

**2023 WAGNER  
NEW PLAY FESTIVAL**

**UC San Diego**

**ARTS AND HUMANITIES**  
Theatre and Dance



# 900 YEARS

**by Preston Choi**

**directed by Cambria Herrera**

**Sheila & Hughes Potiker Theater**

**June 1st, 2nd, 6th, 9th @ 7:30pm**

**June 10th @ 2:00pm**

# 900 Years

by Preston Choi  
directed by Cambria Lorene Herrera

## CAST

Lir and Other	Josiah Rey Cajudo
Aodh and Other	Diego Gonzalez
Aoife	Sophia Marcos-Jeronimo
Fionnula and Other	Xiaoyu 'Mary' Liu
Aoibh and Others	Isel Zarate-Tucker
Understudy for Fionnula and Other	Leah Mitchell
Understudy for Lir and Others	Ryan Ritterby

## CREATIVE TEAM

Scenic Designer	Raphael Mishler
Costume Designer	Elisa Benzoni
Lighting Designer	Vida Huang
Sound/Projection Designer	Ethan Eldred
Associate Director	Ludmila Cardoso de Brito
Assistant Director	Emily Cronan
Assistant Director	Lauren Dong
Assistant Director	Allie Moss
Associate Costume Designer	Grace Wong
Production Stage Manager	Huai Huang
Assistant Stage Manager	Sydney Enthoven
Assistant Stage Manager	Yulin 'Lisa' Fang
Production Assistant	Fabricio Apuy-Novella
Production Assistant	Chenxun (Lucy) Cai

## THE PLAYWRIGHT

**Preston Choi** is a playwright whose work focuses on social science fiction, Asian-American/mixed race/queer lives, and the joy/horror of being alive. His plays include *limp wrist on the lever* (Round House Theatre 2022 National Capital New Play Festival), *You Will Get Used To It* (Cygnet Theatre 2022 Finish Line), *Happy Birthday Mars Rover* (KCACTF 2022 Planet Earth Arts Playwriting Award, 2022 Darrell Ayers Playwriting Award), *performing class* (2021-2022 NNPN Bridge Program, 2020-2021 Playwrights Realm Scratchpad Series), *A Great Migration or The Migratory Patterns of the North American Monarch Butterfly and the Development of Fatherless Sons* (KCACTF 2021 Paul Stephen Lim Playwriting Award, 2019 NNPN National New Play Showcase, 2017 Agnes Nixon Award). His plays have also been developed with Interact Theatre, Sideshow Theatre, Artist at Play, Silk Road Rising, CAATA, The Passage Theatre, Victory Gardens Theatre, and Our Perspective. He received a B.S. in Theatre from Northwestern University and is a 3rd-year Playwriting MFA candidate at UC San Diego. Representation: Ben Izzo, A3 Artists Agency.

## THE DIRECTOR

**Cambria Lorene Herrera** is a MFA candidate from Garden Grove, California. Their queer, Xicanx identity is central to their practice and often brings them to leading cross-cultural theatrical experiences or community art events. All of their art rises from their core inspiration: queer and female artists of color from the past, present, and future. In Portland, Oregon they co-founded and facilitated The AGE Theatre Collective and mentorship program to empower the resiliency of female and non-binary theatre artists of color. UC San Diego Directing Credits: *Blu*, *Fifty Boxes of Earth*, *In the Red and Brown Water*, *Queer Adaptation of Twelfth Night or What You Will*, *Dainty* (staged reading), *Meladi Thive and Her Words of Comfort* (audio play), *Town Hall* (virtual). Select other credits include: World Premiere Adaptation of *King Arthur* at Long Beach Opera (Assistant Director), *Yellow, Yellow, Yellow* at Red Balloon Theatre Collective (Director and Co-producer), *Romeo and Juliet* at Penguin

## THE CAST

**Josiah Rey Cajudo (Lir and Others)** is a second-year MFA student. He is from Menifee, CA and holds a BA in Theatre, Film, and Digital Production with a concentration in Acting as well as a minor in Music from the University of California, Riverside. UC San Diego credits: The Winter's Tale, Bach at Leipzig, Hells Canyon, Everybody. Recent Credits: The Two Kids That Blow Shit Up (), Sound of Music (La Sierra University), Can't Dance Crew (DTH Pictures), The Little Mermaid (Performance Riverside) UCR Credits: 20:20 Vision, Little Shop of Horrors, Birthmark, Love's Labour's Lost, Two Mile Hollow (staged reading).

**Diego Gonzalez (Aodh and Other)** is a third-year theatre major and business minor from Santa Ana, California. UC San Diego credits: Baal, Twelfth Night or What You Will, Epicene: A Queer Extravaganza, As You Like It. Other credits: Embers Adrift (Company 157) Circle Mirror Transformation (UCSD LAB), The Antipodes (UCSD LAB), Neighborhood 3: Requisition of Doom (UCSD LAB).

