

# DIRTY MARTINI

BY KATIE ĐỒ

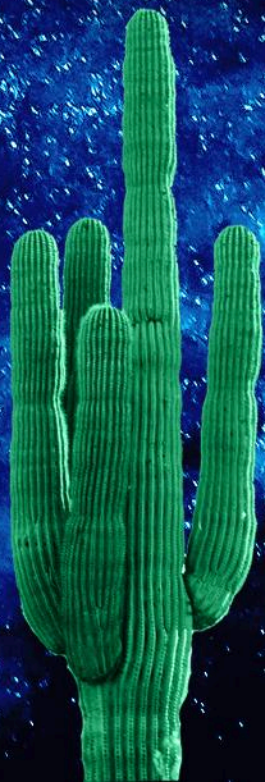
DIRECTED BY SHYAMA NITHIANANDA



# NERVE ENDINGS

BY QUENTIN NGUYEN-DUY

DIRECTED BY KIERAN BECCIA



ARTHUR WAGNER THEATRE  
MAY 9-17

UC San Diego  
SCHOOL OF ARTS AND HUMANITIES  
THEATRE & DANCE



# NERVE ENDINGS

**WRITTEN BY** Quentin Nguyen-duy

**DIRECTED BY** Kieran Beccia

## CAST

Izzy	Mai Lan Nguyen
Ansel	Ricardo Lozano
U/S Izzy	Simone Franchino
U/S Ansel	Tyler Martinez

## STAGE MANAGEMENT TEAM

Production Stage Manager	Tess Twomey
Assistant Stage Manager	Meera David
Assistant Stage Manager	Natalie Kenyon
Production Assistant	Evelyn Errico-Huttler
Production Assistant	Katherine Galitsky

## CREATIVE TEAM

Director	Kieran Beccia
Playwright	Quentin Nguyen-duy
Scenic Designer	Abi Miranda
Assistant Scenic Designer	Rachel Nguyen
Costume Designer	Alexis Ordonez
Assistant Costume Designer	Hannah Gurne
Lighting Designer	Melody Vilitchai
Assistant Lighting Designer	Dylan Keener
Sound Designer	Ash Floyd
Assistant Director	Simone Franchino
Vocal Coach	Andrea Caban

## A NOTE FROM THE DIRECTOR

"I think we all have relationships in our lives that we have not fully recovered from and we carry that baggage with us. *Nerve Endings* questions whether we can truly move forward without unpacking the past.

We meet Izzy and Ansel at a point where they are both deeply disappointed with the way their lives have gone. They feel static, inert, and unable to move beyond their current stagnation. But their chance meeting, after six years of not speaking, offers the possibility of shaking them out of their malaise, if they can only genuinely confront the ways that they hurt each other in the past.

This play makes me think about the opportunity for forgiveness, and when we choose to offer that opportunity: both to others and to ourselves. Thank you for joining us on this journey!" - Kieran Beccia

## CONTENT WARNING

This production includes:

- Flashing lights
- Strong language
- Depictions of alcoholism and mental illness
- Discussions of abortion, addiction/substance abuse, self-harm, and suicide

## THE PLAYWRIGHT

**Quentin Nguyen-duy** is a mixed Việt-American playwright, actor, and screenwriter who was brought up in a series of flyover states in the mid/pacific northwest.

He is an alum of the *Sống* Collective's Việt Writers Lab, Company One's PlayLab Circuit, and the recipient of Chisa Hutchinson's Signpost Fellowship where he was formally mentored by chris peña.

His play *Amputees* was first produced as part of the BU Fringe Festival, and read in the Asian-American Playwright Collective's ArtsEmerson and Cape Cod festivals in 2019, as well as in 2021 by Sanguine Theatre NYC. Quentin also wrote for Boston Lyric Opera's digital opera series "desert in," which was selected as a finalist for the 2022 Noteworthy Project.

In high school he studied theatre at Interlochen Arts Academy before attending Oberlin, then Boston University where he graduated with a BFA in Theatre Arts under the mentorship of Kirsten Greenidge and Kristin Leahey.

