

UC SAN DIEGO  
**THEATRE & DANCE**

**WINTER NEWSLETTER: WEEK SEVEN**  
**DEPARTMENT NEWS**

UP NEXT IN THE WAGNER THEATRE A UNDERGRADUATE DEVISED THEATRE  
PIECE DIRECTED BY PHD CANDIDATE KRISTEN TREGAR, *CLASSICAL WOMEN*



In the Fall of 2018, a coalition of two dozen undergraduate students under the mentorship of 4th year PhD Candidate Kristen Tregar began a process of ethnographic research with the aim of bringing the thoughts and experiences of real-life persons to a theatrical space modeled after that of the Ancient Greeks.

Join the cast: Elizabeth Blackwell, Jalani Blankenship, Isabele De-Lima-Vargas-Simoe, Allie Delong, Serena Estrada, Ayla Guttman, Sophia Harris, Constance Kezar, Emma Langton, Natalie Lin, Jackson Ogburn, Jenna Nimri, Blake Ramirez, Liberty Romanik, Jamie Scangarella, Abby Sherlock, Jillian Stern, Ceres Trinh, Yuqing Wang, and Yuxuan Zhang for this unique theatrical experience.

Playing in The Wagner Theatre beginning February 27th

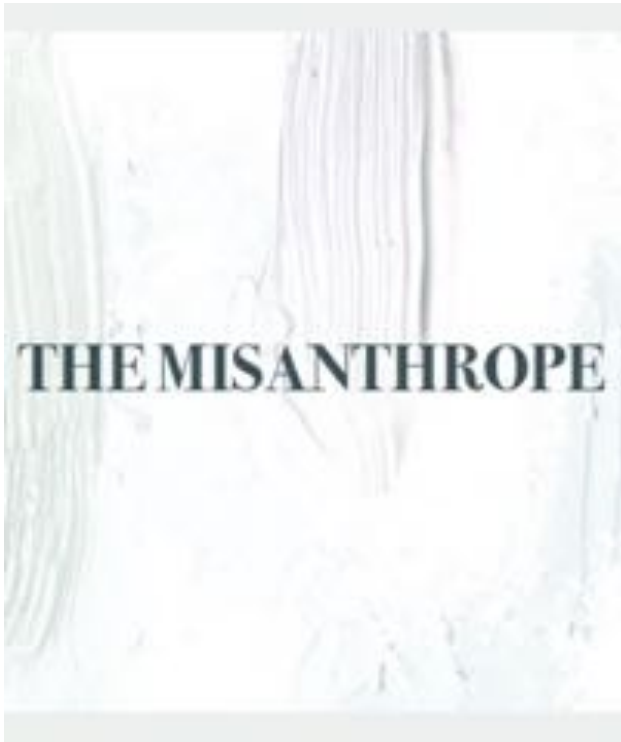
Show dates: February 27th & 28th @ 7:30pm  
March 1st and 2nd @ 7:30pm  
March 2 @ 2pm

For information and tickets, [click here](#)

## THEATRE & DANCE PRESENTS ANNA DEAVERE SMITH

Noted playwright (*Fires in the Mirror*, *Notes From the Field*, *Twilight: Los Angeles, 1992*) actor, and professor, Anna Deavere Smith will be giving a talk entitled "Engaging the World: The role of the artist in society" on Wednesday February 27th at 7PM in the Mandell Weiss Forum.

Known for crafting more than 15 one-woman shows, Smith turns her interviews into scripts and transforms herself into an astonishing number of characters. In 2012, she was awarded the National Humanities Medal, presented by President Obama. In 2015, Smith was named the Jefferson Lecturer, the nation's highest honor in the humanities. She received the prestigious Dorothy and Lillian Gish Prize, a Guggenheim Fellowship and most recently, the 2017 Ridenhour Courage Prize and the George Polk Career Award for authentic journalism. To register for this event, [click here](#)



### IN THE SHANK THEATRE THIS WEEK THE GRADUATE THEATRE PRODUCTION OF THE FRENCH COMEDY *THE MISANTHROPE*

Join UC San Diego Theatre and Dance for a spirited re-staging of Molière's classic *The Misanthrope* directed by Nicholas Rapp

with David Price, Lee Vignes, Emily Stout, Christine Penn, Cody Sloan, Rebecca Futterman, Amir Aftabi & Jimmy Xie.

and a creative team including: Nicholas Rapp, Hsi-An Chen, Dorottya Vincze, Minjoo Kim, Andrew Lynch, Ursula Meyer, Will Jones, Jackie Leroy, Miranda Friel, Daniella Toscano, Alvin D. Collins, Jacob Halpern-Weitzman, Rebekah Fegan, Tim Niupalao & Joseph Maldonado

**Previews:** February 20 @ 7pm

**Show dates:** February 22 & 23 @ 7:30pm March 1 & 2 @ 7:30pm  
February 23 @ 2pm

ADDITIONAL PERFORMANCE ADDED THURSDAY FEBRUARY 28TH  
- FOR TICKETS, [CLICK HERE](#) FOR DEPARTMENT COMPS, [CLICK HERE](#)

## ALUMNI NEWS



### DIRECTING ALUMNUS NAMED AS PRODUCING ARTISTIC DIRECTOR OF 2019 NEW YORK MUSICAL FESTIVAL

A veteran of the MFA Directing program, West Hyler, has been named as the new Producing Artistic Director of the 2019 New York Musical Festival. A Drama Desk Award-Winning organization, The New York Musical Festival is dedicated to showcasing and nurturing new musical theater, ensuring the future of this essential art form.

For the full story, [click here](#)

## MFA ACTING ALUMNA JOINS OFF-BROADWAY PRODUCTION

Kim Blanck will be joining the cast of the new musical, *Alice by Heart*, as it begins its extended engagement at MCC's Robert W. Wilson Theater Space..

The musical, written by Jessie Nelson (*Waitress*) with music by Duncan Sheik and Steven Sater (*Spring Awakening*), has been described as "Alice in Wonderland [that] collides with 1940s London."

Read the full story [here](#)



## ALUMNA DESIGNS THE CHINESE LADY AT THE MILWAUKEE REPERTORY THEATER

MFA Costume Design Alumna, Melissa Ng, designs can be seen in the Milwaukee Repertory Theater production of Lloyd Suh's *The Chinese Lady*, directed by May Adrales, playing between February 13th and March 24th.

For more information, [click here](#)

## ACTING ALUMNUS IN *GOOD FAITH* AT YALE REP

MFA acting alumnus Ian Bedford is in *Good Faith: Four Chats about Race and the New Haven Fire Department*, through February 23, 2019

By Karen Hartman

Directed by Kenny Leon

Can the stories of a small American city tell the truth of an entire nation? In 2009, the Supreme Court ruled that the City of New Haven violated the civil rights of a group of firefighters who were passed over for promotion.

*Good Faith*, a play inspired by the landmark labor case *Ricci v. DeStefano*, is an imaginative response to transcripts, interviews, and the many histories of New Haven.

Show info can be found [here](#).





## ALUMNUS APPEARS IN AND CO-CHOREOGRAPHS *INTO THE WOODS* FOR MINNEAPOLIS COMPANY

Alumnus Brian Bose (BA) Co-choreographed and will appear in *Into the Woods* presented by Minneapolis based Ten Thousand Things playing now through March 24th.

Ten Thousand Things " brings lively, intelligent, professional theater to people with little access to the wealth of the arts – who in turn help our artists and traditional audiences re-imagine what theater can be."

For more information, [click here](#)

# UC San Diego

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UC San Diego Theatre & Dance

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