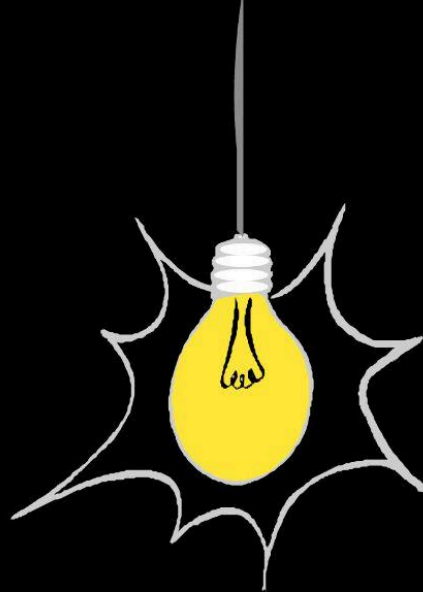


ARTHUR WAGNER THEATRE

FEB. 28 - MAR. 8



GONE MISSING

CREATED BY THE CIVILIANS

WRITTEN BY STEVEN COSSON

MUSIC & LYRICS BY MICHAEL FRIEDMAN

DIRECTED BY AYSAN CELIK



CREATED BY THE CIVILIANS
MUSIC & LYRICS BY MICHAEL FRIEDMAN
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CAST

Ash Floyd
Thomas Ho
Ashleigh Kennealy
Colby Koo
Edda Lam
Ricardo Lozano
Tyler Martinez
Enya Pineda
Kenneth Ray
Kennedy Tolson

UNDERSTUDIES

Sophia Dagestino, Rhiann Glaudini, Aaron Lee, Tyler Martinez, Amelia Sandweg, Madeleine Schnack, Charlotte Yu

MUSICIANS

Piano	Kyle Blair & Tyler Koh
Guitar	Jack Grieshop
Bass	Helen Fluetsch
Drums	Kyle Blair

CREATIVE & STAGE MANAGEMENT TEAM

Director	Aysan Celik
Assistant Director	Rhiann Glaudini
Assistant Director	Hannah Gurne
Music Director	Kyle Blair
Assistant Music Director	Michael Lakind
Choreographer	Scarlett Arreola
Dramaturg	Nicholas Lueck
Costume Designer	Ting Xiong
Assistant Costume Designer	Ero Rodriguez
Assistant Costume Designer	Maricela Alaniz
Lighting Designer	Spencer Duff
Sound Designer	Padra Crisafulli
Assistant Sound Designer	Hayley Baugher

Accent Coach, Faculty EDI Rep
Production Stage Manager
Assistant Stage Manager
Assistant Stage Manager
Production Assistant
Production Assistant
Stage Management Swing

Andrea Caban
Lily Fitzsimmons
Madison Novitski
Ziyi Fang
Emma Baker
Robin Castillo
Tess Twomey

A NOTE FROM THE DIRECTOR

In 2002, The Civilians decided to interview New Yorkers about things lost and found, as an indirect response to the grief and loss of 9/11. The director Steve Cosson and composer Michael Friedman asked me to research and perform in the original production of *Gone Missing*, but I wasn't able to do it at the time. I saw the show multiple times, fangirled over it, and regularly sang along to the soundtrack. After performing in many Civilians shows over the years, it was still my favorite. When I did perform in *Gone Missing* in 2018, it was for a heartbreaking reason. New York City Center Encores produced a revival of it in memory of Michael, who had died several months earlier at the young age of 41. He had been one of the most gifted and prolific composers of our generation. During the show I remember standing on stage, preparing to sing what is possibly my favorite Michael song ever ("Etch-a-Sketch"), with a heart full of love and grief for my friend, in front of 1200 people who were also grieving. Years later, directing this fantastic cast of students in the show has been one of the most meaningful experiences I have had as an artist and educator. It's incredible to hear their voices bring the piece to life in a whole new way, and to find that it still resonates with us. I am so grateful to our understudies who were a major part of this process; we could not have done it without them. Every time I watch the students perform, I understand the grief of loss a little bit more. In a moment where it feels like the world is collapsing, being in the rehearsal room with these students has been a true gift, and I hope our community will find this piece as meaningful as I do.

CONTENT WARNING

This play contains strong language and descriptions of graphic violence.

