

# VINEGAR TOM



Written by Caryl Churchill

Directed by Allie Moss

Music by Kyle Adam Blair

Mandell Weiss Forum

NOV. 22 - DEC. 7

UC San Diego

ARTS AND HUMANITIES  
Theatre and Dance

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WRITTEN BY CARYL CHURCHILL  
DIRECTED BY ALLIE MOSS  
MUSIC BY KYLE ADAM BLAIR

## CAST

Alice	Kennedy Tolson
Susan	Audrey Freund
Joan, Sprenger	Bailey Lee
Margery	Mai Lan Nguyen
Jack	Elliot Sagay*
Betty	Holly Van Puyvelde
Ellen, Kramer	Emjay Williams
Goody	Rachel Daguman
Doctor, Packer	Griffin Hanson
Man, Bellringer	Leopold Netzer
Alice (U/S)	Diya Rao
Susan/Betty (U/S)	Calla Hollingsworth
Jack (U/S)	Diogo Favrin
Man, Packer, Doctor, Bellringer (U/S)	Michael Lakind
Joan, Ellen, Kramer, Sprenger (U/S)	Fiona Morris
Margery, Goody (U/S)	Ashleigh Kennealy

## MUSICIANS

Guitar	Jack Grieshop
Guitar	Sarah Brew
Bass	Angelica Pruitt
Drums	Elise Burcham
Violin	Sunwoo Baik
Synthesizer/Percussion	Kyle Adam Blair

## STAGE MANAGEMENT TEAM

Production Stage Manager	Alina Novotny
Assistant Stage Manager	Huai Huang
Assistant Stage Manager	Tess Twomey
Production Assistant	Ariana Benitez
Production Assistant	Clara Williams
Stage Management Swing	Avery Simonian

\*Appears by permission of the Actor's Equity Association, the union of professional Actors and Stage Managers in the United States.

## CREATIVE TEAM

Director	Allie Moss
Music Director and Composer	Kyle Adam Blair
Choreographer	Mira Mitre
Scenic Designer	Eleanor Williams
Costume Designer	Ting Xiong
Makeup Designer	Alexis Ordonez
Lighting Designer	Taylor Olson
Sound Designer	Harper Justus
Assistant Director	Lula Britos
Assistant Director	Annais Scott
Assistant Choreographer	Scarlett Arreloa
Assistant Scenic Designer	Ruolin Zhao
Assistant Props Designer	Maya Melancon
Assistant Costume Designer	Kimberly Kocol
Assistant Costume Designer	Alexis Ordoñez
Assistant Lighting Designer	Spencer Duff
Assistant Sound Designer	Nataly Cenicerós
Assistant Sound Designer	Chloe Lias
Accent Designer	Andrea Caban
Voice & Dialect Coach	Ursula Meyer
Fight & Intimacy Coordinator	Rachel Flesher
EDI Faculty	Julie Burelle

## A NOTE FROM THE DIRECTOR

"Where have the witches gone?  
Who are the witches now?  
Here we are."

- Caryl Churchill

## CONTENT WARNING

Please be advised that this play contains:

- references to sex and domestic violence
- theatrical depictions of assault, torture, and execution of women.

This production will include the use of:

- haze
- flashing and strobing lights.

# THE DIRECTOR

**Allie Moss** is a third-year MFA student originally from Columbus, Ohio. Prior to attending UC San Diego, she was based in San Francisco. UC San Diego credits: *Cancelina*, *Romeo and Juliet*, *Orlando*, *Boxed*, and *Late: A Cowboy Song*. Bay Area directing credits include *Far Away* (A.C.T. MFA Program), *Restoration Master Reset* (Cutting Ball Theater), *Cloud 9* and *American Hero* (Custom Made Theatre Co.), *Hookman* (A.C.T. Young Conservatory), and *Stop Kiss* (A.C.T. Fellowship Project). Assistant directing credits: *Love and Information*, *Let There Be Love*, *Chester Bailey*, and *The Hard Problem* (American Conservatory Theater). Allie also served as the literary manager and casting associate at American Conservatory Theater, where she dramaturged mainstage productions, co-produced A.C.T.'s annual New Strands Festival, cast mainstage shows, and taught audition prep classes for high school, undergraduate, and graduate acting students. Allie has a BA in Theatre from Goucher College and is an associate member of SDC. (she/her/hers) [alliemosdirector.com](http://alliemosdirector.com).

