

UC San Diego

ARTS AND HUMANITIES

Theatre and Dance

LAUREN LEE
BRENDA ESTRADA
VRISIKA CHAUHAN
MIRA MITRE
TSIMNUJ EUGENE VANG
ODESSA LAURIE
GIOVANNA FRANCISCO
GAGE STIXRUDE-BERTELLONI
SABINA FRITZ
PATRICK LI
JILLIAN CURRY
EMMERSON LAHEY
EVELYN RIVERA



NEW DIRECTIONS

EPSTEIN FAMILY
AMPHITHEATER
JUNE 8-10



FEATURING NEW
ORIGINAL WORKS BY
UCSD UNDERGRADUATE
DANCE MAKERS

THEATRE.UCSD.EDU

New Directions '23

Directed by Yolande Snaith

Featuring Choreography by Various Artists

CAST

Yali Alsberg	Esme Lee-Gardner
Natalia Balderas	Patrick Li
Claudia Bran	Grace Lin
Ella Chan	Brittany Lockhart
Vrisika Chauhan	Makenna Ma
Jillian Curry	Abigail Manzo
Alexia Demiroska	Emma Marti
Brenda Estrada	Mira Mitre
Kaitlyn Fong	Kaya Morales
Giovanna Francisco	Anya Rieder
Sabina Fritz	Evelyn Rivera
Mila Gorobchenko	Alexis Stahl
Himanshi Gupta	Gage Stixrude-Bertelloni
Shiyoo Kim	tsimnuj eugene vang
Emmerson Lahey	Annabelle Williams
Scarlett Arreola	Maile Wong
Odessa Laurie	Sherry Zeng
Lauren Lee	Elaine Zhao

CREATIVE TEAM

Director	Yolande Snaith
Movement Mentor	Ana Maria Alvarez
Movement Mentor	Marcos Duran
Production Supervisor	Karina Ortega
Production Stage Manager	Jonathan Fong
Assistant Stage Manager	Jenn Hernandez
Assistant Stage Manager	Anne Collora
Lighting Designer	Stephaney Knapp
Production Assistant	Kelly Harold
Production Assistant	Sparrow Naito

DANCE MAKERS

Lauren Lee	Gage Stixrude-Bertelloni
Brenda Estrada	Sabina Fritz
Vrisika Chauhan	Patrick Li
Mira Mitre	Jillian Curry
tsimnuj eugene vang	Emmerson Lahey
Odessa Laurie	Evelyn Rivera
Giovanna Francisco	

THE DIRECTOR

Yolande Snaith (Director) was born in the UK in 1960. She has worked collaboratively in the worlds of dance, theatre and film for over thirty-five years, and her curiosity is situated at the intersection between diverse artistic practices. Her accumulative experience both informs and guides her choreographic systems, modes of performance, methodologies, conceptual and aesthetic languages. Bridging spaces between embodied practices of movement, sound, spoken word and visual elements, her work seeks to create a palpable and holistic synthesis of artistic language and form.

Website: <http://www.yolandesnaith.com>.

MOVEMENT MENTORS

Ana María Alvarez (Movement Mentor) UCSD's newest dance faculty member, is a 2020 Doris Duke Artist and an inaugural Dance/USA Artist Fellow. She is a prolific choreographer, skilled dancer, masterful teaching artist, and movement activist who has achieved multiple accolades for her dynamic works. Her thesis work explored the abstraction of Latine dance, specifically Salsa, as a way to express social resistance as related to the U.S. immigration battle. This work became the impetus for founding CONTRA-TIEMPO Activist Dance Theater in 2005 in Los Angeles. CONTRA-TIEMPO is a bold and multilingual Los Angeles-based activist dance theater company, dedicated to building community and engaging our ancestral technologies to move and imagine a more loving, joyful and just future. Her most recent work with the company, *jazúcar!* will premiere in LA at the Ford Amphitheatre this August 2023.