## THE DIRECTOR

**Kieran** is a California-based director and dramaturg. Their work has been produced at [The Forum Collective](#), [Cutting Ball Theater](#), Quantum Dragon Theater, [FaultLine Theater](#), [Fuse Theater](#), Dragon Theater, [Utopia Theater Project](#), and more. Kieran is a company member at the [Oakland Theater Project](#), a former Artistic Director of U.C. Santa Cruz's [Barnstorm Theater](#), a founding member of [The Forum Collective](#), and a recipient of Theatre Bay Area's TITAN Award. They are a first-year MFA student at UC San Diego.

Kieran has worked in Literary Management for the [Bay Area Playwrights Festival](#), [Parity Productions](#), and [The Forum Collective](#). A fierce champion of new plays and living writers, they are drawn to plays that poke at the seams of our social fabric to expose contradictions and challenge entrenched bias.

As a Casting Director, Kieran has cast productions for many Bay Area theatres including [San Francisco Playhouse](#), [Aurora Theatre Company](#), and [Panto in the Presidio](#). They received acclaim for SF Playhouse's [2023 production of \*A Chorus Line\*](#), which received numerous Critics' Circle awards and was the first musical in nearly four decades to receive an Isadora Duncan dance award.

(they/them)

[www.kieranbeccia.com](http://www.kieranbeccia.com)

## CAST

**Simone Franchino (Assistant Director/ Izzy U/S)** is a fourth year theatre major. UC San Diego credits include: The Rogues Trial (Bakers Wife U/S), X (Body double/ Gilda U/S). Other Credits: Antigone (Watchman), Into the Woods (Ensamble), The Wolves (#13). (She/Her)

**Ricardo Lozano (Ansel)** is a second-year MFA actor from Laredo, Texas by way of Mexico. Ricky loves performing in work centering around the Mexican experience through art creation that provokes conversations and amplifies the voices of the underrepresented. UC San Diego Credits: The Promise. Selected Credits: The Jersey Devil is a Papi Chulo (La Jolla Playhouse), Thomas! (Mill Mountain Theatre), Black and Latino Playwrights Conference, and Mad like the devil. Directorial credits include: She kills Monsters + Dance works. Ricky received a B.F.A in Acting and a Minor in Dance from Texas State University. (he/him)

**Tyler Martinez (U/S Ansel)** is a first-year theatre major. UC San Diego Credits: Gone Missing (Actor 2), Nerve Endings (Ansel U/S). Selected Credits: Medea (Jason), Twelfth Night (Duke Orsino), Music Man (Harold Hill), Beauty and the Beast (Gaston), A Funny Thing... (Hysterium), Head Over Heels (Musidorus), Young Frankenstein (Igor), She Loves Me (Steven Kodaly). He is ecstatic to be a part of this wonderful production and sends love to his parents and friends for supporting him! (he/him)

**Mai Lan Nguyen (Izzy)** is a second-year MFA student from Warsaw, Poland. UC San Diego credits: *Rogues' Trial* (John Cricket), *Vinegar Tom* (Margery), *Cancelina* (Meg), *The Comedy of Errors* (Luciana), *Orlando* (Euphrosyne/Chorus). Her other acting credits include *peerless* (M), *The Seagull* (Understudy Arkadina/Masha), *Everybody* (SOMEBODY), *Measure for Measure* (Duke Vincentio), and *Midsummer Night's Dream* (Moth/Snug). She has received her BS and MS in Computer Science and BA in Theatre and Performance Studies from Stanford University and is a recipient of the Louis Sudler Prize for Excellence in the Performing Arts (2022). (she/her) Website: [nmailan.github.io](https://nmailan.github.io), Instagram: @iammaia123

## STAGE MANAGEMENT TEAM

**Meera David (Assistant Stage Manager)** is a third-year transfer theatre major. Selected credits: *The Rogues Trial* (PA, UCSD), *Vinegar Tom* (deck/props crew, UCSD), *The Little Mermaid* (co-technical designer, Chadwick School), *Lost Girl* (ASM, El Camino College), *Merrily We Roll Along* (Lightboard Operator, El Camino College), *The Miracle Worker* (ASM, El Camino College), *Bang Bang You're Dead* (ASM, El Camino College), *Book of Days* (Lightboard Operator, El Camino College), *Amélie* (Follow spot op, El Camino College), *Everybody* (Flyrail Operator, El Camino College), *Taming of the Shrew* (Lightboard Operator, El Camino College), *Dear Harvey* (Projections Operator), *Spring Awakening* (Stage/Props Crew, El Camino College) (she/her)

