



The
**WINTER'S
TALE**

Bohemia POP 1609

By William Shakespeare

Directed by Rosie Glen-Lambert

UC San Diego

ARTS AND HUMANITIES
Theatre and Dance

Winter 2023

The Winter's Tale

by William Shakespeare
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CAST

Mamillius/Sheep Herderess/Understudy Emilia	Rachael Baum
Mariner/Florizel	Josiah Cajudo
Officer/Sheep Herderess/Second Gentleman/ Understudy Polixenes	Mawce Dunn
First Lord/Sheep Herder/First Gentleman/ Understudy Camillo	Parsa Farnad
Second Lady/Perdita	Iris (Liting) Feng
Polixenes	Seth Gunawardena
Second Lord/Second Servant/Third Gentleman/Understudy Florizel	Thomas "Kyman" Ho
Dion/Mopsa/Understudy Paulina	Madison Hoffman
Emilia/Sheep Herderess	Rachel Hughes
Antigonus/Sheep Herder/Fourth Gentleman Camillo	Jaz Johnson
Leontes/Autolycus	Michael Kendrick
Hermione/Clown	Noah Keyishian
First Servant/Sheep Herderess/ Understudy Antigonus	Sabrina Liu
Paulina/Shepherd	Maddie Schnack
Cleomenes/Sheep Herderess/Third Lord/ Understudy Hermione	Taiwo Sokan
First Lady/Dorcas/Understudy Perdita	Katherine Tewksbury
	Kaitlyn Witteman

CREATIVE TEAM

Scenic Designer	Eleanor Williams
Costume Designer	Lauren Agans-Dominquez
Lighting Designer	Sydney Primeaux
Sound Designer	Harper Justus
Production Stage Manager	Shaila Sarathy
Dramaturg/Intimacy Coordinator	Haïa R'nana Bchiri
Voice & Text Coach	Ursula Meyer
Choreographers	Sabina Fritz, Holly Robertson
Assistant Directors	Abigail Hood, Gabriela D'Amico
Assistant Lighting Designer	Stephaney Knapp
Assistant Sound Designer	Caleb Foley
Assistant Stage Manager	Juhi Sabharwal
Swing Stage Manager	Kate Meschuk
Production Assistants	Jenna Watje, Vivian White

A NOTE FROM THE DIRECTOR

In *The Winter's Tale* by William Shakespeare, we find ourselves in the Kingdom of Sicilia, where King Leontes has become suspicious that his wife, Queen Hermione, is pregnant by his best friend, King Polixenes of Bohemia. He commands his trusted associate Camillo to poison Polixenes, but instead the two flee back to Polixenes' kingdom of Bohemia. This fuels Leontes' suspicion of Polixenes' guilt, and he turns his anger towards his wife. He publicly accuses Hermione, calls for her imprisonment, banishes their newborn daughter to the desert to die, and isolates himself from his community. At Hermione's trial, messengers return with a verdict from Apollo's Oracle, which confirms Hermione's innocence. But Leontes refuses to accept this, declaring the Oracle false and doubling down on his suspicion. The tension of this series of events proves too much for Hermione and Leontes' young son, Mamillius, who dies of a broken heart mid-trial. Upon discovering this, Hermione faints and is declared dead. The community is horrified and shattered. Leontes is instantly regretful, but it is too late. The Oracle's words hang ominously in the air, warning that "the king shall live without an heir, if that which is lost be not found".

The play then catapults 16 years into the future where we meet 16-year old Perdita, the lost daughter of Hermione and Leontes who was left abandoned on the shores of Bohemia. She has been adopted and raised by a local Shepherd who is unaware that she is the daughter of a King. Perdita has fallen in love with Prince Florizel, King Polixenes' son who visits her secretly, since she appears to be of low birth. When Polixenes finds out that his son plans to marry her without his consent, he becomes enraged and lashes out in a similar manner to Leontes in the first half of the play. History appears to be doomed to repeat itself, until Florizel and Perdita flee back to Sicilia with the help of Camillo to receive refuge in Leontes' Kingdom. The truth is revealed, and Leontes is reunited with his long lost daughter, his future son-in-law, and his old friend. All parties go to view a "statue" of Queen Hermione, which appears to come to life once Perdita's presence is announced. There is an excitement in the room of new beginnings, even as there remains a poignant awareness of all that remains lost.

Our production of *The Winter's Tale* transports the story into modern American circumstances, imagining Sicilia and Bohemia as two towns in Appalachia, divided by the Shenandoah River. *The Winter's Tale* is a story about the fragility of community and the work it takes to rebuild, and our production will unpack the ways in which those ideas feel timely for an American audience.

