

NO SINGING IN THE NAVY

WRITTEN BY MILO CRAMER
DIRECTED BY AYSAN CELIK

ARTHUR WAGNER
THEATRE

MAY 11 @ 2:00PM

MAY 11, 14, 16, 18 @ 7:30PM

UC San Diego
THEATRE & DANCE

WAGNER
NEW PLAY
FESTIVAL
2024



WRITTEN BY MILO CRAMER
DIRECTED BY AYSAN CELIK

CAST

| | |
|--------------|-----------------|
| Sailor 1 | Bailey Lee |
| Sailor 2 | Elliot Sagay |
| Sailor 3 | Ellen Nikbakht* |
| U/S Sailor 1 | Emjay Williams |
| U/S Sailor 2 | Tommy Huebner |
| U/S Sailor 3 | Madeleine Kerr |

*Members of Actor's Equity Association

CREATIVE TEAM

| | |
|-----------------------------|---------------------------------|
| Playwright | Milo Cramer |
| Director | Aysan Celik |
| Music Director | Padra Crisafulli |
| Music Mentor/ Accompanist | Kyle Adam Blair |
| Assistant Accompanist | Kelly Feng |
| Assistant Music Director | Ash Floyd |
| Assistant Director | Clara Williams |
| Assistant Director | Wes Jensen |
| Dramaturge | Natalia Demko |
| Fight & Intimacy Director | Rachel Flesher/ Zachariah Payne |
| Scenic Designer | Maddie Butler |
| Costume Designer | Ting Xiong |
| Assistant Costume Designer | Kiki Drew |
| Assistant Costume Designer | Anthony Mercado |
| Lighting Designer | Stephaney Knapp |
| Assistant Lighting Designer | Melody Vilitchai |
| Production Stage Manager | Huai Huang |
| Assistant Stage Manager | Tess Twomey |
| Assistant Stage Manager | Connor Rankin |
| Production Assistant | Angela Zhang |

THE PLAYWRITER

Milo Cramer is a third year MFA student. Their solo show SCHOOL PICTURES was recently featured on NPR's This American Life, and has been produced at Playwrights Horizons and The Wilma ("Completely wonderful... best theater of 2023" - Sarah Holdren, New York Magazine). Milo's workplace satire BUSINESS IDEAS won

the 2023 Kendeda Award and is upcoming at The Alliance in Atlanta. Other works include CUTE ACTIVIST at The Bushwick Starr (“a brilliant match of material and theater... a fable for our times” - Jesse Green, NYT), and MINOR CHARACTER: SIX TRANSLATIONS OF UNCLE VANYA AT THE SAME TIME created with New Saloon and seen at The Public Theater’s Under The Radar Festival and The Wilma (“it was grand to see the frothy meringue Minor Character again... even better since last year” - Helen Shaw, American Theatre). Milo is a MacDowell Fellow and under commission from Clubbed Thumb and Playwrights Horizons. UCSD credits: NONNA KILLS THE PRESIDENT (2022), I FOUND A ZIPPER (2023).

THE DIRECTOR

Aysan Celik (she/hers) has worked as an actor and theater-maker for 25 years. She has originated roles in world premieres of plays, created cutting-edge experimental performances with her collaborators, and inhabited a variety of parts Off Broadway in New York, at U.S. regional theaters, and on international tours. Celik is an alumna of UCLA and the ART Institute at Harvard and is a member of acclaimed New York theater companies Theater Mitu and The Civilians. Before joining the UC San Diego community, Aysan was a professor at New York University Abu Dhabi for 10 years, where she had the privilege of working with students from over 116 countries. While at NYUAD, Aysan directed several senior Capstone projects, from installation performances, to comedic solo shows, to interactive media pieces, to dramas with puppets, and more. She also directed the one-person show The Gospel According to Matthew Francis at the Marsh Theater in San Francisco, as well as the film adaptation, and recently served as the executive producer (and acted in) the international award-winning film The Water Station. Aysan is originally from California.

CAST

Sailor 1: Bailey Lee is a first-year MFA student. UC San Diego Credits: Comedy of Errors (Dromios), Orlando (Sasha). Selected credits: Papa (New Hazlett Theater), Romeo & Juliet, Pirates of Penzance (North Carolina Symphony), Lesson For The Future, Prairie (Lincoln Center Education), Here There Be Dragons (Players Theater) and Doing Well (24 Hour Plays: Viral Monologues). She received a BFA in Acting from The University of North Carolina School of the Arts (go pickles!). Lincoln Center Education Kenan Fellow. Much love to Coleman, Nino & the sea! (She/hers). Bailey-lee.com, @baileyllee

Sailor 2: Elliot Sagay is a first-year MFA student. UC San Diego Credits: No Singing in the Navy, X, Orlando. Selected Credits: A Christmas Carol (Indiana Repertory Theatre), The Magnolia Ballet (About Face Theatre), The Last Pair of Earlys (Raven Theatre), Call Me Madam (Porchlight Music Theatre). Film: “Chicago Med”. Elliot graduated from Northwestern University with a BA in Theatre, a Musical Theatre Certificate, and a concentration in playwriting. (He/Him).