**Evelyn Errico-Huttler (Production Assistant)** is a second-year double major in Theatre and Marine Biology. Selected credits include *Hallow* (Actor, UCSD LAB), *Salt* (Actor, W25 Company 157 Winter New Play Festival), *She Kills Monsters* (Agnes Evans), *Twelfth Night* (Viola), *Men On Boats* (Bradley, Kailua Onstage Arts), and *A Midsummer Night's Dream* (Titania, Assistant Director). This is her first time working on a stage management team and she is so excited to see where her theatre journey will take her next! (she/they)

**Katherine Galitsky (Production Assistant)** is a fourth-year Communication major student with a minor in Marketing. (she/her)

**Natalie Kenyon (Assistant Stage Manager)** is a first year theatre major. Selected UCSD credits: *Footloose the Musical* (ASM), *Honor the Thief* (ASM), *Hallow* (Run Crew). Selected Lincoln high school credits: *Shrek the Musical* (SM), *SpongeBob the Musical* (SM), *Little Shop of Horrors* (Deck lead)

**Tess Twomey (Production Stage Manager)** is a fourth-year psychology major with a double minor in theater and political science. Selected UC San Diego credits: *Vinegar Tom*, *No Singing in the Navy*, *grippy sock vacation*, *Flea in her Rear*, *Limp Wrist on the Lever*. Selected Other Credits: *Something Rotten!*, *Into The Woods*, *The Rocky Horror Show* (Muir Musical); *Mary Poppins*, *Little Shop of Horrors* (Forest Theater).

## CREATIVE TEAM

**Andrea Caban (Voice Coach)** is new faculty in the Department of Theatre and Dance. She is an accent/dialect coach for film and theatre, and a public speaking coach. She collaborated with Francis Ford Coppola on his career opus film *Megalopolis*. Other recent coaching credits include *Appropriate* (Old Globe), *Three Summers of Lincoln* (La Jolla Playhouse), *The Truth About Jellyfish* (Berkeley Rep) and several seasons at the Tony Award-winning South Coast Repertory Theatre (*Absurd Person Singular*, *Chinglish*, *Death of a Salesman*, *Madwomen in a Volvo* & *Peter and the Starcatcher*). Co- Director and designated Master Teacher of Knight-Thompson Speechwork™; she is known internationally as a teacher of accent teachers. She has co-written two books on the subject: *Experiencing Speech: A Skills-based, Panlingual Approach to Actor Training* and *Experiencing Accents: A Knight-Thompson Speechwork Guide for Acting in Accent*. Her award-winning research on adapting actor voice and accent training for the care of people living with ALS to prolong their ability to speak without assistive devices is ongoing. She served as Head of Voice and Speech at CSULB for 11 years earning the rank of Full Professor and the 2024 Distinguished Faculty Scholarly and Creative Achievement Award. MFA, UC Irvine. [andreacaban.com](http://andreacaban.com)

**Ash Floyd (Sound Designer)** is a fourth-year ICAM Music major. UC San Diego credits: *Gone Missing* (Actor #7), *No Singing in the Navy* (Assistant Music), *Cancelina*, *Orlando* (Assistant Sound). Other sound design credits: *Goldilocks Screentime* (WOW Festival), *Footloose* (Muir Musical), *Memory*, *Honor the Thief*, *Hype*, *Feywild*, *Small Mouth Sounds* (Company 157). Other acting credits: *Into the Woods* (Cinderella's Father), *Something Rotten!* (Francis Flute/Ensemble) (Muir Musical). Ash is thrilled to be designing her first (and final!) UC San Diego Theater Department show, and would like to thank all her friends for the support. (she/they) @ashfloyd7

**Simone Franchino (Assistant Director/ Izzy U/S)** is a fourth year theatre major. UC San Diego credits include: *The Rogues Trial* (Bakers Wife U/S), *X* (Body double/ Gilda U/S). Other Credits: *Antigone* (Watchman), *Into the Woods* (Ensamble), *The Wolves* (#13). (She/Her)