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THE DIRECTOR

Rosie Glen-Lambert (she/her) is a second-year MFA student. She is the Artistic Director and Founder of The Attic Collective, and served as the Literary Manager of Inkwell Theater from 2018-2022. Rosie received her BA from UC Santa Cruz. UC San Diego credits: *The Elaborate Entrance of Chad Deity*, *Limp Wrist on the Lever*, *Machinal*. Select other directing credits include: *Spring Awakening*, *Curse of the Starving Class*, *Dead Dog's Bone: A Birthday Play*, and *The Last Croissant*.

THE CAST

Rachael Baum (Mamillius) (she/her) is a second-year undergraduate theatre major with an emphasis in acting. UC San Diego credits: Company 157's *Rot* and *Hey Ester*.

Josiah Rey Cajudo (Florizel) (he/him) is a second-year MFA student. He is from Menifee, CA and holds a BA in Theatre, Film, and Digital Production with a concentration in Acting as well as a minor in Music from the University of California, Riverside. UC San Diego credits: *Bach at Leipzig*, *Hells Canyon*, *Everybody*. Recent Credits: *Sound of Music* (La Sierra University), *Can't Dance Crew* (DTH Pictures), *The Little Mermaid* (Performance Riverside) UCR Credits: *20:20 Vision*, *Little Shop of Horrors*, *Birthmark*, *Love's Labour's Lost*, *Two Mile Hollow* (staged reading).

Mawce Dunn (Officer) (they/he/she) is an undergraduate student.

Parsa Farnad (First Lord) (he/him) is a second-year pre-medicine theatre major. He is currently a music director for Duly Noted, one of UC San Diego's a cappella groups.

Iris (Liting) Feng (Perdita) (she/her) is a second-year MFA student who grew up in China and the US. She received previous acting training from RADA and Guildhall School of Music and Drama in London. UC San Diego Credits: *Dance Nation*, *Fifty Boxes of Earth*, *Everybody*. Select credits: *Romeo and Juliet* (Guildhall), *Blank* (Guildhall), *Cymbeline* (RADA), *Aloha Attire* (Kumu Kahua Theatre), *Sganarelle* (Hawaii Shakespeare Festival). Iris holds a BA in psychology from Harvard College.

Seth Gunawardena (Polixenes) (he/him) is a fourth-year theatre major. UC San Diego credits: *Baal*, *The Elaborate Entrance of Chad Deity*, *As You Like It*, *Bach At Leipzig*. Other credits: *Animals out of Paper* (Chautauqua Institution).

Thomas "Kyman" Ho (Second Lord) (he/him) is a second-year theatre major. UC San Diego credits: *Luck Games*. Other credits: *Romeo and Juliet*, *Clue*.

Madison Hoffman (Dion) (she/her) is a fourth-year theatre major and history minor.

Rachel Hughes (Emilia) (she/her) is a fourth-year theatre and business psychology double major. UC San Diego credits: *BAAL*, *Paranoir* (Company 157).

Jaz Johnson (Antigonus) (any pronouns) is a fifth-year theatre major. UC San Diego Credits: *Men on Boats* (Assistant Director): *As You Like It* (Jaques), *Epicene*:

THE CAST *cont.*

A Queer Extravaganza (Assistant Director). Select credits include: *Eli, Eli* (Lighting Designer), *Three Sisters* (Costume Designer), *Peels & Beholders* (Scenic Designer), *Spamalot* (Costume Designer), *Little Shop of Horrors* (Costume Designer), *A Calypso* (Sound Designer).

Michael Kendrick (Camillo) (he/him) is a second-year transfer and theatre major. His studies focus upon both acting and playwriting. He is grateful for his family, friends, and colleagues who have all helped him in reaching this point. UC San Diego credits: *Machinal*, *Baal*, *In the Red and Brown Water*, *Peerless*. He is currently in the process of writing a new play for his senior thesis.

Noah Keyishian (Leontes) (he/him) is a third-year MFA candidate. UC San Diego credits: *Dance Nation*, *Hells Canyon*, *The Elaborate Entrance of Chad Deity*, *Twelfth Night*, *Prepared* (audio play), *A Midsummer Night's Dream* (virtual). Other theater credits: *Are You There?* (Humana Festival of New American Plays); *Tell the Truth*; *A Christmas Carol*; *Dracula* (Actors Theatre of Louisville.) Film credits: *Happy Yummy Chicken*; *That Thing I Had That One Time*; *Status-Driven*; *Sasquatch*; *Separation Celebration*; *Wax Lover's Playlist*.

