

UC SAN DIEGO  
**THEATRE & DANCE**

SPRING NEWSLETTER: WEEK FIVE

DEPARTMENT NEWS

# TONY'S BOUND

DESIGN FACULTY RECEIVES TONY AWARD  
NOMINATION FOR SCENIC DESIGN

Head of Graduate Design and Professor of Scenic Design, Robert Brill has been nominated for a Tony Award for best Scenic Design of a Musical, along with Peter Nigrini, for *Ain't Too Proud: The Life and Times of the Temptations*, currently playing at the Imperial Theatre in NYC by the American Theatre Wing.

The 73rd Annual Tony Award's with host James Corden will be broadcast on CBS on June 9th.

For more information about *Ain't Too Proud*, [click here](#).

For the full list of nominees, [click here](#)



# FOCUSING ON THE PLAYWRIGHTS OF *THE WAGNER NEW PLAY FESTIVAL*



## *DUCHESS! DUCHESS! DUCHESS!* BY VIVIAN BARNES IN THE ARTHUR WAGNER THEATRE

Vivian Barnes is a first-year MFA Playwriting student from Virginia.

Her short plays have been presented at the inaugural Ain't I a Woman Festival, Hearts on the Wall at Dixon Place, Firehouse Theatre, and the University of Richmond. While interning at Baltimore Center Stage she was a Wright-Right-Now playwright and she recently completed a literary apprenticeship at Actors Theatre of Louisville. BA: University of Richmond.

Preview: May 9 @ 7:30pm

Show dates: May 15-16 @ 7:30pm

May 11 & 17 @ 7PM

May 18 @ 10:30am

To get your tickets or get more info, [click here](#).

## *THE JEFFERSON MIDDLE SCHOOL MONTHLY* BY MARA NELSON-GREENBERG IN THE SHANK THEATRE

Mara Nelson-Greenberg is a second-year MFA Playwriting student who grew up in Brooklyn, NY. Her work has been developed at Clubbed Thumb, Playwrights Horizons, Ensemble Studio Theatre, Theater Intime, and WildWind Performance Lab, among others.

Her short plays have been produced by Little Theater at Dixon Place, Ensemble Studio Theater, TinyRhino, Yes Noise, Communal Spaces, #serials at The Flea and Hansel and Gretel Pocket Utopia. She is a member of EST/Youngblood, a New Georges Affiliated Artist, and an alum of Clubbed Thumb's Early Career Writers Group.

Preview: May 6 @ 7:30pm

Show dates: May 10-16 @ 7:30pm and May 18 @ 7pm

For more information or tickets, [click here](#).





## MONSTER BY AVA GEYER IN THE POTIKER THEATRE

Ava Geyer is a third-year MFA playwright. Awards and commissions from Princeton University include the Francis LeMoyne Page Award, an Alex Adams commission and the Stanley J. Seeger Fellowship. Recent projects include *Invisible Thread* at Second Stage Theatre in New York (assistant to Matt Gould and Griffin Matthews). BA: Princeton University, 2015. Geyer is currently commissioned by La Jolla Playhouse.

In the Sheila and Hughes Potiker Theatre

Preview: Apr. 30 @ 7:30pm

Show dates: May 7-16 @ 7:30pm

For more information and tickets, [click here](#).

## INCENDIARY BY DAVE HARRIS

Dave Harris is a poet and playwright from West Philly. His plays include *Everybody Black* (Actor's Theatre of Louisville Humana Festival 2019), *White History* (Victory Gardens Ignition Festival, finalist O'Neill, semi-finalist The Relentless Award), *Incendiary* (Venturous Fellowship at The Lark, NNPN/The Kennedy Center MFA Workshop), *Exception to the Rule* (Roundabout Underground Reading Series, finalist O'Neill), and *Tambo & Bones* (Black Swan Lab at Oregon Shakespeare Fest, SPACE on Ryder Farm) amongst others.

He is a member of The Working Farm at SPACE on Ryder Farm, a Cave Canem Poetry Fellow, and a 2018 Venturous Fellow at The Lark. His first full-length collection of poetry, *Patricide*, will be published in May 2019 from Button Poetry. Dave received his B.A. from Yale and is a second year MFA playwright at UC San Diego.

Show Date: Friday, May 17th @ 2:00pm

For tickets to this performance, [click here](#).