Website: <https://www.contra-tiempo.org/> IG: @movementartist

Marcos Duran (Movement Mentor) MFA (he, him), is a Lecturer in Dance at UC San Diego and San Diego City College. He is currently in post-production for his self-portrait dance film, "Best To Move," as well as "Guardians of Water," a short featuring Donal Hord's 1939 sculpture at SD County Waterfront Park. In 2022 he toured an evening length solo, "Shapeshifter," commissioned by Strand Theater for a debut at the Center for Maine Contemporary Art. His signature solo "Exit to Wonderland" was invited to Visionary Dance Theater's Zen Festival, as well as in SD Dance Theater's WOW Festival show. In 2021 Marcos' short film, "Minced," won the Best Performances award at the LA Experimental Film Festival after premiering in Disco Riot's "A Year of DisDance," and he was commissioned by Malashock Dance to make a new work, "Neck, Knife," for a production at the SD Mingei Museum. His art writing was published in HereIn, a journal for San Diego's artists and writers, in addition to being featured in SD Voyager Magazine. He holds an MFA in Dance Theatre from UC San Diego (2020).

SHOW ORDER

RULES OF THE DANCE BY LAUREN LEE

Jillian Curry, Giovanna Francisco, Sabina Fritz, Lauren Lee

Inspired by the unconventional, Rules of the Dance engages with the varying textures of the overarching soundscape, all the while exploring how the stimuli that exist within our surroundings inform our patterns of movement. Ultimately, it begs the question: to what extent are we confined by tradition, and how can we break those rules in order to write our own stories?

COMING TOGETHER BY EMMERSON LAHEY & EVELYN RIVERA

Emmerson Lahey, Evelyn Rivera

In a vast world of endless uncertainty and wonder, we stumble through an exploration of the unknown, trying to find our way in a realm of curiosity.

BREATHE BY BRENDA ESTRADA

Brenda Estrada, Grace Lin, Abby Manzo, Mira Mitre, Elaine Zhao

Take a breath in and exhale, let your heart rate slow down and remain calm. This is what I do when I have a hard time in any situation. Whether it be bullying, exhaustion, or battles against oneself, in this piece, I leave the perspective up to you. People often face similar obstacles that lie in their path, despite their different circumstances. We all look at the world similarly and we all go through a known road when it comes to feeling left out, feeling prideful, joy, encouragement and even anger. Our way of facing problems is different, which is why we become different people and we want different things. Nevertheless, I wanted to express the feeling of being isolated or neglected. You feel as if talking about your feelings to someone just isn't enough because they might not understand, so you surround yourself with walls. The days all seem familiar and the habit never breaks, but you can be the one to change that. Look a little closer, we are all suffering, sometimes alone and sometimes we have someone we can lean on, but that's what makes us human.

INTERLUDE BY JILLIAN CURRY

Jillian Curry

An interruption: transitional, brief.

Ānandanum pānjarum (CAGE OF HAPPINESS) BY VRISIKA CHAUHAN
Vrisika Chauhan

Ānandanum pānjarum is a piece showcasing the struggles of those who suffer from mental illnesses and dives into the deeper unseen sides of mental health. Vrisika will be using Odissi to showcase a narrative behind the masking of mental health challenging the societal standards of happiness. Odissi is an ancient Indian Classical Dance form originated from Odisha, India. The dance form uses facial expressions, body and hand movements, as well as intense foot work to relay an emotion and or story. Vrisika would like to dedicate this piece to her parents and sister who taught her to love her Gujarati and Indian Heritage and have continuously supported her dance journey. She would also like to dedicate this piece in the loving memory of her grandfather and grandmother whom she has immensely thought about while creating this piece. “My Dadi (paternal grandmother) would once say, “Kuba ānanda āvē jyārē hum tamārī sāthē vāta karum” and so with her words, I speak to those whose voices are silenced and deserve to be heard through my piece.”

Te Apoyaré (I WILL SUPPORT YOU) BY EMMERSON LAHEY & EVELYN RIVERA

Emmerson Lahey, Evelyn Rivera

In a journey through the hardships of loneliness, we long for grounding and a sense of belonging. An adventure of self discovery through solitude. Falling into an abyss of avoidance feels inevitable, who will be your tether?