Sabrina Liu (Hermione) (she/her) is a third-year MFA candidate. She is originally from Pittsburgh, Pennsylvania and holds a BA in Government and Psychology with minors in Inequality Studies and Theatre from Cornell University. UC San Diego credits: *Dance Nation*, *Hells Canyon*, *Everybody*, *Twelfth Night*, *End Days*, *Town Hall*. Regional credits: *Here There Are Blueberries* (La Jolla Playhouse), *In Every Generation* (San Diego Repertory Theatre), *Electra* (National Women's Theatre Festival), *Exotic Deadly: Or the MSG Play* (Play Reading, Eugene O'Neill Theatre Center).

Maddie Schnack (First Servant) (any pronouns) is a first-year theatre major from Los Angeles.

Taiwo Sokan (Paulina) (she/her) is a third-year MFA candidate and proud Naijagyal. She holds a BA in Theatre Arts from the University of Pennsylvania. She has worked extensively in Philadelphia as an actor, stage manager, and theatre technician. La Jolla Playhouse: *As You Like It*. UC San Diego credits: *Limp Wrist on the Lever*, *In the Red and Brown Water*, *Twelfth Night*, *Farside* (audio play), *Town Hall* (virtual). Regional: *Marry, Marry, Quite Contrary* (Paper Dolls Ensemble), *Operation Wawa Road Trip*, *Fly Eagles Fly* (Tribe of Fools), *The Bluest Eye* (u/s, Arden Theatre Company), *All's Well That Ends Well* (UPenn), *Joseph and the Amazing Technicolor Dreamcoat* (Limelight Theatre Company) Tour: *Peter Rabbit Tales* (Enchantment Theatre Company), *Devised: Naked Knotted Neurons* (UPenn Players). An experienced deviser, she has also premiered works with Tribe of Fools, Paper Doll Ensemble, and the UPenn Players, the latter of which premiered at the Edinburgh Fringe Festival.

Katherine Tewksbury (Cleomenes) (she/her) is a third-year communications major and film and literature/writing double minor.

Kaitlyn Witteman (First Lady) (she/her) is a second-year theatre major and writing minor.

THE CREATIVE TEAM

Lauren Agans-Dominquez (Costume Designer) (she/her) is an undergraduate student.

Haïa R'nana Bchiri (Dramaturg/Intimacy Coordinator) (she/they) is a third-year PhD student. UC San Diego credits: *Trojan Women* (Dramaturg), *Uncle Vanya* (Dramaturg). Other selected credits: *These and Those* (Ayala/Dramaturg) with San Diego Rep; *Eurydice* (Director), *Fefu and Her Friends* (Emma), *A Midsummer* (Puck), *Circle Mirror Transformation* (Theresa), and *Peer Gynt* (Solveig/Aase) at Brandeis; and interactive *Hamlet* (Director), *Midsummer* (Puck/Director), and *Taming of the Shrew* (Kate), plus *Julius Caesar* (Decius Brutus/Fight Choreographer), *Cymbeline* (Director) and *Henry VI Part III* (Dramaturg) with the Public Domain Players, where she's also Director of Development, Intimacy Coordinator, and co-Fight Choreographer.

Gabriela D'Amico (Assistant Director) (she/her) is a third-year undergraduate majoring in theatre, having recently transferred from San Diego City College. She looks forward to her continued studies in acting and directing. UC San Diego credits: *Dance Nation*.

Caleb Foley (Assistant Sound Designer) (he/him) is a fourth-year theatre major. UC San Diego credits: *Bach at Leipzig* (SD), *Promithes*, *Promithes* (SD), *Nonna Kills the President* (SD), *The Elaborated Entrance of Chad Deity* (ASD). Other credits: *A Midsummer Night's Dream* (ASD), *Rot* (SD).

Sabina Fritz (Choreographer) (she/her) is a fourth-year undergraduate theatre and dance double major with an emphasis in acting. UC San Diego credits: *Bunny*, *Bunny*, *Napoli!*, *Men on Boats*, *New Directions '21*, *As You Like It*, *winterWorks '20*, *Balm in Gilead*.

Abigail Hood (Assistant Director) (she/her) is a second-year transfer majoring in theatre. UC San Diego credits: *Machinal*. Other directing credits: *Company 157's I __ You*.