## DEPARTMENT FACULTY PREPARES TO GIVE KEYNOTE ADDRESS AT GRADUATE RESEARCH SYMPOSIUM

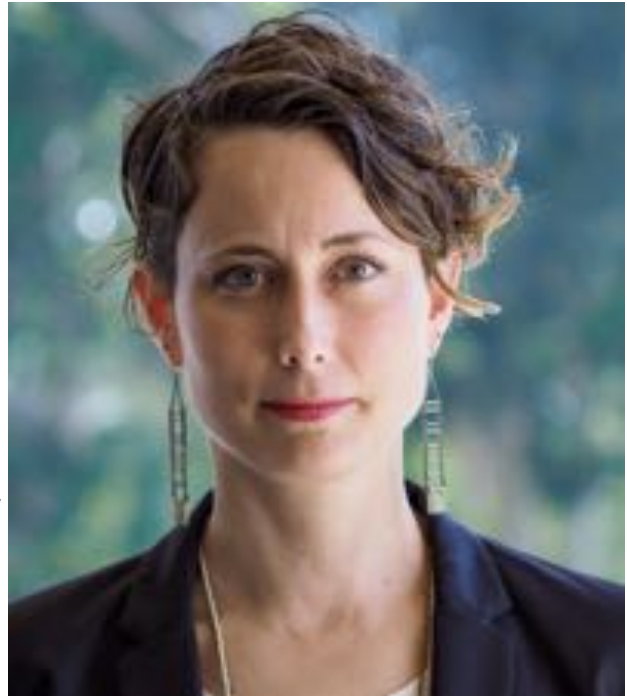
Earl Warren College Provost and Associate Professor of Theatre and Dance Dr. Emily Roxworthy will be delivering the keynote address at UC Santa Barbara's 3rd Annual Graduate Research Symposium on May 4th.

## PHD PROGRAM HEAD GIVES TALK TO UC RIVERSIDE CENTER FOR IDEAS AND SOCIETY IN MAY

Dr. Julie Burelle will be giving her talk "Performing Difference Lecture: Théâtre de Neptune Redux? Representations of Indigeneity on Québec's Theatre Stages" at Uc Riverside on May 24th.

About the talk: " The recent cancellation of famous theatre director Robert Lepage's Kanata raises important questions about the representation of Indigeneity on stage in Québec. While the controversy took some by surprise, this talk argues that Lepage's impulse to ventriloquize Indigenous people on stage -that is to speak for and through them but without them- is in fact a continuation of a tradition that began with French colonization. Drawing parallels between Lepage's play and other Quebecois plays, among which a 1606 colonial performance, this talk examines the ventriloquizing and erasure of Indigeneity as a recurrent trope in the dramaturgy of what is now Québec."

PC: Jim Carmody



## UPCOMING IN JUNE *SONNETS FOR AN OLD CENTURY*



## Sonnets for an Old Century by José Rivera

Directed by Kym Pappas

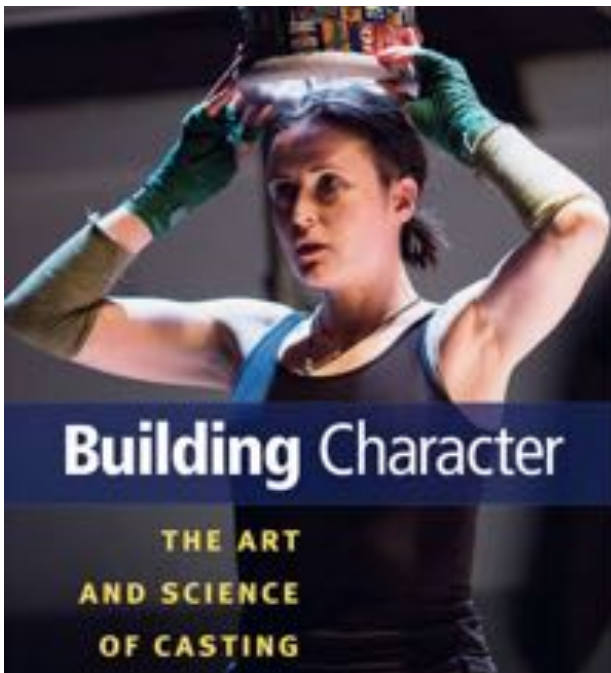
About the play: "*SONNETS FOR AN OLD CENTURY* examines what it means to be alive at this particular time and place and what traces each of us will leave behind. In a series of exquisitely written monologues, using dance and live music, *SONNETS* captures the subtle, often overlooked treasures of everyday life."

In the Arthur Wagner Theatre

Show dates: June 5, 6, 7 & 8 @ 7:30pm,  
June 8 @ 2pm

For tickets, [click here](#).

## ALUMNI NEWS



### PHD PROGRAM ALUMNA CLOSES 2018 WITH A NEW BOOK ABOUT THE LOGIC OF CASTING

PhD Program Alumna and Associate Professor of Shakespeare, Theatre History & Cognitive Theory at Stony Brook University, Dr. Amy Cook's new book, *Building Character: The Art and Science of Casting* was released in 2018 from the University of Michigan Press.

About the book: "What can we learn about how we understand each other and ourselves by examining the casting we find on stage and film—the casting we find perfect and the casting we find wrong? *Building Character* examines how the process of "casting" an actor in a part creates a character and how this can be usefully understood through deploying theories from the cognitive sciences."

For more information about the book, [click here](#).

## ACTING ALUMNI APPEAR AT SOUTH COAST REP AS PART OF *THE PACIFIC PLAYWRIGHTS FESTIVAL*

The 22nd Annual *Pacific Playwrights Festival* was held at South Coast Rep in Orange County April 26-28 and featured staged readings of new works from Dan Messé, Adam Bock, Ana Nogueira, Melissa Ross, and Chisa Hutchinson.

MFA Acting Alumni Corey Brill (Bottom left) and Kyle T. Hester (Bottom right) appeared in Adam Bock's *The Canadians* directed by Jamie Castañeda, while Alumna Lorena Martinez (Right) appeared in Melissa Ross's *Unlikeable Heroine* directed by Gaye Taylor Upchurch.



# UC San Diego

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### Theatre and Dance

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