# CAST

## In Alphabetical Order by Last Name

**Rachel Daugman** (Goody) is a fourth-year transfer theatre major. UC San Diego credits: *X* and *The Promise*. Other credits: *The Addams Family*, *Love's Labour's Lost*, *The Wolves*, *The House of Bernarda Alba* (Bakersfield College); *Fefu and Her Friends* (Stars Playhouse); *The Spongebob Musical* (The Empty Space); *The Bridges of Madison County*, *The Sound of Music*, *Carrie*, *A New Brain*, *Androcles and the Lion* (Colorado Springs Fine Arts Center at Colorado College). (she/they)

**Audrey Freund** (Susan) is a fourth-year anthropology major and theatre minor. UC San Diego credits: *Cancelina* (Alina, The Potiker Theatre), and *Romeo and Juliet* (Nurse, The Wagner Theatre). Other Credits: *Heathers the Musical* (Heather Chandler, Price Center), *The Rocky Horror Picture Show* (Phantom, The Loft), *American Idiot the Musical* (St. Jimmy, Mandeville Auditorium). Directorial credits: *The 25th Annual Putnam County Spelling Bee* with *Muir Musical* at The Loft. She feels incredibly fortunate to have been able to work with such a loving production team as well as an incredibly talented cast on this timely and necessary show. A special thank you to Allie, Alina, and each and every person running the room, for the journey through this rehearsal process and for offering a safe space to explore the world of the play as it intersects with our own. Art is a reaction to the world we live in. Support student work!

**Griffin Hanson** (Doctor, Packer) is a third-year theatre major and transfer student from PCPA's Acting Conservatory. He is so excited to be a part of his first production at UC San Diego! Other credits: Abraham in *The Clockmaker's Daughter* and the Earl of Salisbury/Fight Captain in *Henry V* at PCPA. I am so thankful to have been part of this process, thank you for welcoming me to this school! (he/him/his)

**Calla Hollingsworth** (Susan/Betty U/S) is a first-year theatre major from the Bay Area. Credits: Jon Tracy's *The Untime* (Marin Shakespeare Company). Calla has also trained with Dueling Arts International in stage combat and choreographed fights for "Disconnected" at Redwood High School. Special thanks to her mentor, Elena. (she/her)

**Ashleigh Kennealy** (Margery/Goody U/S) is a fourth-year theatre major. UC San Diego credits: *Cancelina* (Stacey), *25th Annual Putnam County Spelling Bee* (Schwartz, Muir Musical). Other credits: *RENT* (Maureen, The Broadwater), *Much Ado About Nothing* (Beatrice, El Campanil Theatre), *The Addams Family* (Wednesday Addams, Diablo Valley College), *The Children's Farm* (Lauren, Town Hall Theatre) and *Head Over Heels* (Philoclea, Diablo Valley College).

**Michael Lakind** (Man, Packer, Doctor, Bellringer U/S) is a fourth-year theatre major and education minor. UC San Diego credits: *The Half-Sibling Play* (asst. sound designer), *900 Years* (light board operator), *25th Annual Putnam County Spelling Bee* (Barfée), *The Rocky Horror Show* (Brad Majors). He thanks Allie for her brilliance and for this opportunity, as well as his family for their unwavering support. (he/him)



**Bailey Lee** (Joan, Sprenger) is a second-year MFA student. UC San Diego credits: *No Singing In The Navy* (Sailor 1, Heroine Crab), *Comedy of Errors* (Dromios), *Orlando* (Sasha). Selected credits: *I Never Asked for a GoFundMe* (La Jolla Playhouse Latinx New Play Festival), *Papa* (New Hazlett Theater), *Romeo & Juliet*, *Pirates of Penzance* (North Carolina Symphony), *Lesson For The Future*, *Prairie* (Lincoln Center Education), *Here There Be Dragons* (The Players Theatre), and *Doing Well* (24 Hour Plays: Viral Monologues). She received a BFA in Acting from The University of North Carolina School of the Arts (go pickles!). Lincoln Center Education Kenan Fellow. Much love to Coleman & Nino! (she/hers). Bailey-lee.com, @baileyllee

