

UC SAN DIEGO
THEATRE & DANCE

WINTER NEWSLETTER: WEEK NINE
DEPARTMENT NEWS



UP NEXT IN THE POTIKER: STRAP IN FOR DAVE HARRIS'S
EVERYBODY BLACK DIRECTED BY STEVE H BROADNAX III

Join UCSD for the Quinn Martin production of ***Everybody Black***, the new play from MFA Playwright **Dave Harris**, which will also see its premiere this month at the Actor's Theatre of Louisville's Humana New Play Festival.

About the play: "A group of white historians with lots of money offer to commission a writer to write the conclusive version of The Black Experience with promises of publication. But not just publish it. They are going to put said experience in a time capsule and then put that time capsule on a rocket ship and blast it into space so that on the fateful day when the aliens arrive to our galaxy, they'll read the words and understand what Blackness is. The writer agrees but what they didn't realize is that he is absolutely MAD!"

Featuring: Amara Granderson

Assata Hefner
India Gurley
Janet Fiki
Anthony Adu
Corneilus Franklin
Michael Rishawn
Xavier Clark.

Performances: Wednesday March 6th @ 7PM

Friday March 8th @ 7:30PM

Saturday March 9th @ 2PM and 7:30PM .

Friday March 15th @ 7:30PM

Saturday March 16th at 7:30PM

In the Sheila and Hughes Potiker Forum

For more information and tickets, [click here](#)



DAVE HARRIS'S *EVERYBODY BLACK* GAINS LOCAL ATTENTION

With *Everybody Black* set to open this Friday, MFA Playwright Dave Harris was profiled in a feature by David L Coddon for San Diego City Beat. Have you gotten your tickets yet?

To read the feature and explore Harris's journey to UC San Diego, [click here](#)

winterWORKS	with choreography by Eric Geiger Marcos Duran Paulina Colmenares	THEATRE & DANCE
		Mandell Weiss Forum March 14, 15 & 16 @ 7:30pm

DANCE TAKES CENTER STAGE IN MARCH

Coming to the Mandell Weiss Forum March 14th, 15th, and 16th. In *winterWORKS* undergraduate dancers perform works by **Eric Geiger**, Dance faculty and Director, as well as **Paulina Colmenares** and **Marcos Duran**, both second year MFA candidates in Contemporary Dancemaking and Performance.

Featuring Choreography by: Eric Geiger

Marcos Duran

Paulina Colmenares

and Performer/Dancers: London Davis

Louis Zapien

Tristan Samson

Olivia Jewel Carter

Alexis Eubank

Kyoko Jennings

Santana Gutierrez

Aloma Munguia

Luci Patrick

El Estro L'Over

Jordan Dailey

Lily Rose Medofer

Sylvie Filloux

Angelica Fuentes

Gabrielle Nathanson

Bianca Wilson

Megan Chu

Marcos Duran

Performances:

Thursday March 14th @ 7:30PM

Friday March 15th @ 7:30PM

Saturday March 16th @ 7:30PM

For more information and tickets, [click here](#)

ALUMNI NEWS

LILY PADILLA'S *HOW TO DEFEND YOURSELF* WINS 2019 YALE DRAMA PRIZE

MFA Playwright Alumna **Lily Padilla** has been announced as the winner of the 2019 Yale Drama Prize for her play *How to Defend Yourself*.

Selected from more than 1750 selections from 65 countries, Padilla's play will be published by Yale University Press and will receive a staged reading at the Lincoln Center Theater's Claire Tow Theater this fall.

For the full story, [click here](#)



PLAYWRITING ALUMNA AWARDED GRANT BY THE CITY OF NEW YORK'S OFFICE OF MEDIA AND ENTERTAINMENT

MFA playwriting alumna **Andrea M Stolowitz** has been named as a recipient of the inaugural series of grants the Women's Film, TV and Theatre Fund.

Andrea's play *Berlin Diary* is one of the 15 female-led theatrical projects, which received grants ranging from \$20,000 to \$50,000. The grant funding totaling \$1.5 million was given to 63 women-led projects in theatre, film, and web projects.

For the full story, [click here](#)

ALUMNI KICK OFF THE 2019/2020 STEPPENWOLF THEATRE SEASON



Playwriting Alumna **Lauren Yee's** (left) play ***The Great Leap***, directed by fellow UC San Diego Theatre and Dance Directing Alumna **Jesca Prudencio** (right), has been announced to open the 2019/2020 season at Steppenwolf Theatre in Chicago this fall.

About the play "When an American basketball team travels to Beijing amidst tensions in the late 80s, past relationships collide with present day revelations. Witty and weighty, this Chicago premiere explores cultural barriers, political risks and personal sacrifice. Lauren Yee's *The Great Leap* is sure to be compelling to basketball fans, history buffs and everyone who has ever had a dream."

The Great Leap is scheduled to run September 5th - October 20th, for more information, [click here](#)



ACTING ALUMNA NGOZI ANYANWU FEATURED IN AMERICAN THEATRE

MFA Acting Alumna Ngozi Anyanwu recently took center stage in an article in *American Theatre* that explores her her work as a playwright as part of a new wave of Black writers.

To read the full story, [click here](#)

UC San Diego
ARTS AND HUMANITIES
Theatre and Dance

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UC San Diego Theatre & Dance

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