Harper Justus (Sound Designer) (she/her) is a first-year MFA student from Dayton, Ohio. She holds a BFA in Production Design from Ohio University. UC San Diego credits: *Bunny Bunny* (ASD), *Dance Nation* (SD). Select design Credits: *The Ferryman* (New Village Arts), *Natasha*, *Pierre*, and *the Great Comet of 1812* (Tantrum Theatre), *An Iliad* (Brick Monkey), and *Pluto* (Ohio University).

Stephaney Knapp (Assistant Lighting Designer) (she/her) is a third-year theatre major. UC San Diego credits: *BAAL* (ALD), *The Elaborate Entrance of Chad Deity* (ALD), *Hells Canyon* (ALD). Muir Musical credits: *The Rocky Horror Show* (LD).

Kate Meschuk (Swing Stage Manager) (she/they/he) is a first-year history major.

THE CREATIVE TEAM *cont.*

This is her first show with UC San Diego.

Ursula Meyer (Voice & Text Coach) (she/her) has studied voice with Cicily Berry, Patsy Rodenburg, Andrew Wade, Arthur Lessac and Kristen Linklater. She graduated from the Advanced Voice Studies Program at the Central School of Speech and Drama in London and is a designated Linklater Teacher. Before coming to UC San Diego, she taught Voice/Speech and Text at the UC Santa Barbara, UC Santa Cruz, University of Washington, and four years at the Yale School of Drama. As a professional Voice and Accent Coach, Meyer has worked at numerous regional theatres including the Guthrie Theatre in Minneapolis, South Coast Repertory Theatre, Yale Repertory Theatre, the La Jolla Playhouse, and the Idaho, Santa Cruz, Utah, and Oregon Shakespeare Festivals where she has been working off and on since 1985. As a professional actress, she has worked extensively in regional theatre, including the Oregon Shakespeare Festival, A.C.T. Seattle, the Seattle Repertory Theatre, the Milwaukee Repertory Theatre, and the La Jolla Playhouse. In 2007, she was a recipient of UC San Diego's Saltman Distinguished Teacher of the Year Award.

Sydney Primeaux (Lighting Designer) (she/her) is a fourth-year theater major in Revelle College. This is her fourth project in the Wagner Theatre. UC San Diego credits: *The Elaborate Entrance of Chad Deity*, *Bach at Leipzig*, and *Limp Wrist on the Lever*.

Holly Robertson (Choreographer) (she/her) is a fourth-year undergraduate theatre and dance double major from Spring Lake, New Jersey. UC San Diego Credits: *Bunny, Bunny*, *50 Boxes Of Earth*, *New Directions '21, '22*, Muir Musical's *A Chorus Line* (Cassie).

Juhi Sabharwal (Assistant Stage Manager) (she/they) is a second-year cognitive science major and theatre minor. This is her first department show at UC San Diego. Other credits include Company 157's *Embers Adrift* (PSM), *I ____ You* (PSM) and Muir Musical's *American Idiot* (PA).

Shaila Sarathy (Production Stage Manager) (she/her) is a fourth-year general biology and global health double major with a theatre minor. UC San Diego credits: *Bach at Leipzig*, *Nonna Kills the President*, *Promithes*, *Promithes*, *New Directions*, *Twelfth Night*, *Meladi Thive and Her Words of Comfort*.

Jenna Watje (Production Assistant) (she/her) is a second-year transfer theatre major. UC San Diego credit: *Hells Canyon* (crew).

Vivian White (Production Assistant) (she/her) is an undergraduate student.

Eleanor Williams (Scenic Designer) (she/her) is a first-year MFA scenic design student from Southern California. She earned her Bachelor of Science in

THE CREATIVE TEAM *cont.*

Engineering and Bachelor of Arts in Theater from Lafayette College in Easton, PA. Her selected design credits include Shakespeare's *R&J* (Lafayette College Theater Department) and *Legally Blonde* (The Marquis Players).

SPECIAL THANKS

Our production team would like to provide a special thank you to these wonderful people for their help and support: Padra Crisafuli, Zoe Traumann, Daniel Capiro, Jan Mah, Debbie Callahan, Jeni Cheung, Jenny Lee, The Wranglers, Helen Bragg, Buddy Weaver, Keith Umbreit, Raphael Mishler, Maddie Williams, Fred Williams, Mike Doyle, Salvador Zamora, Lora Powell, Allie Moss, Ludy Cardoso de Brito, Ursula Meyer, Lamar Perry, Vanessa Stalling, Michael Francis, Mark Guirguis, Marco Barricelli, Jared Halsell, Russell Chow, Shelby Thach, and Poppy the Rabbit.



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