Sailor 3: Ellen Nikbakht* UC San Diego Credits: Romeo & Juliet, Orlando, I Found a Zipper, A Flea in Her Rear, Machinal, Fifty Boxes of Earth, and Everybody. Select credits: Indecent (Chautauqua Theatre Company), Fun Home (KC Rep), Peter and the Starcatcher, Urinetown, Candide, Mr. Burns: A PostElectric Play, The Threepenny Opera

(Clarence Brown Theatre); The Diary of Anne Frank, Les Misérables (Playhouse on the Square), Walls: A Play for Palestine (FringeNYC).

U/S Sailor 2: Tommy Huebner is a fourth-year theatre and philosophical anthropology double major. UC San Diego credits: Romeo and Juliet (Tybalt), Small Mouth Sounds (Ned), Colors Eve, Machinal, Baal, Dying Art (Adrian), All News Radio.

U/S Sailor 3: Madeleine Kerr is a fourth-year PhD candidate at the UC San Diego Scripps Institute of Oceanography studying geophysics and planetary physics (the planet Venus!). This is her first show in the department and was in a LAB last quarter (Can You See it Too? by Katie Witteman). They earned their B.Sc. in theatre and physics at Harvey Mudd College and trained at the London Dramatic Academy in 2018 through Fordham University. Credits: Isaac's Eye (director) which was self-produced at Harvey Mudd College with all STEM majors; and Macbeth (Macbeth), Metamorphoses, A Midsummer Night's Dream, Trojan Women, and Cabaret (ASM) at Pomona College.

CREATIVE TEAM

Music Mentor/ Accompanist: Pianist Kyle Adam Blair (he/him) curiosities regarding song and theatre spark frequent collaborations with actors, singers, and dancers. Most recently, he has worked closely with Grammy-winning soprano Susan Narucki and the kallisti vocal ensemble as the repetiteur and vocal coach for multiple contemporary opera projects, most notably Tom Johnson's The Four-Note Opera, Lei Liang's Inheritance, and Stephen Lewis's Noon at Dusk.

UC San Diego credits: An Iliad (2019), Sarah Ruhl's Eurydice (2017), Anansi: The Story King (2017), Though It May Shift (2017), Movers and Shakers (2016), The Cherry Orchard (2015), Borealis (WNPF 2015), Casagemas (WNPF 2013).

Blair's solo piano debut album Palm Sunday can be heard on New World Records. Other released titles include No One Is Trying to Kill You, Sweetheart with percussionist Chris Golinski (Minderbinder, 2013), and WILD WOMEN with guitarist Boaz Roberts (2019).

Blair currently holds several academic appointments at UC San Diego, serving as Lecturer/Singing Coach for the Department of Theatre and Dance, Undergraduate Piano Instructor, and Staff Accompanist/Vocal Coach for the Department of Music.

He received his Doctor of Musical Arts degree in Contemporary Music Performance (piano) from UC San Diego in 2018 under the mentorship of Aleck Karis.

Assistant Director: Clara Williams is a third-year theatre major. UC San Diego credits: Neha & Neel (Pit Crew), The 25th Annual Putnam County Spelling Bee (AD, Muir Musical), Into the Woods (Muir Musical), New Directions 2022 (dancer), A Chorus Line (Muir Musical). (she/her/hers)

Assistant Director: Wes Jensen is a second-year theatre major. This is Wes's first time Assistant Directing, and this show is right up his alley! UC San Diego acting credits include Something Rotten (Nostradamus), Orlando (Chorus), and Another College Musical (Blake).

Assistant Music Director: Ash Floyd (they/she) is a third year ICAM major. Sound credits include American Idiot, The Rocky Horror Show (Muir Musical), Small Mouth Sounds, Feywild, Hype (Company 157) and Orlando (UCSD) Acting credits include Cinderella's Father (Into the Woods) and Francis Flute (Something Rotten!) (Muir Musical). Ash is ecstatic to be working with the UCSD Theater Department once again and would love to thank her friends for all the support and love.

Assistant Accompanist: Kelly Feng(she/hers) is currently a fourth-year undergraduate student at UC San Diego majoring in Music and Psychology. She is a composer, pianist, harpsichordist, and an avid fan of musical theater. As a composer, Kelly is very passionate about exploring the contextual, socio-political purposes behind new-music pieces, including her own. After Kelly graduates, she plans on attending graduate school in composition at the University of New Mexico.