UNEARTH BY MIRA MITRE

Jillian Curry, Kaitlyn Fong, Mila Gorobchenko, Scarlett Arreola, Makenna Ma, Emma Marti, Anya Rieder, Maile Wong

UNEARTH tells the story of a power struggle that breaks out among a community of women. It takes place in a world very similar to ours, but not exactly ours. Much of the piece examines the fallout and the “what-happens-next?” after such a battle. While the story can be understood literally, its themes also reflect the “civil wars” we may experience among our peers, loved ones, or even, inside our own minds. UNEARTH was created in collaboration with its dancers.

SHOW ORDER CONT.

ALL THE GOOD THINGS BY EMMERSON LAHEY & EVELYN RIVERA

Emmerson Lahey, Evelyn Rivera

What comes to your mind when you think of comfort? Who comes to your mind when you think of comfort?

hu plig (SOUL CALLING): los mus tsev (COMING HOME) BY TSIMNUJ
EUGENE VANG

tsimnuj eugene vang

This piece is a movement exploration and an embodiment of arriving home through reimagining and recontextualizing the HMoob/HMong healing ritual hu plig (soul-calling). In our childhood, my siblings and I learned and practiced hu plig (calling our souls/spirits home) when we returned from a journey and if/when there were moments of trauma, scare, or fear that were impactful. My dance is an affirmation of HMoob knowledge, stories, and existence. My dance is a prayer honoring and remembering my ancestors. Being immersed in the soundscape and wearing the beautiful HMoob garments made by my loved ones, specifically my mom, helps me arrive home. Being in this process has helped me further achieve a collective state of harmony within my own being (physical body, mental/mind, emotional, spiritual, more) as I call my spirits/souls home to conclude my journey here on Kumeyaay Lands at UC San Diego/La Jolla. I find healing, acceptance, joy, and love when I dance and when I dance, I am home. This piece is dedicated to my HMoob ancestors, Queer and Trans ancestors, loved ones, family, friends, community, and to me - past, present, & future.

DEADLY BY ODESSA LAURIE

Yali Alsberg, Brenda Estrada, Scarlett Arreola, Grace Lin, Kaya Morales, Annabelle Williams, Sherry Zeng

Deadly is a piece designed to examine the darker sides of humanity, specifically those tied to the traditional concept of the seven deadly sins. The dance explores how people, all of whom are experiencing their own internal pain, can deliberately and unintentionally inflict that pain onto others. We ask the question, "In the end, who will you be?"

Lust — Yali Alsberg
Gluttony — Brenda Estrada
Pride — Kaya Morales
Sloth — Sherry Zeng

Wrath — Scarlett Arreola
Envy — Grace Lin
Greed — Annabelle Williams

SHOW ORDER CONT.

A GHOSTLY ENDEAVOR BY GIOVANNA FRANCISCO

Giovanna Francisco

This piece centers reflection and acknowledgement of the paths that compose our life experiences. giovanna sought to explore her (artistic) journey within her time at ucsc which has felt like a rather ghostly endeavor, one that occurred almost opaquely.

SEE ME THROUGH MY EYES BY GAGE STIXRUDE-BERTELLONI

Yali Alsberg, Natalia Balderas, Claudia Bran, Ella Chan, Emmerson Lahey, Brittany Lockhart, Evelyn Rivera, Alexis Stahl, Sherry Zeng

Part 1- A piece inspired by the nine muses of Greek Mythology. The nine muses encapsulate the mind of the artist and each one represents an aspect of the artists' mind, process and charisma.

Alexis Stahl- the muse of comedy Thalia

Ella Chan- the muse of love Erato

Emmerson Lahey- the muse of epic poetry Calliope

Evelyn Rivera- the muse of music Euterpe

Natalia Balderas- the muse of astronomy Urania

Yali Alsberg- the muse of dance Terpsichore

Brittany Lockhart- the muse of history Clio

Claudia Bran- the muse of sacred poetry Polyhymnia

Sherry Zeng- the muse of tragedy Melpomene

Part 2 - A piece that allows the viewer to see me through my eyes.