THE DIRECTOR

Professor Aysan Celik (she/hers) has worked as an actor and theater-maker for over 25 years. She has originated roles in world premieres of plays, created cutting-edge experimental performances with her collaborators, researched and performed interview-based documentary theater, and inhabited a variety of classical and contemporary roles Off Broadway, at U.S. regional theaters, and on international tours. Aysan is an Associate Artist with the Obie Award-winning New York theater company The Civilians, and is a founding member of Theater Mitu, who was recently awarded a 2025 Obie Award for sustained innovation in the field. Before joining the UC San Diego community, Aysan was a professor at New York University Abu Dhabi for 10 years, where she had the privilege of working with students from over 116 countries. She is a graduate of UCLA School of Theater, Film and Television and the American Repertory Theater Institute at Harvard University.

CAST

Ash Floyd is a fourth-year ICAM Music major. UC San Diego credits: *No Singing in the Navy* (Assistant Music), *Cancelina*, *Orlando* (Assistant Sound). Other acting credits: *Into the Woods* (Cinderella's Father), *Something Rotten!* (Francis Flute/Ensemble) (Muir Musical). Other sound credits: Honor the Thief, Hype, Feywild, Small Mouth Sounds (Company 157). Ash is thrilled to be acting in her first (and last!) UC San Diego Theater Department show, and would like to thank all her friends for the support. (she/they)

Ashleigh Kennealy is a fourth-year theater transfer student. UC San Diego Credits: *Vinegar Tom* (Margery/Goody U/S), *Cancelina* (Stacey). Selected Credits: *RENT* (Maureen, Conundrum Theatre), *The 25th Annual Putnam County Spelling Bee* (Schwartzky, Muir Musical), *Much Ado About Nothing* (Beatrice, ECTA), *The Addams Family* (Wednesday Addams, Diablo Valley College), *Head Over Heels* (Philoclea, Diablo Valley College).

Thomas Ho is a fourth-year theater major. UC San Diego Credits: *The Winter's Tale*, *Comedy of Errors*, *Luck Games*, *Dead Girl's Quinceanera* (scenic crew), *Hedda Gabler* (scenic crew). Other acting credits: *High School Musical* (the play), *Into the Woods*, *Clue*.

Colby Koo - (He/Him/His) is a fourth-year transfer theater major. Select UCSD credits: *Hedda Gabler* (George Tesman U/S), *Comedy Of Errors* (Assistant Costume Designer). Select credits: *Midsummer Night's Dream*, *From Stage To Screen* (And Back Again), *Porcelain and Pink*, *She Speaks: A Musical Revue*, *James and the Giant Peach*, *Into the Woods* (Grossmont Community College), *Little Women the Musical* (Theatre for Young Professionals). You can also occasionally catch Colby singing at the Mockingbird Improv Theater for their Lyrics & Laughs performances. @colbysinsecurities

Edda Lam is a second-year theatre and literature writing major. UC San Diego credits: *The Sor Juana Project: A Reading of Love is the Greater Labyrinth* (Laura). Other credits: *Feywild* (Caroline, Company157), *Blood Money Blues* (Kane, Triton Television). (she/her)

Enya Pineda is a fourth-year theatre major from Santa Ana, CA. UC San Diego credits: *Comedy of Errors* (Dr.Pinch). Selected credits: *Puffs* (Oliver, Alchemy Theatre), *Women in Rubber* (Catapult, Company 157), *Fables Untold* (UC San Diego LABS), *Malintzin* (UC San Diego LABS), *Clue: On Stage* (Cook, Irvine Valley College), and *Much Ado About Nothing* (Beatrice, Irvine Valley College). They would like to thank the creative and stage management team for creating a welcoming space in this wonderful show! (they/them) Connect with Enya on Instagram (enya_0.o).

Kennedy Tolson is a second-year MFA student. She received a BA in theatre and a BA in communications with a minor in business while playing Division 1 soccer from the University of Maryland. UC San Diego credits: *Vinegar Tom*(Alice) *Cancelina*(Patti/Literary Agent), *X*(Mattie), *Orlando* (Queen/ Chorus #3). Select credits: *By the Way, Meet Vera Stark* (The Ina & Jack Kay Theatre, Lottie), *Stickfly* (Kogod Theatre, Cheryl), *Hookman* (Kogod Theatre, Lexi), and *Breath, Boom* (Cafritz Foundation Theatre, Cat). (she/her): www.kennedytolson.com

Kenneth Ray is a second-year MFA student.