**Fiona Morris** (Joan, Ellen, Kramer, Sprenger U/S) is a third-year transfer student from Los Angeles. This is her first production at UC San Diego. She is so excited to be working under Allie Moss and grateful to be surrounded by her talented peers. Other Credits: *Shakespeare in Love* (Pierce College) and *Murder on the Orient Express* (Pierce College). (she/her)

**Leopold Netzer** (Man, Bellringer) is a first-year undergraduate student with a theatre major and no currently declared minor. This is his first time working with the UC San Diego theatre department and he has had a blast working on the production of *Vinegar Tom*. Throughout auditioning, rehearsing for long hours, and bringing the performance to life on stage, Leopold has learned a lot from the theatre and dance community already, and could not be more excited to see where acting takes him in the future.

**Mai Lan Nguyen** (Margery) is a second-year MFA student from Warsaw, Poland. UC San Diego credits: *Cancelina* (WNPF '24), *The Comedy of Errors*, *Orlando*. Her other acting credits include *peerless*, *The Seagull*, *Everybody*, *Measure for Measure*, and *Midsummer Night's Dream*. She has received her BS and MS in Computer Science and BA in Theatre and Performance Studies from Stanford University. (she/her) @iammaia123

**Elliot Sagay\*** (Jack) is a second-year MFA student from Irvine, CA. UC San Diego credits: *No Singing in the Navy* (Sailor 2), *X* (Clark), *Orlando* (Archduke/Archduchess)). Selected credits: *As You Like It*, *Hamlet* (Santa Cruz Shakespeare); *A Christmas Carol* (Indiana Repertory Theatre); *The Magnolia Ballet* (About Face Theatre); *The Last Pair of Earlys* (Raven Theatre); *Call Me Madam* (Porchlight Music Theatre). Film: "Chicago Med". Elliot graduated from Northwestern University with a BA in Theatre, a Musical Theatre Certificate, and a concentration in playwriting. (he/him). @elliot\_sagay

**Kennedy Tolson** (Alice) is a second-year MFA student. She received a BA in theatre and a BA in communications with a minor in business while playing Division 1 soccer from the University of Maryland. UC San Diego credits: *Cancelina* (Patti/Literary Agent), *X* (Mattie), *Orlando* (Queen/ Chorus #3). Select credits: *By the Way*, *Meet Vera Stark* (The Ina & Jack Kay Theatre, Lottie), *Stickfly* (Kogod Theatre, Cheryl), *Hookman* (Kogod Theatre, Lexi), and *Breath, Boom* (Cafritz Foundation Theatre, Cat). (she/her): [www.kennedytolson.com](http://www.kennedytolson.com)

**Holly Van Puyvelde** (Betty) is a first-year student at UC San Diego majoring in theatre. This is her first production with UC San Diego and she has performed in many past productions through her high school. Holly has a passion for acting and theatre and can not wait for future productions. She has learned so much from the cast and creative teams of *Vinegar Tom* and is very thankful for all that they have done. She would like to thank her parents and her brother for being the most supportive people in not just *Vinegar Tom* but her journey through theatre. Dreams really do come true.

**Emjay Williams** (Ellen, Kramer) is a fourth-year theatre major. UC San Diego credits: *No Singing in the Navy*, directed by Aysan Celik, written by Milo Cramer, 2024 Wagner New Play Festival; *Orlando*, directed by Allie Moss, 2023. Other credits: *Pride and Prejudice* (Elizabeth Bennett, 6th Street Playhouse), *One Flea Spare* (Mainstage West), *Luna Gale* (Karlie, Cinnabar Theater) *Into the Woods* (Jack's Mother, Santa Rosa Junior College). Emjay is beyond grateful to get the chance to tell the story of these women as we find ourselves at a pivotal moment in history. You can try and burn a witch but you can never burn them all! (she/her)