Assistant Lighting Design: Melody Vilitchai is a third-year theater major. UC San Diego credits: Something Rotten! (ALD, Muir Musical), Romeo and Juliet (ALD, UCSD), It's Not Getting Better (LD, Company 157), Ups and Downs (LD, Company 157), Thicker Than (ALD, UCSD). (She/her/hers).

Assistant Costume Design: Kiki Drew is a fourth-year Theatre Major with a Minor in Critical Gender Studies. UC San Diego credits: I Found A Zipper (Dresser), X (Assistant Costume Designer), & The Half-Sibling Play (Assistant Costume Designer). (They/Them/Elle)

Assistant Costume Design: Anthony Mercado is a first-year human biology major at UC San Diego. This is his first production in the theater department and in professional production in general. Outside work, he is a sewer specializing in designing, sewing, and collecting historical clothing from the 1940s, and he is excited to work on a show that is inspired by some of his passions. (he/him)

Production Stage Manager: Huai Huang (she/her) is a second-year MFA candidate in stage management. She was born and raised in Taiwan but started her theatre career in Japan. For two years, she worked as a stage manager for Takarazuka Revue (Japan), managing over 30 productions. After that, she freelanced in Taiwan, mostly working on new musicals, Taiwanese Opera, and Peking Opera.

Selected credits: Phantom (Takarazuka), Ocean's 11 (Takarazuka), I Am from Austria (Takarazuka), Elisabeth. (Takarazuka), Zu Bo Tao (TCPA), Aphrodite (Taiwan NOW). UCSD credits: Orlando, Machinal, A Flea in Her Rear, 900 Years, Winter Works, Comedy of Errors.

Assistant Stage Manager: Connor Rankin is a third-year neurobiology major and second-year theatre minor, with a business card. UC San Diego credits: BOXED (ASM, Wagner New Play Festival 2023), The Comedy of Errors (AD, Studio Shakes), The 25th Annual Putnam County Spelling Bee (Muir Musical), The Rocky Horror Show (Muir Musical), American Idiot (Muir Musical), One Line or Two? (Company 157) @asiansalt, crankin4rankin.com (He/Him)

Production Assistant: Angela Zhang (she/her) is a second year undergraduate student at UC San Diego majoring in Business Psychology and minoring in Theatre. UC San Diego credits: Comedy of Errors and Romeo and Juliet (Scenic Crew). An international student from Australia, she is very passionate about the intersection of psychology and performance, and loves storytelling as a lens to better understand human behavior.

Assistant Stage Manager: Tess Twomey is a third-year psychology major with a double minor in theater and political science. Selected UC San Diego credits: grippy sock vacation, Flea in her Rear, Limp Wrist on the Lever. Selected Other Credits: Something Rotten!, Into The Woods, The Rocky Horror Show (Muir Musical); Mary Poppins, Little Shop of Horrors (Forest Theater).

Lighting Design: Stephaney Knapp is a fourth year theatre and psychology major. UC San Diego Credits: Studio Shakes - Comedy of Errors (LD), New Directions 2023 (LD), Grippy Sock Vacation and Just the Two of Us (WNPF '23) (LD).

Music Director: Padra Crisafulli (Music Director) is a second-year MFA student. UC San Diego credits: Cancelina (SD/C), 809 Almond (SD/C), X (Co-SD), Orlando (SD/C), I Found a Zipper (SD/C), Boxed (SD/C), Mortal Digits (co-creator), blu (SD), As You Like It (LJP, ASD), FallWorks '22 (AS+VD). Other selected design credits: Iphigenia in Splott (Hollywood Fringe), Purgatorio (Edinburgh Fringe), One Day Down (Kelly Connelly Theater), The Reporter's Mixtape (Park Avenue Armory), Frozen Fluid (National Women's Theatre Festival, Director + SD). They received their BFA in directing from Carnegie Mellon University in 2020. (They/them).

Scenic Design: Maddie Butler (she/her) grew up on an island in a lake in Minnesota. She is a second-year MFA student in the visual arts department. Her interdisciplinary practice explores the emotional and bodily consequences of hyper-mediated communication, striving to uncover an ethics of inner life. Her work has been shown at the CICA Experimental Film Festival (Gyeonggi-do, Korea), Bread & Salt (San Diego), PAPA Projects (St. Paul), Artscape (Baltimore) and the Satellite Art Show (Miami). A graduate of Yale University, she has received grants from the Russell Foundation and the Andy Warhol Foundation via Midway Contemporary Art. She is currently working on a short film about a mattress.

Costume Design: Ting Xiong is a second-year MFA student from Wuhan, China. UC San Diego credits: I Found a Zipper (Costume Designer/WNPF'23), Production X (Costume Designer/W24), Winter Works – Azúcar (Costume Designer/W24), Half-Sibling (Costume Designer/WNPF'24), Bunny Bunny (ACD), and Machinal (ACD).

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