Tyler Martinez - Tyler Martinez (U/S) is a first-year theatre major. *Gone Missing* is his first UC San Diego Department show. Selected Credits: *Medea* (Jason), *Twelfth Night* (Duke Orsino), *Music Man* (Harold Hill), *Beauty and the Beast* (Gaston), *A Funny Thing...* (Hysterium), *Head Over Heels* (Musidorus), *Young Frankenstein* (Igor), *Muir Musical Welcome Cabaret*. He is ecstatic to be a part of this wonderful production and sends love to his parents and friends for supporting him!

Understudies

Aaron Lee is a fourth-year business economics major and is excited to be a part of his first theater production

Amelia Sandweg (she/her) - Amelia is a third year theatre major who will be graduating this Spring! Previous credits include *Muir Musical Welcome Cabaret* (Host/Ensemble), *Something Rotten!* (Ensemble/Bea u/s), *Get Out Your Wallets and Sing* (Stephanie), *The Sound of Music* (Mother Abbess), *Charlotte's Web* (Charlotte), *Honk Jr.* (Penny), *Dear Edwina* (Periwinkle/Bobby), and *The Aristocats* (Dutchess). She is also a part of Daughters of Triton, UCSD's premier female A Capella group. She has had so much fun working on this show with so many wonderful people and thanks her parents for always pushing her forward.

Charlotte Yu - Charlotte Yu (u/s) is a third-year theatre major and education studies minor. She's going to graduate this Spring! UC San Diego credits: *WinterWorks* (Dancer), *Love is the Greater Labyrinth* (Narrator, chorus), *Who Hurt You?* (Alex, Ly), *809 Almond* (Assistant Director), *The Comedy of Errors* (Puppetry Designer), *A Flea in Her Rear* (Guanli), *Family Dinner*. Yay (Aunt Zeena). Other Credits: *Salty Water* (Blindspot Collective). Charlotte is very grateful to be a part in her last UCSD Theatre Department Show and would like to thank everyone who was involved in the *Gone Missing* production.

Madeleine Schnack - Madeleine Schnack she/they/he (u/s) is a third year theatre major. UC San Diego credits: *The Winter's Tale* (First Servant, Sheep Herderess) and *Romeo and Juliet* (Mayor Escalus). Select credits include *The Wolves* (u/s for #46 and #00) and *Five Bards of Desente* (Queen Lilith) with Company 157, and *School of Rock* (Miss Mullins) and *Aladdin* (Genie) at YADA. They're very happy to be part of such a wonderful production and ensemble, and their first musical at UCSD.

Rhiann Glaudini is a fourth-year literature major and theatre minor from San Diego, CA. UC San Diego credits: *Cancelina*, *The Comedy of Errors* (Puppetry Design). Other select credits: *RENT* (Palomar College), *Pride @ Prejudice* (413 Rep), *The Gods of Comedy* (Palomar College), *Mamma Mia!* (Palomar College). (any pronouns) @rhiann.glaudini

Sophia Dagestino is a second-year theatre major and aspiring studio art minor. She attended the Orange County School of the Arts and was a part of the Integrated Arts conservatory. UC San Diego credits: *Feywild* (Niamh), *Comedy of Errors* (Officer, Nell, Ensemble), *I'm Really Glad I Got To Know You* (Cricket), *The Five Bards of Desente* (Keglin), and *Salt* (Arielle). Other credits: *Almost Maine* (Sandrine, OCSA), *The Taming of the Shrew* (Kate/Petruchio), and *As You Like It* (Celia, OCSA). She hopes you enjoy the show!

STAGE MANAGEMENT TEAM

Emma Baker (Production Assistant) - Emma Baker (she/her) is a third-year transfer student majoring in Theatre. She received her Associate's in Theater from the Los Angeles City College Theatre Academy. UC San Diego credits: LAB Series Fall 24: *Hallow* (Dramaturg). Other credits: *The Courage to Right a Woman's Wrongs* (LACC Theatre Academy), [title of show] (Domino One Productions), *Melancholia* (LACC Theatre Academy/Latino Theater Co.).

Robin Castillo (Production Assistant) - Robin Castillo (he/him) is a third-year transfer majoring in Theatre. Coming from the acting conservatory PCPA in Santa Maria California and is excited to be working on his first show here at UCSD!

Lily Fitzsimmons (Production Stage Manager) - Lily Fitzsimmons is a third-year MFA student originally from St. Louis, Missouri. UC San Diego Credits: *Cancelina* (PSM), *X* (ASM), *The Promise* (ASM), *I Found a Zipper* (PSM), *blu* (ASM), *Machinal* (ASM). Other Credits: Primary Trust (SM Resident, La Jolla Playhouse), *Seagull* (PA, Steppenwolf Theatre Company), *King Lear* (PA, St. Louis Shakespeare Festival).