CONSTELLATIONS BY SABRINA FRITZ

Giovanna Francisco, Sabina Fritz, Lauren Lee, Esme Lee-Gardner

The sky is always changing above us, millions of miles away. How do we learn to accept and grow through constant change? And how can we celebrate the constellations of humans that we are a part of in this present moment?

SHOW ORDER CONT.

DISSOLVING IN REJOICE BY EMMERSON LAHEY & EVELYN RIVERA

Emmerson Lahey, Evelyn Rivera

A culmination of stories told through finding bliss in solitude, support, and solace.

DANCE AS MY FIRST LANGUAGE BY PATRICK LI

Yali Alsberg, Ella Chan, Alexia Demiroska, Himanshi Gupta, Shiyoo Kim, Grace Lin, Abby Manzo, Elaine Zhao

“hey, do you speak dance”

“yeah, whats up”

The word “dance” is featured in the following languages: Arabic, Chinese, Hebrew, Hindi, Korean, Macedonian.

– BOWS –

ALL DANCERS

DANCERS AND DANCEMAKERS

Yali Alsberg is a first year majoring in Cognitive Science with a minor in Dance. She spent many years training in competitive dance teams in styles including jazz, ballet, contemporary, tap, ballroom, and hip hop. This is her second UCSD performance, her first being FallWorks '22.

Natalia Balderas (she/her) is a 2nd year undergraduate double majoring in Clinical Psychology and Dance. She was in last fall's 51 Barrio performance and is excited to be dancing on stage again in New Directions.

Claudia Bran is a first year dance major in dance from Los Angeles, California. Some of her training has involved Pom, drill, kickline, and jazz. She was the founder and captain of her high school's dance team which she competed in. One of her biggest dance achievements was being featured as a dancer on the “Drew Barrymore Show” to represent local dance company, Dance Engagements.

Ella Chan is a first year majoring in Business Economics with a minor in Dance. Originally from Los Angeles, Ella has been training as a competitive dancer in many styles including contemporary, ballet, jazz, hip hop, and lyrical. This is her first UCSD performance and is thrilled to participate in many more.

DANCERS AND DANCEMAKERS CONT.

Vrisika Chauhan (she/her) is a 2nd year Double Majoring in Clinical Psychology and Dance. She is from the Bay Area and has been learning Odissi (an Indian classical dance form) for over 8 years now. She achieved her Odissi Rangapravesh (Dance Graduation) in 2021 where she was awarded a scholarship for her dedication to Odissi and assistant teaching. She is extremely honored to present her first production at this year's New Directions representing her culture and love for Odissi. Vrisika wishes to thank her mentor and teacher Ana María for her unending support and dedication to bringing more diversity into the Dance Department.

Jillian Curry (s/her) is currently an undergraduate student majoring in Environmental Systems with a focus in Ecology, Behavior and Evolution. UC San Diego Credits: FallWorks '22. Other Credits: Mateo Motion '18 and '19, Anything Goes, and Much Ado About Nothing.

Alexia Demiroska (she/her) is a second-year Clinical Psychology and Dance double major. Although she spent most of her earlier years in competitive sports, she decided to change directions in college and start pursuing dance. This is her first dance production at UCSD, and she is excited for it.

Brenda Estrada (she/her): choreographer is a second-year Business Economics major with a minor in dance. Some of Brenda's biggest past performances include UCSD's FallWorks and Heathers. She is excited to be a part of New Directions and to perform at the Epstein Family Amphitheater. She is also heavily involved in sports, submerged in books, and learning karate in her free time. Brenda would like to thank everyone involved for such an amazing opportunity and will come back again next year with improvements.

Kaitlyn Fong (s/her) is a first-year undergraduate student majoring in human biology. New Directions is her first UC San Diego production.

Giovanna Francisco (she/her) is a fourth-year undergraduate double majoring in sociology and dance with a minor in education studies. Her UCSD credits include: WinterWorks 2022, New Directions 2022 (and now 2023), and FallWorks 2022. Post-graduation, she will be entering a month-long artist residency exploring movement in the garden space at Art Produce Gallery.