# MUSICIANS

## In Alphabetical Order by Last Name

**Sunwoo Baik** (Violin) is a fourth-year marine biology major and chemistry minor. UC San Diego credits: *Into the Woods* (pit orchestra, Muir Musical). (she/her)

**Sarah Brew** (Guitar) is a fourth-year nanoengineering major. UC San Diego credits: *Something Rotten!* (Muir Musical, guitar). She would like to thank her loved ones, SSDIB, and Kyle Adam Blair for this experience. (she/her)  
@sarahbrewmusic

**Elise Burcham** (Drums) is a fourth-year undergraduate majoring in interdisciplinary computing and the arts (music). They have drummed for various shows through Muir Musical such as *American Idiot*, *Rocky Horror Picture Show*, and *Spelling Bee*. This is their first UC San Diego production. (she/they)

**Jack Grieshop** (Guitar) is a fourth-year music major. This is Jack's first theatre production. Some music projects include the UC San Diego Jazz Ensemble and the band Triple Point.

**Angelica Pruitt** (bass): Angelica Pruitt is a fourth-year music major with an emphasis in Jazz and African diaspora. Angelica has worked on various shows such as *Heathers*, *Patsy Cline*, *Nunsense*, *Honky Tonk*, *Big Fish* and more. This is her first UC San Diego Production.

# STAGE MANAGEMENT TEAM

## In Alphabetical Order by Last Name

**Ariana Benitez** (Production Assistant) is a second-year psychology major and theatre minor. This is her first UC San Diego production. Other credits include *Hype!* (ASM), *Wolves* (ASM). (she/her)

**Huai Huang** (Assistant Stage Manager) is a third-year MFA candidate. UC San Diego credits: *No Singing in the Navy*, *Winterworks*, *Comedy of Errors*, *Orlando*, *900 Years*, *A Flea in Her Rear*, *Machinal*. Selected International Credits in Taiwan and Japan: *Phantom* (Takarazuka Revue), *Casanova* (Takarazuka Revue), *On the 20th Century* (Takarazuka Revue), *Japanese Traditional Dance* (Takarazuka Revue), *Aphrodite* (Taiwan Now), *Peking Opera: Tsu Bo Tai* (TCPA). (she/her) (<https://huai0722.wixsite.com/huaihh>)

**Alina Novotny** (Production Stage Manager) is a third-year MFA candidate originally from San Jose, California. UC San Diego credits: *WinterWorks* (PSM), *Orlando* (ASM), *Thicker Than...* (PSM), *Bunny Bunny* (ASM), *Dance Nation* (ASM). Selected credits: *If I Were You* (Merola Opera Program), *Meet Us Gently With Your Mercy* (Flyaway Productions), *The Speakeasy SF* (Boxcar Co.) She received her BA in Technical Theatre and Minors in Dance and Integrated Education Studies from Chapman University.

**Avery Simonian** (Stage Management Swing) is originally from Los Angeles, California and is studying theatre with an emphasis in stage management at UC San Diego. UC San Diego credits: *Hedda Gabler* (SM Swing), *Cancelina* (ASM), *Romeo and Juliet* (PSM), *Once Daily* (Fall LABS '23), *Grippy Sock Vacation* (PSM), *Bach at Leipzig* (ASM) *The Elaborate Entrance of Chad Deity* (ASM), *WinterWORKS 2022* (ASM), *New Directions* (ASM), *Men on Boats* (PA), *A Night at the Grand Guignol* (Fall LABS '21). Other credits: *The Addams Family* (PSM), *The Color Purple* (ASM Swing), *Legally Blonde the Musical* (ASM), *NVA's Eco-Jewish Play Festival* (SM).

**Tess Twomey** (Assistant Stage Manager) is a fourth-year psychology major with a double minor in theatre and political science. Selected UC San Diego credits: *No Singing in the Navy*, *grippy sock vacation*, *Flea in her Rear*, *Limp Wrist on the Lever*. Selected other credits: *Something Rotten!*, *Into The Woods*, *The Rocky Horror Show* (Muir Musical); *Mary Poppins*, *Little Shop of Horrors* (Forest Theater).

