

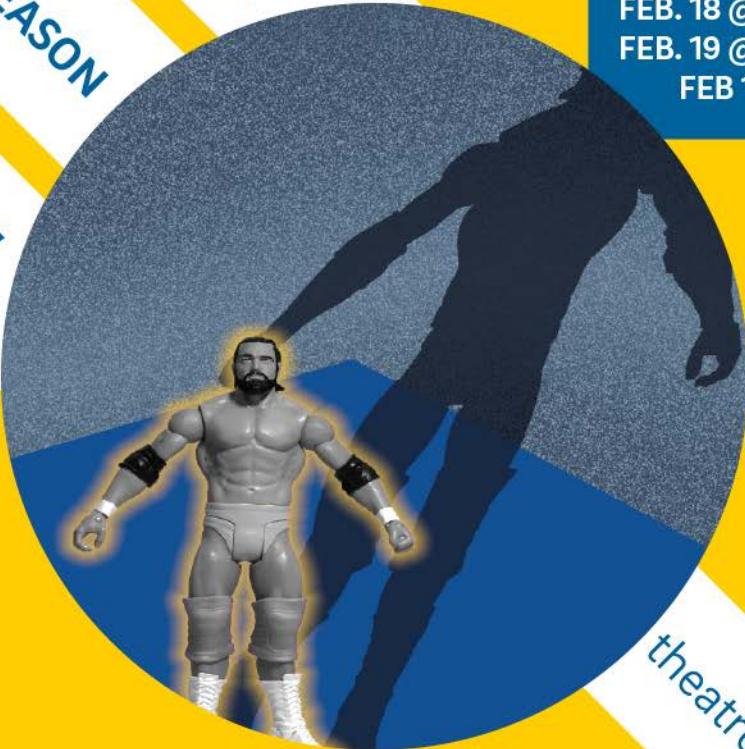
21+22 SEASON

WAGNER
THEATRE

\$10 STUDENT | \$15 COMMUNITY

FEB. 18 @ 7:30 PM
FEB. 19 @ 7:30 PM
FEB 18 @ 2PM

LIVE!



theatre

THE ELABORATE ENTRANCE OF CHAD DEITY

BY KRISTOFFER DIAZ

DIRECTED BY ROSIE GLEN-LAMBERT

UC San Diego

ARTS AND HUMANITIES
Theatre and Dance

theatre.ucsd.edu

The Elaborate Entrance of Chad Deity

by Kristoffer Diaz
directed by Rosie Glen-Lambert

CAST

Mace	Victor Flores
Chad Deity	Noah Keyishian
EKO	Spencer McCabe Hunsicker
VP	Seth Gunawardena
The Bad Guy	Lucas Grimwade

CREATIVE TEAM

Scenic Designer	Raphael Mishler
Costume Designer	Elise Wesley
Lighting Designer	Russell Chow
Sound & Video Designer	Ethan Eldred
Voice & Text Coach	Ursula Meyer
Production Stage Manager	Jonathan Fong
Assistant Director	Alexa Hurtado
Assistant Costume Designer	Tess Twomey
Assistant Lighting Designer	Stephaney Knapp, Sydney Primeaux
Assistant Sound Designer	Caleb Foley
Assistant Video Designer	Joseph Stommel
Assistant Stage Manager	Jaz Johnson, Avery Simonian
Production Assistant	Alexa Maris McGinnis
Scenic Crew	Harmeena Sandhu
Costume Crew	Naomi Rivas
Sound/Video Board Op	Sophia Casas, Ericka K. Rivas Navarro
Light Board Op	Yifu Zhang

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#ucsdtheatreanddance

#elaborateentranceofchaddeity



Time:

2010.

Nine years after 9/11.

Two years after Barack Obama's historic first election.

Twelve years after Dwayne "The Rock" Johnson made history as WWE's first Black World Champion.

Place:

"America"

A NOTE FROM THE DIRECTOR

A story is a sacred entity. Always question who is telling the one you're listening to.

And, more importantly, who is not.

THE DIRECTOR

Rosie Glen-Lambert is a first-year MFA student. She is the Literary Manager of Inkwell Theater and the Artistic Director and Founder of The Attic Collective. She was named a 2020 Theatremacher by The Alliance for Jewish Theatre. Rosie received her BA from UC Santa Cruz. Select Directing credits: *Spring Awakening*, *Curse of the Starving Class*, *Dead Dog's Bone: A Birthday Play*, and *The Last Croissant*.