**Sophia Marcos-Jeronimo (Aoife)** is a third year transfer theatre major. She is from Oaxaca, Mexico and discovered her love for theatre in Los Angeles City College. UC San Diego Credits: Bunny Bunny

**Xiaoyu 'Mary' Liu (Fionnula and Other)**

Xiaoyu (Mary) Liu is a third-year theater major and psychology minor from Shanghai, China. UC San Diego credits: Hells Canyon (AD), Sotoba Komachi (AD, Swing), Two Kids That Blow Shit Up (AD), Man's Worst Friend, A Night of Tens, Video Store (Lighting Designer, Company 157), Heathers the Musical (Co-costume Designer, Zorina

**Isel Zarate-Tucker (Aoibh and Others)** is an actor, dancer, and playwright from Tijuana, Mexico. She is a fourth-year transfer student. She hopes to continue to grow as a performer and human being. UC San Diego credits: Napoli, Men on Boats

**Leah Mitchell (Understudy for Fionnula and Other)** is a second-year theatre major from Diamond Bar, California. She is excited to be a part of her first UCSD production! Other credits: 45 Minutes of Chaos! (UCSD LAB, staged reading), Luck Games (UCSD LAB).

**Ryan Ritterby (Understudy for Lir and Others)** is a fourth-year theatre major and film production minor originally from Yuma, Arizona, but due to the military kid lifestyle, has moved all over the world. UC San Diego credits: Machinal(Lover) Other Credits: Hope (UCSD LAB), #takebackgraffitihall(UCSD LAB, staged reading), We Wear the Mask (UCSD LAB). He is also currently co-directing a feature length musical film titled Another College Musical, which is set to premiere Fall 2023.

# THE CREATIVE TEAM

**Elisa Benzoni (Costume Designer)**

**Ludmila Cardoso de Brito (Associate Director)** is a Brazilian director of Indigenous descent who loves telling stories. Her heart steers towards politically urgent work and plays that ask us to transcend the conditioning of surviving. “When do we start living?” Most recently, Ludy directed Emily J. Daly’s episode of the MTARadioPlays (Rattlestick) as well as Project Transform (Hartford Stage) with Nilaja Sun. United World Colleges and NTI alum, Ludy is a Lin Manuel Miranda Family Fellow. She has directed in Brazil and India. Ludy has assisted Jenna Worsham in The Siblings Play by Ren Dara Santiago at Rattlestick and Megan Sandberg-Zakian in Much Ado at the Boston Common. As an educator, she has worked with Westerville South Theatre, Hartford Stage, and the National Theater Institute at the O’Neill.

**Chenxun (Lucy) Cai (Production Assistant)** is a third-year undergraduate majoring in Economics and minoring in theater. UC San Diego Credits: Best Years (Dramaturg), Placeholder (ASM) Other Credits: The Mistress of the Inn (Director, UC San Diego Fusheng Theater Club), Doubt (Mother, UC San Diego Fusheng Theater Club)

**Emily Cronan (Assistant Director)** is a fourth year Theatre and Communications double major from San Francisco, CA. Previous UC San Diego acting credits include A Flea in Her Rear, Baal, and Mr. Burns A Post Electric Play. Other select credits include Colors Eve (Playwright/Scenic), The Seer (Company 157), A Night of Tens (Co Director, Co. 157), Six Characters in Search of An Author (Co. 157), and Pippin

**Lauren Dong (Assistant Director)** is a third-year theatre major from Orange County, CA. UC San Diego credits: A Flea in Her Rear (Tournel), Fifty Boxes of Earth (Nature Ensemble), Sotoba Komachi (Lover), Farside (AD), Embers Adrift, Dying Art (Director, Company 157). Other credits: Matilda, Peter Pan (AD, South Coast Repertory).

**Ethan Eldred (Sound / Projection Designer)**

**Sydney Enthoven (Assistant Stage Manager)** is a Junior from the Bay Area studying theatre with a focus in stage management. UC San Diego Theatre and Dance credits include A Flea in her Rear (PA) and 50 Boxes of Earth (ALD). Other credits are The Rocky Horror Show (PSM, Muir Musical), A Chorus Line (ASM, Muir Musical), Twelfth Night (PA, SCS), Just Deserts (SM, SCS), Into the Woods, American Idiot (ALD, Muir Musical), Dying Art, Does Winter Only Love the Summer? (PSM, Company 157) and The Seer (Playwright, Company 157).

**Yulin ‘Lisa’ Fang (Assistant Stage Manager)** is a third-year undergraduate double majoring in communication and joint major- mathematics and economics with a minor in theatre. UC San Diego credits: Hells Canyon (ASM), Sotoba Komachi (PA). Other credits: Into the Woods (PA, Muir Musical), American Idiot (PA, Muir Musical), Heathers: The Musical (PA, Zorina Productions), Embers Adrift (ASM, Company 157), Dracula: A House of Lies (ASM, Company 157). Lisa is grateful

## THE CREATIVE TEAM *cont.*

to have had the opportunity to work on this production and wants to thank the amazing cast and crew!