**Hannah Gurne (Assistant Costume Designer)** is a third-year literature/writing and theatre double major, with minors in psychology and cinematic arts from Flagstaff, AZ. Her involvement with UC San Diego in both academic settings and student organizations has given her the greatest joys with the people and opportunities she's found through them and thanks them all. Her dreams would be nothing without the support of her incredible family. UC San Diego credits: *Gone Missing* (AD), *Vinegar Tom* (A2), *The Half-Sibling Play* (run crew), *Resonance* [Thesis Piece] (Tarot Dancer). Costume Credits: *She Loves Me* (Muir Musical), *First Date* (Point Loma Playhouse) *CUT!* (Triton Television).

**Dylan Keener (Assistant Lighting Designer)** is a first-year theatre major and excited to debut with the UC San Diego Theatre Department . Additional Credits: (ALD) *Footloose!* Muir Musical. (He/Him)

**Abi Miranda (Scenic Designer)** is a Senior transfer Theatre major, empathies in Scenic Design. UC San Diego Credits: *WOW 2025: Goldilocks Screentime*, *Winter Works 2025* Assist, *809 Almond* Assist, *Studio Shakes: Romeo and Juliet & Comedy of Errors*, *The Wolves* (Company 157), *Once Daily*.

Birch Aquarium Exhibit Assist Design & Fabrication credits: *New Living Seas* (2025), *Oarfish* (2025), *Embodied Pacific* (2024), *Holdfast* (2024). Special thanks to their Mom Jennifer, friend Mabel, the sun and moon, the waves of the sea, the earth and flowers, and their wonderful girlie cat babies Junebug and River. Keep on swimming. (They/She) Website: <https://abbyrmiranda.weebly.com>

**Rachel Nguyen (Assistant Scenic Designer)** is a third-year biochemistry major. UCSD credits: *The Rogue's Trial* (Assistant Scenic Designer). In addition, she also has experience with directing, writing, and technical design with the Al Gentile Theater. Other credits: *The Whole Darn Shooting Match* (Scenic Design), *9 to 5* (Director), *The Crucible* (Props Designer), *Museum*, *Big Fish*, *Pride and Prejudice*, *Arsenic and Old Lace*, *All Shook Up*. (she/her) @naguwyen

**Alexis Ordoñez (Costume Designer)** is a fifth-year human biology and theatre double major. UC San Diego credits: *The Rogues Trail* (Assistant Director), *Vinegar Tom* (Makeup Designer and Assistant Costume Designer), *The Half Sibling Play* (Production Assistant), *X* (SFX and Makeup Artist), *The Promise* (Dresser), *Pia's Wonderous Adventures in Tlaxlandia* (Prop Designer). (he/him/his)

**Melody Vilitchai (Lighting Designer)** is a fourth-year theatre major and an ETC 2024 Fred Foster mentee. UC San Diego credits: *The Rouges Trial* (ALD), *New Directions 2024* (LD), *No Singing in the Navy* (ALD), *Romeo and Juliet* (ALD), *Thicker Than* (ALD). Other credits: *Footloose* (LD), *Other Desert Cities* (ALD), *The Five Bards of Desente* (LD), *Something Rotten!* (ALD), *Ups and Downs* (LD), *It's Not Getting Better* (LD). (she/hers)

# DIRTY MARTINI

WRITTEN BY Katie Đỗ

DIRECTED BY Shyama Nithiananda

## CAST

Poppy	Mai Lan Nguyen
Kara	Rachel Daguman
U/S Poppy	Katie Đỗ
U/S Kara	Ero Rodriguez

## STAGE MANAGEMENT TEAM

Production Stage Manager	Tess Twomey
Assistant Stage Manager	Meera David
Assistant Stage Manager	Natalie Kenyon
Production Assistant	Evelyn Errico-Huttler
Production Assistant	Katherine Galitsky