SPECIAL THANKS TO:

Steve Negrete, Hailey McAfee, Bobby McElver, Vanessa Stalling, Robert Brill, Michael Francis, Laura Manning, and UC San Diego Theatre Arts Faculty and Staff

WINTER LABS

**NEW WORK BY
STUDENT CREATORS**

**SELF-PRODUCED
EXPLORATIONS**

THE CAST

Victor Flores (Mace) is a first-year MFA student from Houston, TX. He loves a challenge and is always looking for ways to put himself into his art. Victor recently graduated with his BFA from SHSU. SHSU credits: *Richard III* (King Richard), *Cloud Tectonics*, *The Diary of Anne Frank*, *She Kills Monsters: VR*. Other select credits: *The Curious Incident of the Dog in the Nighttime*, *Godspell*. Other than acting, Victor has a love for stage combat and devising. He is extremely blessed and excited to begin any and all new journeys that come his way.

Lucas Grimwade (The Bad Guy) is a second-year theatre major. This is his first show with the UC San Diego theatre department.

Seth Gunawardena (VP) is a fourth-year theatre major. UC San Diego credit: *As You Like It*. Other credits: *Romeo and Juliet* (Romeo), *Three Sisters* (Fedotik).

Spencer McCabe Hunsicker (EKO) is a second-year MFA student from Salt Lake City, UT and holds a BFA in acting from BYU. UC San Diego credit: *Twelfth Night, Prepared* (WNPF '21), *Uncle Vanya*. Regional credits: *Mary Stuart* (Pioneer Theatre Company); *Sweeney Todd: The Demon Barber of Fleet Street* (Noorda Center); *Daddy Long Legs* (Hale Center Theatre Orem); *This is Our Youth* (SLC Fringe); *A Midsummer Night's Dream, Twelfth Night* (Creekside Theatre Festival). BYU credits: *Servant of Two Masters, The Importance of Being Earnest, The Crucible, The Mill on the Floss, The Mousetrap, Company*.

Noah Keyishian (Chad Deity) is a second-year MFA student from Bloomfield, New Jersey. UC San Diego credits: *Twelfth Night, Prepared* (WNPF '21), *A Midsummer Night's Dream*. Other select credits: *Are You There?* (Humana Festival of New American Plays); *Tell the Truth; A Christmas Carol, Dracula, The Brief History of Francois Le Chou Chou* (Actors Theatre of Louisville); *Favors* (Manhattan Repertory Theater). Film credits: *Happy Yummy Chicken, That Thing I Had That One Time, Status-Driven, Sasquatch, Separation Celebration, Wax Lover's Playlist*.

THE CREATIVE TEAM

Russell Chow (Lighting Designer) is a fourth-year theatre major and lighting designer. UC San Diego credits: *Peerless* (ALD), *Balm in Gilead* (ALD).

Ethan Eldred (Sound & Video Designer) is a first-year MFA student. UC San Diego credits: *Sotoba Komachi* (ASD), *51Barrio* (ASD). He received a BA in Music from Messiah College in 2015 and a Graduate Certificate in Music Production Analysis and Studio Design from Berklee College of Music in 2021. In 2019 he served as the Sound and Video Supervisor for Jacob's Pillow, a center of dance history and National Historic Landmark. Other select credits: *This Too Comes by Hard* (Capital Fringe '17); *The 39 Steps* (KCACTFII '18); *Woyzeck* (Bridgewater College '18). Portfolio and more at BardSound.com. LOVE!!

Caleb Foley (Assistant Sound Designer) is a third-year theatre major and environmental studies minor. UC San Diego credits: *Men on Boats* (ASD), *Peerless* (ASD), *Epicene: A Queer Extravaganza* (SD). Other credits: *The Fall of the City* (SD, Company 157).

Jonathan Fong (Production Stage Manager) is a third-year theatre and communications double major from Macau. UC San Diego credits: *Peerless* (ASM), *Backwaters* (ASM, WNPF '21), *Epicene: A Queer Extravaganza* (ASM), *Exotic Deadly (or the MSG Play)*, *Man in Love*.

Alexa Hurtado (Assistant Director) is a fourth-year cognitive science major with a specialization in machine learning and political science minor. This is the first production she is involved in and looks forward to future opportunities in the theatre program.

Jaz Johnson (Assistant Stage Manager) is a fourth-year theatre major. UC San Diego credits: *Men on Boats* (AD), *As You Like It*, *Epicene: A Queer Extravaganza* (AD). Other select credits: *Eli, Eli* (LD), *Three Sisters* (CD), *Peels & Beholders* (Scenic Designer), *Spamalot* (CD), *Little Shop of Horrors* (CD), *A Calypso* (Sound Designer).

Stephaney Knapp (Assistant Lighting Designer) is a second-year theatre major. This is her first show with the UC San Diego theatre department.

THE CREATIVE TEAM *cont.*

Alexa Maris McGinnis (Production Assistant) is a fourth-year theatre major. UC San Diego credits: *Men on Boats*, *As You Like It*.