**Clara Williams** (Production Assistant) is a fourth-year theatre major. UC San Diego credits: *No Singing in the Navy* (AD), *नेहा & Neel* (Pit Crew), *The 25th Annual Putnam County Spelling Bee* (AD), *Into the Woods*, *A Chorus Line* (Muir Musical), and *New Directions 2022* (dancer). (she/her) @clara.anne.williams

## CREATIVE TEAM

### In Alphabetical Order by Last Name

**Scarlett Arreloa** (Assistant Choreographer) is a third-year education science, literature & writing double major and a dance minor. UC San Diego credits: *The Promise* (Spirit) and *New Directions '23* (dancer). Other credits: *Something Rotten!* (Choreographer), *Into the Woods* (dancer), *Chicago* (Roxie Hart), and *Newsies* (Crutchie). (she/her)

**Kyle Adam Blair's** (Music Director/Synthesizer/Percussion) curiosities regarding song and theatre spark frequent collaborations with actors, singers, and dancers. He thrives bringing his experience as a concert pianist, vocal coach, music director, conductor, and composer to new theatrical productions. A frequent repetiteur for contemporary opera projects, Blair most recently coached performances of Tom Johnson's *The Four-Note Opera*, Lei Liang's *Inheritance*, and Stephen Lewis's *Noon at Dusk*.

UC San Diego credits: *No Singing in the Navy* (WNPF 2024), *An Iliad* (2019), Sarah Ruhl's *Eurydice* (2017), *Anansi: The Story King* (2017), *Though It May Shift* (2017), *Movers and Shakers* (2016), *The Cherry Orchard* (2015), *Borealis* (WNPF 2015), *Casagemas* (WNPF 2013).

Blair currently serves UC San Diego as Lecturer/Singing Coach for the Department of Theatre & Dance and as Lecturer/Staff Accompanist/Vocal Coach for the Department of Music. He received his Doctor of Musical Arts degree in Contemporary Music Performance (piano) from UC San Diego in 2018 under the mentorship of Aleck Karis. (he/him)

**Lula Britos** (Assistant Director) is a fifth-year theatre major and dance minor from Buenos Aires, Argentina. UC San Diego credits: *Dead Girl's Quinceañera* (Assistant Sound Designer), *winterWorks!* (Dancer), *Little Amal: Reflexiones Compartidas* (Dancer), *Thicker Than...* (Assistant Stage Manager), *blu* (Assistant Director). Other selected credits: *Letters to Home* (Co-Director, WOW Festival: La Jolla Playhouse), *Feywild* (Director, Company 157), *Animal Farm* (Assistant Director, City College of San Francisco).

**Nataly Cenicerros** (Assistant Sound Designer) is a first-year MFA student. Nataly's design credits include: *Three Sisters* (UC Riverside), *The Fundamentals* (UC Irvine), and *Airness* (UC Riverside). She received her BA in Theatre, Film, and Digital Production from UC Riverside in 2024. (she/her)

**Spencer Duff** (Assistant Lighting Designer) is a first-year MFA student from Newark, DE. He received his BS in integrated engineering, arts, and sciences from Lehigh University in 2024. Lehigh design credits: *Antigonick*, *Hidden Whispers*, *Bakkhaj*, *Two Truths and a Lie*. (he/him)

**Harper Justus** (Sound Designer) is a third-year MFA candidate. UC San Diego: *The Half Sibling Play*, *Dead Girls Quinceañera*, *Romeo and Juliet*, *A Comedy of Errors*, *The Promise*, *नेहा and Neel*, *The Winter's Tale*, *Dance Nation*. Other selected design works: *Clyde's* (Moxie Theatre), *Head Over Heels* (Diversionsary), *The Ferryman* (New Village Arts), *Natasha, Pierre, & The Great Comet of 1812* (Tantrum Theater), *An Iliad* (Brick Monkey Collective), *Pluto* (Ohio University), *Bye Bye Birdie* (Marietta Pioneer Theatre). Upcoming projects: *The Half-Life of Marie Curie* (New Village Arts), *Do You Feel Anger?* (Moxie Theatre). Harper holds a BFA in Production Design and Technology from Ohio University and is very excited for everyone to see this play. (she/her)