## CREATIVE TEAM

Director	Shyama Nithiananda
Playwright	Katie Đỗ
Scenic Designer	Abi Miranda
Assistant Scenic Designer	Rachel Nguyen
Costume Designer	Alexis Ordonez
Assistant Costume Designer	Hannah Gurne
Lighting Designer	Melody Vilitchai
Assistant Lighting Designer	Dylan Keener
Sound Designer	Chloe Lias
Assistant Director	Edda Lam
Vocal Coach	Andrea Caban



## CONTENT WARNING

Mature themes, strong language, and descriptions of sexual assault

## THE PLAYWRIGHT

**Katie Đỗ** (she/her) is a Vietnamese American woman with a mouth from New Jersey. She's a proud alum of the Sóng Collective's Việt Writers Lab and the Public's Emerging Writers Group. Do is also the inaugural recipient of Merrimack Repertory Theatre's Sokhary Chau Playwriting Fellowship. Her plays have been developed by South Coast Repertory (Pacific Playwrights Festival), Atlantic Theater Company (MixFest), The Sóng Collective, The Public Theater, and Orlando Shakes. *love you long time (already)*, her first play, is also featured on the 2023 Kilroy's Web. She also wrote on the Netflix show *Partner Track* and is currently in development with MACRO. Upcoming: *who hurt you?* is in Artists at Play's Reading Series, which will be developed and publicly shared May 24th at The Los Angeles Theatre Center.

## THE DIRECTOR

**Shyama Nithiananda** is a Sri Lankan - American director from Texas and a first-year MFA student. While based in Dallas, she worked as a director, actor, playwright, and taught theatre to high school seniors. She holds a BFA in Theatre Studies from Southern Methodist University. UC San Diego credits: *Hedda Gabler* (AD). Selected directing credits: *Lizzie* (Theatre Three), *Guards at the Taj* (Stage West Theatre). (she/her): [shyamaknithi.com](http://shyamaknithi.com)

## CAST

**Rachel Daguman (Kara)** is a fourth-year transfer theatre major. UC San Diego credits: *Vinegar Tom* (Goody), *X* (Gilda Body Double), and *The Promise* (Lilia U/S). Other credits: *The Addams Family* (Alice), *Love's Labour's Lost* (Rosaline), *The Wolves* (#00), *The House of Bernarda Alba* (Bernarda Alba) at Bakersfield College. *Fefu and Her Friends* (Julia) at Stars Playhouse. *The Spongebob Musical* (Patchy the Pirate) at The Empty Space. *The Bridges of Madison County* (Caroline), *The Sound of Music* (Ensemble), *Carrie* (Sue), *A New Brain* (Richard), *Androcles and the Lion* (Isabella) at Colorado Springs Fine Arts Center at Colorado College. (She/they)

**Katie Đō (U/S Poppy)** see Playwright's bio. Acting credits include: *King Henry IV*

(Shakespeare's Globe), *Vinegar Tom*, *Cider House Rules*, *Gloria*, and *My Name, Too*. TV & Film credits: *Mrs. Fletcher*, *Manifest*, *To All The Boys I Loved Before 3*, and *The God Committee*. She graduated from Rutgers Mason Gross School of the Arts with a BFA in Acting.

**Mai Lan Nguyen (Poppy)** is a second-year MFA student from Warsaw, Poland. UC San Diego credits: *Rogues' Trial* (John Cricket), *Vinegar Tom* (Margery), *Cancelina* (Meg), *The Comedy of Errors* (Luciana), *Orlando* (Euphrosyne/Chorus). Her other acting credits include *peerless* (M), *The Seagull* (Understudy Arkadina/Masha), *Everybody* (SOMEBODY), *Measure for Measure* (Duke Vincentio), and *Midsummer Night's Dream* (Moth/Snug). She has received her BS and MS in Computer Science and BA in Theatre and Performance Studies from Stanford University and is a recipient of the Louis Sudler Prize for Excellence in the Performing Arts (2022). (she/her) Website: [nmailan.github.io](https://nmailan.github.io), Instagram: @iammaia123