Ursula Meyer (Voice & Text Coach) has had the privilege of studying voice with Cicily Berry, Patsy Rodenburg, Andrew Wade, Arthur Lessac and is a designated Linklater teacher. She also graduated with distinction from the Advanced Voice Studies Program at the Royal Central School of Speech and Drama in London under David Carey. Before coming to UCSD, she taught Voice/Speech/Accents and Text at U.C. Santa Barbara, U.C. Santa Cruz, University of Washington, and four years as the primary voice teacher at the Yale School of Drama. As a professional Voice/Text and Accent Coach, Meyer has worked at numerous regional theatres including the Guthrie Theatre in Minneapolis, South Coast Repertory Theatre, Yale Repertory Theatre, the La Jolla Playhouse, the Old Globe in San Diego, the Shakespeare Theatre Company in DC, and the Idaho, Santa Cruz, Utah, and Oregon Shakespeare Festivals where she has been working off and on since 1985. As a professional actress, she has worked extensively in regional theatre, including the Oregon Shakespeare Festival, A.C.T. Seattle, the Seattle Repertory Theatre, the Milwaukee Repertory Theatre, and the La Jolla Playhouse. Ursula Meyer is a member of the Voice and Speech Trainer's Association where she was recently a board member and is currently sponsoring its new Mentorship Initiative. In 2007, she was a recipient of UCSD's Distinguished Teacher of the Year Award.

Raphael Mishler (Scenic Designer) is a first-year MFA student originally from Mohican land, Albany, NY. He creates visuals for live performance and has designed scenery for Clubbed Thumb's *Winterworks*, *The New School*, *Dixon Place*, *ANTfest*, NYU, *HERE Arts Center*, *Amerinda Native Theater* and *Taylor Mac's Holiday Sauce* (assoc.). UC San Diego credit: *Men on Boats* (ASD). Puppet design credits: *The Amateurs* (Vineyard); *Collective Rage...* (MCC); and *Tumacho* (Clubbed Thumb, Drama Desk Award, Henry Hewes nomination). World premiere credits: *What the Constitution Means to Me* (Broadway); *24 Decade History of Popular Music* (Pomegranate Arts, St. Ann's Warehouse, & International tour); *Plano* (Clubbed Thumb); *Pipeline* (Lincoln Center); *The Box* (The Foundry); *Men On Boats* (Playwrights Horizons/Clubbed Thumb). He is a founding member of Brooklyn-based cultural organizing hub *Building Stories*, and is an associate artist with Clubbed Thumb.

THE CREATIVE TEAM *cont.*

Sydney Primeaux (Assistant Lighting Designer) is a third-year theatre major. UC San Diego credits: *Men On Boats*, *Peerless*. Other credit: *A Chorus Line* (Muir Musical).

Avery Simonian (Assistant Stage Manager) is a first-year theatre major. UC San Diego credit: *Men on Boats*, *A Night at the Grand Guignol* (Fall LABS '21).

Joseph Stommel (Assistant Video Designer) is a fourth-year theatre major and German studies minor.

Tess Twomey (Assistant Costume Designer) is a first-year psychology major and political science/theater minor. This is her first show at UC San Diego.

Elise Wesley (Costume Designer) is a first-year MFA student. Born and raised in Columbus, Ohio, she holds a BFA in Theatre Design and Technology from Otterbein University. She has extensive wardrobe and production assistant experience, working with companies such as The Public Theater, Theatre for a New Audience, and National Lampoon. UC San Diego credit: *51BARRIO*. Other select credits: *Carry On* (Eleventh Hour Theatre Co.); Festival 2018, *Who's Afraid of Virginia Woolf?* (Otterbein University). Assistant design credits: *National Lampoon's Lemmings: 21st Century* (Joe's Pub); *The Rocky Horror Show* (Short North Stage); *Big Fish* (Otterbein University).

NEXT ON STAGE

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IN THE RED AND BROWN WATER

BY TARELL ALVIN MCCRANEY

DIRECTED BY CAMBRIA HERRERA



UPCOMING SHOWS

21 + 22 SEASON / MARCH 3-5

EVERYBODY

BY BRANDEN JACOBS-JENKINS

DIRECTED BY DANIEL JÁQUEZ

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21 + 22 SEASON / MARCH 3-5

NAPOLI

BY EDUARDO DE FILIPPO

TRANSLATED BY LINDA ALPER +
BEATRICE BASSO

DIRECTED BY MARCO BARRICELLI

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21 + 22 SEASON / MARCH 9-12

winterWORKS

DIRECTED BY YOLANDE SNAITH
+ MARCOS DURAN MFA '20

FEATURING UNDERGRADUATE DANCERS

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