautifulcity\)](http://diversionary.org/thisbeautifulcity)

UC San Diego

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Sincerely,

UC San Diego Theatre & Dance

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