**Ero Rodriguez (U/S Kara)** is a fourth-year philosophy major and theatre minor. They would like to thank all those who were with them on their acting journey throughout these amazing four years. UC San Diego credits: *Refuse It! A Black Woman's Guide to 21st Century Rage* (Costume Designer Assistant), *Gone Missing* (Costume Designer Assistant), LAB Series Fall 24: *Hallow* (Co-Playwright). Other acting credits: *Henriette* (*Five Bards of Desante*), *#8* (*The Wolves*), *Joyce* (*And It's Not Getting Better*), *Beck* (*Feywild*), *Izzy* (*Video Store*) (Company 157). Other costume credits: *Memory*, *Honor the Thief*, *Ups and Downs* (Company 157). (they/them)

## STAGE MANAGEMENT TEAM

**Meera David (Assistant Stage Manager)** is a third-year transfer theatre major. Selected credits: *The Rogues Trial* (PA, UCSD), *Vinegar Tom* (deck/props crew, UCSD), *The Little Mermaid* (co-technical designer, Chadwick School), *Lost Girl* (ASM, El Camino College), *Merrily We Roll Along* (Lightboard Operator, El Camino College), *The Miracle Worker* (ASM, El Camino College), *Bang Bang You're Dead* (ASM, El Camino College), *Book of Days* (Lightboard Operator, El Camino College), *Amélie* (Follow spot op, El Camino College), *Everybody* (Flyrail Operator, El Camino College), *Taming of the Shrew* (Lightboard Operator, El Camino College), *Dear Harvey* (Projections Operator), *Spring Awakening* (Stage/Props Crew, El Camino College). (she/her)

**Evelyn Errico-Huttler (Production Assistant)** is a second-year double major in Theatre and Marine Biology. Selected credits include *Hallow* (Actor, UCSD LAB), *Salt* (Actor, W25 Company 157 Winter New Play Festival), *She Kills Monsters* (Agnes Evans), *Twelfth Night* (Viola), *Men On Boats* (Bradley, Kailua Onstage Arts), and *A Midsummer Night's Dream* (Titania, Assistant Director). This is her first time working on a stage management team and she is so excited to see where her theatre journey will take her next! (she/they)

**Katherine Galitsky (Production Assistant)** is a fourth-year Communication major student with a minor in Marketing. (she/her)

**Natalie Kenyon (Assistant Stage Manager)** is a first year theatre major. Selected UCSD credits: Footloose the Musical (ASM), Honor the Thief (ASM), Hallow (Run Crew). Selected Lincoln high school credits: Shrek the Musical (SM), SpongeBob the Musical (SM), Little Shop of Horrors (Deck lead)

**Tess Twomey (Production Stage Management)** is a fourth-year psychology major with a double minor in theater and political science. Selected UC San Diego credits: Vinegar Tom, No Singing in the Navy, grippy sock vacation, Flea in her Rear, Limp Wrist on the Lever. Selected Other Credits: Something Rotten!, Into The Woods, The Rocky Horror Show (Muir Musical); Mary Poppins, Little Shop of Horrors (Forest Theater).

## CREATIVE TEAM

**Andrea Caban (Voice Coach)** is new faculty in the Department of Theatre and Dance. She is an accent/dialect coach for film and theatre, and a public speaking coach. She collaborated with Francis Ford Coppola on his career opus film Megalopolis. Other recent coaching credits include Appropriate (Old Globe), Three Summers of Lincoln (La Jolla Playhouse), The Truth About Jellyfish (Berkeley Rep) and several seasons at the Tony Award-winning South Coast Repertory Theatre (Absurd Person Singular, Chinglish, Death of a Salesman, Madwomen in a Volvo & Peter and the Starcatcher). Co- Director and designated Master Teacher of Knight-Thompson Speechwork™; she is known internationally as a teacher of accent teachers. She has co-written two books on the subject: Experiencing Speech: A Skills-based, Panlingual Approach to Actor Training and Experiencing Accents: A Knight-Thompson Speechwork Guide for Acting in Accent. Her award-winning research on adapting actor voice and accent training for the care of people living with ALS to prolong their ability to speak without assistive devices is ongoing. She served as Head of Voice and Speech at CSULB for 11 years earning the rank of Full Professor and the 2024 Distinguished Faculty Scholarly and Creative Achievement Award. MFA, UC Irvine. [andreacaban.com](http://andreacaban.com)

**Hannah Gurne (Assistant Costume Designer)** is a third-year literature/writing and theatre double major, with minors in psychology and cinematic arts from Flagstaff, AZ. Her involvement with UC San Diego in both academic settings and student organizations has given her the greatest joys with the people and opportunities she's found through them and thanks them all. Her dreams would be nothing without the support of her incredible family. UC San Diego credits: Gone Missing (AD), Vinegar Tom (A2), The Half-Sibling Play (run crew), Resonance [Thesis Piece] (Tarot Dancer). Costume Credits: She Loves Me (Muir Musical), First Date (Point Loma Playhouse) CUT! (Triton Television).