Sabina Fritz (s/her) is a fourth-year undergraduate double majoring in theatre and dance. UCSD credits include: Balm in Gilead, WinterWorks 2020, As You Like It, New Directions 2021/2022, Men on Boats, Napoli, FallWorks 2022, Bunny Bunny.

Milana Gorobchenko (she/her) is a third-year transfer student studying computer science with a passion for dance. This is her second UCSD production since Fallworks which she performed in during her first quarter here. She has also been a part of two other spring dance productions through her community college and envisions choreographing in the near future. She is thrilled to be a part of her first spring dance production at UCSD.

Himanshi Gupta (she/her) is a fourth-year Cognitive Science Machine Learning major with a minor in Design. This is her first UCSD production and she is grateful for this opportunity to end her senior year on a high note.

DANCERS AND DANCEMAKERS CONT.

Shiyoo Kim (she/her) is a third-year undergraduate International Business major and Dance minor. She has trained mainly in Classical Ballet and Contemporary at Ramon Moreno School of Ballet, while having explored other genres including Rhythmic Gymnastics, Hip Hop, and K-Pop. She is extremely proud and excited to present her team's piece, Dance as My First Language, in New Directions!

Emmerson Lahey is a second-year undergraduate Geoscience major and Dance minor. They began dancing at the age of 2 and competitively at the age of 6 in Chicago, Illinois- training in ballet, jazz, hip-hop, contemporary, modern, and lyrical. Emmerson has been involved in previous dance productions at UC San Diego but this is their first time performing and choreographing for New Directions! They are excited to share their passion for dance for all to see and experience.

Scarlett Arreola (she/her) is a first-year undergraduate Communications and Data Analytics double major and a Business and Dance double minor. She began her training in classical ballet and modern techniques at the Inland Pacific Ballet Academy. In highschool, she continued her dance education at CSArts's Ballet and Contemporary Dance and Commercial Dance Conservatory, training in ballet, pointe, jazz, modern, musical theater, tap, ballroom, and hiphop. UCSD credits include: Muir Musical's, Into the Woods, and now New Directions ('23)!

Odessa Laurie (she/her) is a dancer, singer, actor, and choreographer from Santa Maria, California. Her past choreographic credits include children's dance and musicals such as Grease and Pirates of Penzance. Odessa is extremely excited to be showcasing her work in such a beautiful venue, and she hopes that the audience will leave with a little bit more joy than they came in with. Odessa would like to thank her dancers for helping her vision come to life and her family for always encouraging her love of art.

Lauren Lee (she/her) is a second-year undergraduate public health major and dance minor. She has trained at the Singapore American School, Singapore Ballet, and the American Dance Festival. UC San Diego credits include: fallWORKS ('22).

Esme Lee-Gardner Is a fourth-year undergraduate majoring in international political science. She is thankful for the opportunity to dance in her first and last production with UCSD.

Patrick Li (choreographer) is an undergraduate student majoring in dance and human biology. UC San Diego Credits: New Directions '20, winterWORKS '21.

Grace Lin is a fourth-year undergraduate student majoring in cognitive science and design. Originally from Los Angeles, Grace has been dancing since she was five and has trained in ballet, contemporary, musical theater, lyrical, jazz, and tap. She is thrilled to culminate her undergraduate journey with New Directions, her final production at UCSD.

DANCERS AND DANCEMAKERS CONT.

Brittany Lockhart is a graduating senior minoring in Dance and majoring in Oceanic and Atmospheric Sciences. She first began dancing as a young child, in a studio that shared space with her family's martial arts studio. During her first year at Saddleback College she saw Diavolo: Architecture in Motion perform in LA and was hooked on Modern dance - she took her first modern/contemporary dance class and began performing in student and faculty choreographed performances. She was selected several times to represent at the American College Dance Festival and completed an associate degree in Dance. This is her first performance at UCSD.