**Huai Huang (Production Stage Manager)** is a first-year MFA Stage Management student. She is a stage manager and technical translator in Japan, Taiwan, and the USA. She started her stage management career as the exclusive stage manager in one of Japan's most prominent musical groups, Takarazuka Revue. She returned to Taiwan during the pandemic and started freelance stage manager life focusing on international production, musical and traditional theatre. UC San Diego credits: 900 Years (PSM/WNPF'23), A Flea in Her Rear (ASM), Machinal (ASM). Other selected credits: Aphrodite (SM/The Cultural Taiwan Foundation/Culture Vision Japan), Zuobo Tao (PSM/TCPA), Twelfth Night (PSM/TCPA), Musical Farewell Maihime (PSM/ The Wind Troupe), Show-Shallum (Swing SM/ASM/ Takarazuka), I Am From Austria (Swing SM/ASM/ Takarazuka), Ocean's Eleven (ASM/ Takarazuka), Casanova(ASM/Takarazuka), On The Twentieth Century (ASM/ Takarazuka), Phantom (ASM/Takarazuka).

**Vida Huang (Lighting Designer)** is a first year MFA candidate in lighting design from Los Angeles. She was originally from Taiwan, and she earned her BA from California State University of Long Beach in technical theatre. After graduating, she got hired by the National Theatre and Concert Hall in Taipei, Taiwan. She worked as an assistant stage manager and lighting technician for two and a half years. As a result, she gained much experience in all performance genres. She also learned a lot about managing a venue and maintaining different lighting equipment. She hopes one day, she can gather all her interest into her design. UC San Diego credits: Blu (ALD), Dance Nation (ALD), Late: A Cowboy Play (LD) Other credits: Trade/ Mary Motorhead (ALD, REDCAT), 2022 Mini Organ Concert: The Golden Age of the Organ (LD, National Theatre and Concert Hall), In the Penal Colony (ALD, CSULB), A Live Mixtape (Co-LD, CSULB)

**Raphael Mishler (Set Designer)** is a second-year MFA student originally from Mohican land, Albany NY. He creates visuals for live performance and has designed scenery for Clubbed Thumb's Winterworks, the New School, Dixon Place, ANTIfest, NYU, HERE Arts Center, Amerinda Native Theater and Taylor Mac's Holiday Sauce (assoc.) UC San Diego Credits: Bunny Bunny, Dance Nation, Limp Wrist on the Lever, Fifty Boxes of Earth, Inthe Red and Brown Water, The Elaborate Entrance of Chad Deity, Men on Boats (asst). Puppet design credits include The Amateurs (Vineyard), Collective Rage...(MCC), and Tumacho (Clubbed Thumb, Drama Desk Award, Henry Hewes nomination). Thumb). He is a founding member of Brooklyn-based cultural organizing hub Building Stories, and is an associate artist with Clubbed Thumb.

**Allie Moss (Assistant Director)** is a first-year MFA directing student. UC San Diego credits: Late: A Cowboy Song, Boxed (WNPF 2023). Additional credits: Far Away (A.C.T. MFA Program), Restoration Master Reset (Cutting Ball Theater), Cloud 9 and American Hero (Cutting Ball Theater), Hookman (A.C.T. Young Conservatory) and Stop Kiss (A.C.T. Fellowship Project). Assistant directing credits: Love and Information, Let There Be Love, Chester Bailey, and The Hard Problem (American Conservatory Theater). [alliemossdirector.com](http://alliemossdirector.com).

## THE CREATIVE TEAM *cont.*

**Fabricio Apuy-Novella (Production Assistant)** is a fourth year undergraduate theatre major who transferred from Antelope Valley College. Fabricio comes from Palmdale, California and sends out his gratitude to all the mentors and artists that he has learned from. He thanks his family for their support during this new journey in his life. UCSD credits include: Napoli (Ciappa), Late - a Cowboy Song (Crick), Hope (Playwright, LAB Series), Dracula - A House of Lies (Playwright, Company 157), A Flea in Her Rear (ASD), and Limp Wrist on the Lever (AD). Fabricio is grateful to have had the opportunity to work on this production and wants to thank the amazing cast and crew!

**Grace Wong (Associate Costume Designer)** is a fourth-year undergraduate theatre major from Arcadia, CA. UC San Diego Credits: blu, Hells Canyon, Everybody (ACD), Peerless, Trojan Women: A Version, Epicene, Exotic Deadly, Mojada, Mr. Burns: A Post-Electric Play, The Underground (ACD). Other Credits: Loves Labours Lost, Les Miserables, Charlie and the Chocolate Factory, Beauty and the Beast, The Giver (Arcadia Stage).

# UC San Diego

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