Madison Emi Novitski (Assistant Stage Manager) - Madison Emi Novitski (she/they) is a third year theatre major and communications minor from San Francisco. She is an undergraduate representative of the theatre department. She would like to thank all of her friends for all their support! UC San Diego Credits: LAB Series Fall 24: *Hallow* (Production Stage Manager), WNPf 24: *Dead Girl's Quinceañera* (Assist. Stage Manager), *The Promise* (Assist. Sound Designer), WNPf 23: *I Found A Zipper* (Assist. Stage Manager) Other selected SM credits: *Honor The Thief* (Company 157), *Ups and Downs* (Company 157), *Something Rotten!* (Muir Musical).

Tess Twomey (Stage Management Swing) Tessa Twomey is a fourth-year psychology major with a double minor in theater and political science. Selected UC San Diego credits: *Vinegar Tom*, *No Singing in the Navy*, *grippy sock vacation*, *Flea in her Rear*, *Limp Wrist on the Lever*. Selected Other Credits: *Something Rotten!*, *Into The Woods*, *The Rocky Horror Show* (Muir Musical); *Mary Poppins*, *Little Shop of Horrors* (Forest Theater).

Ziyi Fang (Assistant Stage Manager) - Ziyi Fang (she/her) is a third-year Business Economics major with minors in Finance and Theatre. She is excited to continue her journey in Stage Management and support this amazing show! UC San Diego credits: *809 Almond* (ASM), *Hedda Gabler* (PA).

MUSICIANS & CREATIVE TEAM

Andrea Caban (Accent Coach) Professor Caban is an accent/dialect coach for film and theatre, and a public speaking coach. She collaborated with Francis Ford Coppola on his career opus film *Megalopolis*. Coaching credits include *Appropriate* (Old Globe), *Three Summers of Lincoln* (La Jolla Playhouse) and several seasons at the Tony Award-winning South Coast Repertory Theatre (*Absurd Person Singular*, *Chinglish*, *Death of a Salesman*, *Madwomen in a Volvo* & *Peter and the Starcatcher*). Co-Director and designated Master Teacher of Knight-Thompson Speechwork™; known internationally as a teacher of accent teachers. She has co-written two books on speech and accents based on that methodology: *Experiencing Speech: A Skills-based, Panlingual Approach to Actor Training* and *Experiencing Accents: A Knight-Thompson Speechwork Guide for Acting in Accent*. Also an award-winning solo artist, Andrea has performed her original works in Colombia, the UK, South Africa, Costa Rica, Spain, and across the US at Oregon Shakespeare Festival, New York Theatre Workshop, PS 122 and the Greenhouse Theatre among others. Her award-winning research on adapting actor voice and accent training for the care of people living with ALS to prolong their ability to speak without assistive devices is ongoing. She served as Head of Voice and Speech at CSULB for 11 years earning the rank of Full Professor and the 2024 Distinguished Faculty Scholarly and Creative Achievement Award. MFA, UC Irvine. andreacaban.com

Ero Rodriguez (Assistant Costume Designer)- Ero Rodriguez (they/them) is a fourth-year philosophy major and theatre minor. They would like to thank all their friends for the love and support they have received!! UC San Diego credits: LAB Series Fall 24: *Hallow* (Co-Playwright). Other costume credits: *Honor the Thief* (Company 157), *Ups and Downs* (Company 157). Other acting credits: *Henriette* (*Five Bards of Desante*), #8 (*The Wolves*), *Joyce* (*And It's Not Getting Better*), *Beck* (*Feywild*), *Izzy* (*Video Store*) (Company 157)

Hannah Gurne (Assistant Director) is a third-year literature/writing and theatre double major, with minors in psychology and biology from Flagstaff, AZ. Her involvement with UC San Diego in both academic settings and student organizations (TTV, student government) has given her the greatest joys with the people and opportunities she's found through them and thanks them all. Her dreams would be nothing without the support of her incredible family. UC San Diego credits: *Vinegar Tom* (A2), *The Half-Sibling Play* (run crew), *Resonance* [Thesis Piece] (Tarot Dancer), *Showcase Under the Stars* (Muir Musical).

Hayley Baugher (Assistant Sound Designer)

Helen Fluetsch (Bass) - Helen Fluetsch (He/she/they) is a third year archeology major and familiar face in the music programs. They continue to be delighted by the chances they receive to play with fantastic musicians in new and exciting contexts. UCSD Music Credits: Chamber Orchestra, Intermission Orchestra, Symphonic Student Association. Other Pit Band Credits: *Ranked*, *A New Musical* (Upright Bass).