**Dylan Keener (Assistant Lighting Designer)** is a first-year theatre major and excited to debut with the UC San Diego Theatre Department . Additional Credits: (ALD) Footloose! Muir Musical. (He/Him)

**Edda Lam (Assistant Director)** is a second-year literature writing and theatre double major. UC San Diego credits: *Gone Missing*, *Love is the Greater Labyrinth*. Select other credits: *Feywild*, *Blood Money Blues*, *Jumpcut*, *Killjoy*.

**Chloe Lias (Sound Designer)** is a third-year undergraduate ICAM Music and Cognitive Science double major. In addition to sound design for theater, they're interested in the intersections between human perception, storytelling, and immersion. UC San Diego credits: *Winter Works* (designer), *The Rogue's Trial* (assistant designer), *Vinegar Tom* (A1). Other selected credits: *Footloose* (A1, Muir Musical), *Henry 6* (A2, *The Old Globe*), *Something Rotten!* (Designer and A1, Muir Musical), *The Five Bards of Desente* (designer, Company157). (she/they)

**Abi Miranda (Scenic Designer)** is a Senior transfer Theatre major, empathies in Scenic Design.

UC San Diego Credits: *WOW 2025: Goldilocks*, *Winter Works 2025* Assist, *809 Almond* Assist, *Studio Shakes: Romeo and Juliet & Comedy of Errors*, *The Wolves* (Company 157), *Once Daily*.

Birch Aquarium Exhibit Assist Design & Fabrication credits: *New Living Seas* (2025), *Oarfish* (2025), *Embodied Pacific* (2024), *Holdfast* (2024). Special thanks to their Mom Jennifer, friend Mabel, the sun and moon, the waves of the sea, the earth and flowers, and their wonderful girlie cat babies Junebug and River. Keep on swimming. (They/She) Website: <https://abbyr Miranda.weebly.com>

**Rachel Nguyen (Assistant Scenic Designer)** is a third-year biochemistry major. UCSD credits: *The Rogue's Trial* (Assistant Scenic Designer). In addition, she also has experience with directing, writing, and technical design with the Al Gentile Theater. Other credits: *The Whole Darn Shooting Match* (Scenic Design), *9 to 5* (Director), *The Crucible* (Props Designer), *Museum*, *Big Fish*, *Pride and Prejudice*, *Arsenic and Old Lace*, *All Shook Up*. (she/her) @naguwyen

**Alexis Ordoñez (Costume Designer)** is a fifth-year human biology and theatre double major. UC San Diego credits: *The Rogues Trail* (Assistant Director), *Vinegar Tom* (Makeup Designer and Assistant Costume Designer), *The Half Sibling Play* (Production Assistant), *X* (SFX and Makeup Artist), *The Promise* (Dresser), *Pia's Wonderous Adventures in Tlaxlandia* (Prop Designer). (he/him/his)  
ok official bio (i'm assuming it's for the one acts but if not i can change it around):

**Melody Vilitchai (Lighting Designer)** is a fourth-year theatre major and an ETC 2024 Fred Foster mentee. UC San Diego credits: *The Rouges Trial* (ALD), *New Directions 2024* (LD), *No Singing in the Navy* (ALD), *Romeo and Juliet* (ALD), *Thicker Than* (ALD). Other credits: *Footloose* (LD), *Other Desert Cities* (ALD), *The Five Bards of Desente* (LD), *Something Rotten!* (ALD), *Ups and Downs* (LD), *It's Not Getting Better* (LD). (she/hers)

## CONNECT WITH US



@ucsdtheatreanddance

