



WINTER NEWSLETTER: WEEK TWO  
DEPARTMENT NEWS

## JOIN UC SAN DIEGO THEATRE AND DANCE FOR A WINTER OF PLAYS AND EVENTS

thesisWORKS: MIKO, a space between  
directed by Aurora Lagattuta  
at the Scripps Institution of Oceanography in both outside and sheltered locations  
graduate dance production  
Show dates: January 23, 24 & 25 @ 4:30pm

Life is a Dream by Pedro Calderón de la Barca  
directed by Joseph Hendel  
in the Mandell Weiss Forum  
graduate theatre production  
Previews: Feb. 6 @ 7pm  
Show dates: February 8, 9, 15, 16 @ 7:30pm February 9 @ 2pm

The Misanthrope by Molière  
directed by Nicholas Rapp  
in the Theodore and Adele Shank  
Theatre graduate theatre production  
Previews: February 20 @ 7pm  
Show dates: February 22 & 23, March 1 & 2 @ 7:30pm February 23 @ 2pm

Classical Women Devised Greek Project  
directed by Kristen Tregar  
in the Arthur Wagner Theatre  
undergraduate theatre production  
Show dates: February 27 & 28, March 1 & 2 @ 7:30pm March 2 @ 2pm

Everybody Black by Dave Harris  
directed by Steve H. Broadnax III  
the annual Quinn Martin production in the Sheila and Hughes Potiker Theatre  
graduate theatre production  
Previews: March 6 @ 7pm  
Show dates: March 8, 9, 15 & 16 @ 7:30pm March 9 @ 2pm

winterWORKS 2019 a dance performance  
directed by Eric Geiger  
in the Mandell Weiss Forum  
undergraduate dance production  
Show dates: March 14, 15 & 16 @ 7:30pm

[For more Info or BUY TICKETS](#)



MIKO, a space between  
GRADUATE DANCE THESIS, DIRECTED BY AURORA  
LAGATTUTA

A site specific performance.

MIKO, a space between is a site-specific dance performance that will occur at Scripps Institution of Oceanography January 23, 24 and 25th, 2019. Miko: a space between features 12 women: 9 dancers and 3 musicians, who fearlessly move to understand, to mend and to uplift the interwoven relationships within themselves, each other and the space. Miko: a space between is a dance made in response to the current climatic crisis and increased acts of hatred, xenophobia, racism and sexism and humbly asks how can dance help? Miko: a space between weighs how small gestures of kindness can have endurance over our whole lives. Miko: a space between is a danced ecology that's investigates if dancing with places and others can create a felt experience of reciprocity between oneself, others and environments. Miko: a space between is a dance performance that nurtures intimate and expansive spaces for both audience and dancers to emerge with insights into the roles one plays within the planetary continuum.





## PROFESSOR LISA PORTER TEACHES WORKSHOP FOR YOUTH IN CHINA AT YOUTH MUSIC CULTURE GUANGDONG (YMCG)

Cultivating Creative Process: Speaking the Language of Production Across Cultures

What happens onstage is deeply connected to the work offstage. The workshop focused on understanding the art and craft of production. The conversation included conceptual and practical approaches to how spatial relationships, audio, lighting, and video influence collaboration and performance. Examples from intercultural work in the arts were used to illustrate specific and effective production techniques.

In addition to teaching this workshop, Head of Stage Management Lisa Porter also served as Production Stage Manager for the Yo Yo Ma helmed event.

## MFA PLAYWRIGHT'S WORK RECEIVES LOS ANGELES WORKSHOP

3rd Year Playwright Steph Del Rosso's new play *Fill Fill Fill Fill Fill Fill Fill* will receive a workshop presentation by We the Women Collective at Theatre at LATC on February 1st at 7:30PM and February 3rd at 2:30PM.

[Click here for ticket information](#)

[To acquire a copy of the script, click here](#)



## ALUMNI NEWS



### UC SAN DIEGO THEATRE AND DANCE ALUMNI'S FILM COMES TO CHANGEMAKER WEEK 2019!

Join UC San Diego for free dinner and a film to celebrate Changemaker Week 2019!

UC San Diego Alumni is excited to screen, *Who's Driving Doug*, an independent drama released in 2016. The film follows Doug (RJ Mitte, *Breaking Bad*), an introverted, sheltered student with muscular dystrophy who embarks on a spontaneous road trip with his driver and college crush in order to get away from his overbearing mother. Alumnus, Michael Carnick '07, will be in attendance to share his inspiration for the film and answer questions. Seating is limited – we look forward to you joining us for this exciting event! This event is sponsored by The Loft & UC San Diego Alumni.

[For more information click here](#)

## MFA DANCE ALUMNA RECEIVES NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT

Rebecca Salzer, assistant professor of dance and interim director of the University of Alabama Collaborative Arts Research (and graduate of the UC San Diego MFA in DANCE program), received a NEH Grant in December to improve online access to digital dance resources for education and scholarship.

[For additional information click here](#)



## MFA PLAYWRIGHT ALUMNA MELANIE MARNICH SIGNS DEAL WITH AMAZON

Melanie Marnich (*Big Love*, *The Affair*) will serve as executive producer and co-showrunner along with Alice Bell on Amazon's upcoming series *The Expatriates*, as well as produce new content for the digital streaming service.

[For details click here](#)

## UC SAN DIEGO THEATRE AND DANCE SHINES IN LOS ANGELES AREA PRODUCTION

Be sure to show your support for all things UC San Diego Theatre and Dance by supporting Triptych Theatre Company's production of *Stockholm* by Bryony Lavery. Directed by Acting and Directing faculty Kim Rubinstein and featuring Professor Stephen Buescher's choreography, and MFA's Anna Robinson and Samuel Kearny-Minor as Scenic Designer and Assistant Scenic Designer respectively. Playing January 11th - 28th

[For more info click here](#)



## MFA ACTING ALUMNUS TODD CERVERIS SHARES THE SCREEN WITH HIS BROTHER IN MADAME SECRETARY

Graduate of the acting program Todd Cerveris appeared for the first time on the screen alongside his brother Michael in the January 13th episode of *Madame Secretary*.

David Wilson Barnes, BA, also was featured in this episode.



MFA SCENIC DESIGNER ALUMNI ART  
DIRECTS NEW SERIES

MFA Scenic Design alumnus Ryan Palmer is the Art Director of the new Fox Television drama *The Passage*, based on the books by Justin Cronin, which began its run on January 14th.



# UC San Diego

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## ARTS AND HUMANITIES

### Theatre and Dance

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UC San Diego Theatre & Dance

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