Kyle Adam Blair (Music Director) Kyle Adam Blair's (he/him/his) curiosities regarding song and theatre spark frequent collaborations with actors, singers, and dancers. He thrives bringing his experience as a concert pianist, vocal coach, music director, conductor, and composer to new theatrical productions. A frequent repetiteur for contemporary opera projects, Blair most recently coached performances of Tom Johnson's *The Four-Note Opera*, Lei Liang's *Inheritance*, and Stephen Lewis's *Noon at Dusk*.

UC San Diego credits: *Vinegar Tom* (2024), *No Singing in the Navy* (WNPf 2024), *An Iliad* (2019), Sarah Ruhl's *Eurydice* (2017), *Anansi: The Story King* (2017), *Though It May Shift* (2017), *Movers and Shakers* (2016), *The Cherry Orchard* (2015), *Borealis* (WNPf 2015), *Casagemas* (WNPf 2013).

Blair currently serves UC San Diego as Lecturer/Singing Coach for the Department of Theatre & Dance and as Lecturer/Staff Accompanist/Vocal Coach for the Department of Music. He received his Doctor of Musical Arts degree in Contemporary Music Performance (piano) from UC San Diego in 2018 under the mentorship of Aleck Karis.

Maricela Alaniz (Assistant Costume Designer) Maricela Alaniz is a first-year MFA costume design student. She has spent the past three years working on films and music videos in San Antonio, Texas. This past fall quarter she was an assistant costume designer in the production *Hedda Gabler*. She is currently working as the costume designer for the production *Baby Shower Katie*, which will be shown next quarter.

Michael Lakind (Assistant Music Director) is a fourth-year theatre major and education minor. UC San Diego Credits: *Vinegar Tom* (u/s Packer & Man); *Half-Sibling Play* (Asst. Sound); *900 Years* (Light Board Operator). Other acting credits: *25th... Spelling Bee* (Barfee), *Rocky Horror Show* (Brad) (Muir Musical); *Little Women* (Laurie, Forest Theater Guild). He would like to thank Kyle and Aysan for trusting him with one of the most fun jobs he's ever had!

Nicholas Lueck (Dramaturg) - Nicholas Lueck is a fifth-year transfer majoring in theatre. UC San Diego credits: *X* (SFX crew, Winter 2024), *Man's Worst Friend* (Actor, UCSD Labs 2023). This is Nicholas' first time in the role of Dramaturg, and he is very excited to be part of such a wonderful process. It is also his graduating quarter and he's very happy his final show is such a wonderful piece.

Padra Crisafulli (Sound Designer)

Rhiann Glaudini (Assistant Director) is a fourth-year literatures in English major and theatre minor from San Diego, CA. UC San Diego credits: *Cancelina*, *The Comedy of Errors* (Puppetry Design). Other select credits: *RENT* (Palomar College), *Pride @ Prejudice* (413 Rep), *The Gods of Comedy* (Palomar College), *Mamma Mia!* (Palomar College). (any pronouns) @rhiann.glaudini

Scarlett Arreola (Choreographer) Scarlett Arreola is a third-year education science and literary arts double major and dance minor. UC San Diego credits: *Vinegar Tom* (Assistant Choreographer), *The Promise* (Spirit), and *New Directions* (Dancer). Other select credits: *Something Rotten!* (Choreographer), *Into the Woods* (Dancer), *Chicago* (Roxie Hart), *In the Heights* (Dance Captain/dancer), and *Newsies* (Crutchie).

Spencer Duff (Lighting Designer) is a first-year MFA student from Newark, DE. UC San Diego credits: *Vinegar Tom* (ALD). He received his BS in integrated engineering, arts, and sciences from Lehigh University in 2024. Lehigh lighting design credits: *Antigonick*, *Hidden Whispers*, *Bakkhai*, *Two Truths and a Lie*. (he/him)

Ting Xiong (Costume Designer) Ting Xiong is a third-year MFA student from Wuhan, China. UC San Diego credits: *I Found a Zipper* (Costume Designer/WNPf'23), *Production X* (Costume Designer/W24), *Winter Works – Azúcar* (Costume Designer/W24), *Half-Sibling* (Costume Designer/WNPf'24), *No Singing in the Navy* (Costume Designer/WNPf'24), *Vinegar Tom* (Costume Designer/W25), *Bunny Bunny* (ACD), and *Machinal* (ACD).

Tyler Koh (Piano)

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