Makenna Ma

Abigail Manzo is a fourth-year Education Sciences major and Dance minor at UC San Diego set to graduate June 2023. She has been dancing on and off since she was seven years old in styles like Hip-hop, Ballet, and Jazz Funk. New Directions will be her first performance at UC San Diego and she is extremely excited to be working with amazing choreographers and dancers.

Emma Marti is a second-year Structural Engineering major with a focus in Aerospace Structures. Emma has trained in ballet for 15 years and has branched out into contemporary and modern dance for the past 5 years. This is her second performance at UC San Diego, with the first being FallWorks '22.

Mira Mitre (she/her) (choreographer/dancer) is a second-year Philosophy major and Dance minor from Rockville, Maryland. She has been dancing for 11 years training at the Maryland School of Dance and now, with UCSD's Aequora Ballet Company. Choreographing has always been a passion of hers so she is so excited and grateful to be sharing her piece in this year's showcase. Mira would like to thank her dancers for their boundless dedication to the piece and her family and friends for their continued support throughout her dance career. UCSD credits include: New Directions '22, fallWORKS '22, Into the Woods (Muir Musical), and In Flux (Aequora Ballet).

Kaya Morales (he/him) (Phi Delt Choreographer) is a first year physics major. He played soccer growing up and has only started dancing once he got to UCSD. Starting from zero experience to dancing on this stage before you, he is excited to show you what he has learned. Kaya's experience on the dance floor started with Unolympics during week zero, to Kadoff (a first year team), then Bodyrock (breakdancing), and making choreographies with his fraternity. Now he is here on his biggest stage yet!

Anya Rieder (she/they) is a first year Communication major, minoring in Music and Dance. She has been dancing for 16 years, with most of her training in ballet. This is her first dance department show, and she also performed with UCSD's Aequora Ballet Company. She is thrilled to dance with such a kind and talented group of people and work with such an amazing choreographer.

DANCERS AND DANCEMAKERS CONT.

Evelyn Rivera (she/her) is a second year Urban Studies and planning and Speculative Design double major. Evelyn found her passion for dance at a young age and went on to dance competitively in high school. UCSD has been able to foster a new perspective on dance for her as well as allow her to explore the depth of her capabilities. She is excited to share the stage with her fellow peers. UCSD credits: New Directions (Spring '22), fallWORKS (Fall '22)

Alexis Stahl is a third year clinical psychology major in Muir college. Alexis is also a member of the UCSD women's water polo team. This is her first time in New Directions and she couldn't be more excited!

Gage Stixrude-Bertelloni (he/him) - is a 3rd year Dance Major and Spanish Literature Minor. Born in Michigan and raised in the UK, he found his love for dance when he and his family moved to Los Angeles in 2018. He realized he wanted to continue with dance as a career and take it seriously after coming to UCSD and immersing himself in the UCSD dance community and learning the values of hip-hop, freestyle and paying respect to the culture. He has been a member of Sleepless Collective dance, a freestyle-based competing team on campus, since freshman year and he sends his love to all of his teammates, friends and family and thanks them for supporting him in his journey through dance and life. UCSD Credits: 51Barrio (Fall '21)

tsimnuj eugene vang - (they/them) is a HMoob, Queer child of refugees and descendant of shamans and healers. They are a dance artist and researcher. Located on Yokuts Lands in the Central Valley, the Heart of Cali, their hometown is Merced. They are a fifth-year undergraduate student at UC San Diego (Kumeyaay Lands) studying Ethnic Studies and Dance. Their passion for dancing, organizing, healing, and storytelling helps them dream, imagine, and build a better, more just, and liberated present and future. UC San Diego credits: New Directions '20, winterWORKS '22, fallWORKS '22, bunny bunny (AD), and Gravebirth - Mortal Digits: A Caged Bird Stands on the Grave of Dreams.

Annabelle Williams is a second-year Political Science major and dance minor from Tucson, Arizona. Growing up a competitive dancer who trained in all forms, she found her true passion to be ballet and has been pursuing this particular style since the age of 13. This is her second show with UCSD, her first one being FallWorks 2022, and she could not be more excited!

Maile Wong (she/they) is a first year undergraduate Ecology, Behavior, and Evolution Biology major. UCSD Credits: fallWorks '22, Into the Woods

Sherry Zeng (she/her) is a fourth year undergraduate double majoring in cognitive science w/ spec in design and interactions and dance. Has been interested in dance since she was five and worked on several styles including Ballroom, Hip-hop, and Contemporary. UCSD Credits: New Directions 22', fallWorks 22', Bunny Bunny (sound and deck).

DANCERS AND DANCEMAKERS CONT.

Elaine Zhao is a second-year undergraduate majoring in Human Biology with a minor in dance. She has been training in mostly ballet and contemporary for the past 13 years, and danced competitively with the UCSD Dance Team during her freshman and sophomore years. New Directions is her first dance department production and she's super excited to have the opportunity to perform in such a beautiful venue!

CREATIVE TEAM

Stephaney Knapp (Lighting Designer) is a third-year Theatre major. UCSD credits: Wagner One Acts - Grippy Sock Vacation, Just the Two of Us (LD), The Winter's Tale (ALD), Baal (ALD), Hells Canyon (ALD), The Elaborate Entrance of Chad Deity (ALD). Muir Musical Credits: Rocky Horror Picture Show (LD).

Karina Ortega (Production Supervisor) is a second-year MFA stage manager from Anthony, New Mexico. She received her BA in Theatre Arts from New Mexico State University in Las Cruces, NM. In 2019, she interned at The Hippodrome Theatre in Gainesville, Florida as an Assistant Stage Manager. She is currently working on "Is It Thursday Yet?" at La Jolla Playhouse for her summer residency. UC San Diego credits: blu, Pia's Wonderous Adventures in Tlaxlandia, Hells Canyon, (PSM), Men on Boats, Napoli (ASM).

Jonathan Fong (Production Stage Manager) is a fourth-year Theatre & Communication double major, pursuing honors in Stage Management. He was born and raised in Macau. Professional credit: A Midsummer Night's Dream (Stage Management Intern, The Old Globe). Select UC San Diego credits: Bach at Leipzig (PSM), The Elaborate Entrance of Chad Deity (PSM), Bunny Bunny, Limp Wrist on the Lever, Backwaters, Epicene. Outside of stage management, he may occasionally be found with FOOSH Improv. On his last UCSD show, he would like to thank all his mentors, collaborators, friends, and mom. "So much of me is made of what I learned from you."

Jenn Hernandez (Assistant Stage Manager) has been Stage Managing for 6 years. Her career started at Fullerton College with Bright Star (ASM), and The Curious Incident of a Dog in the Nighttime (SM). She is currently a Stage Manager at SeaWorld San Diego for shows and events. Some other credits are Brighton Beach Memoirs at Lamplighters Theatre (PSM), Air Turbulence at Powpac Theatre (PSM), and Placeholder at UCSD (PSM). Jenn would like to thank everyone who has supported her journey to be here. She would also like to thank the cast and crew for being amazing and working so hard!

Anne Collora (Assistant Stage Manager) is a third-year undergraduate theater student. Previously she worked on UC San Diego's Bach at Leipzig (PA). Anne would like to thank her friends and family for their continued support. Anne would also like to thank the cast and crew for their amazing work on this production!

Kelly Harold (Production Assistant) is a first-year undergraduate who is majoring in Interdisciplinary Computing Arts. UC San Diego credits: The Rocky Horror Show (Muir Musical, Crew), Into the Woods (Muir Musical, Scenic), Color's Eve (Company 157, PA)

CREATIVE TEAM CONT.

Sparrow Naito (Production Assistant) (he/him) is a first year theatre major with an emphasis in acting. You may have seen him recently on stage in *By the Throat*, or *Bunny Bunny*. He has also worked behind the scenes, and recently assisted Raphael Mishler on his set design for *Neha & Neel*. Sparrow wants to thank everyone who has made his first PA job at UCSD so lovely, especially the Stage Management team. He would also like to thank his family, who are the reason he's able to do what he loves.



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