**Kimberly Kocol** (Assistant Costume Designer) is a first-year MFA student in costume design. She has earned two bachelor's degrees (Drama and English) and a Masters in Teaching from UC Irvine. Her costume design credits include *The Complete Works of Shakespeare (abridged)[revised](again)*, *Heddatron*, *Manifest Destinitis*, *Defying Gravity*, and *Greetings from the Red Planet* as faculty at Palomar College, 3 plays and 2 musicals as a high school drama teacher, design assistant work at the Chance Theater and East West Players, and several short films.

**Chloe Lias** (Assistant Sound Designer) is a third-year undergraduate ICAM Music and Cognitive Science double major. She's thrilled to be working on *Vinegar Tom* as her first UC San Diego show! They serve as the Technical Director for Muir Musical on campus, and worked as an A2 at The Old Globe this past summer. Credits: *Something Rotten!* with Muir Musical, *Feywild* with Company157. (she/they)

**Maya Melancon** (Assistant Props Designer) is a fourth-year theatre major who focuses on stage management and design. She's so excited to be working on this amazing production with everyone! UC San Diego credits: *Hedda Gabler* (PA), *New Directions* (PA), *Something Rotten!* (Props Designer, Muir Musical), *Women in Rubber* (Props Designer, Company 157).

**Mira Mitre** (choreographer) is a fourth-year philosophy major and dance minor from Rockville, Maryland. She has been dancing for 13 years, training and creating works at the Maryland School of Dance, University of Roehampton, and UCSD. UC San Diego credits: *New Directions '22, '23, '24*, *Wonderland* (Aequora Ballet), *winterWORKS '24*, *In Flux* (Aequora Ballet), *Into the Woods* (Muir Musical), and *fallWORKS '22*.

**Taylor Olson** (Lighting Designer) is a third-year MFA student. UC San Diego credits: *Cancelina*, *809 Almond* (WNPF 24), *winterWorks: Open your Eyes, Orlando, I Found A Zipper* (WNPF 23). Outside credits: *Cenotes* (DISCO RIOT), *For A* (FACT/SF), *Tandem Intuition* (Malashock Dance), *Velour: A Drag Spectacular* (La Jolla Playhouse, Resident Lighting Designer). Bachelor of Arts from CSU, Fullerton. @designsbytko. [taylorolsonlighting.com](http://taylorolsonlighting.com)

**Alexis Ordoñez** (Assistant Costume Designer) is a fifth-year human biology and theatre double major. UC San Diego credits: *The Half Sibling Play* (Production Assistant), *X* (SFX and Makeup Artist), *The Promise* (Dresser), *Pia's Wonderous Adventures in Tlaxlandia* (Props Designer). (he/him/his)

**Annais Scott** (Assistant Director) is a third-year theatre major, and she hopes you will question who the witches are in your life. UC San Diego credits: *809 Almond* (Assistant Director), *Romeo and Juliet* (Assistant Stage Manager), *I Found A Zipper* (Production Assistant), *Figments of Lamentations* (Assistant Director), *I'm Really Glad I Got To Know You* (Indiana).

**Eleanor Williams** (Scenic Designer) is a third-year MFA candidate. UC San Diego credits: *Cancelina* (WNPF '24), *809 Almond* (WNPF '24), *The Promise*, *Thicker Than...* (WNPF '23), *The Winter's Tale*, *X* (Assoc. Video Design, ASD), *Dance Nation* (ASD). She received her BS in Mechanical Engineering and BA in Theatre from Lafayette College. Lafayette design credits: *Shakespeare's R&J*, *Legally Blonde*.

**Ting Xiong** (Costume Designer) is a third-year MFA student from Wuhan, China. UC San Diego credits: *The Half-Sibling Play* (Costume Designer/WNPF 24), *No Singing in the Navy* (Costume Designer/WNPF 24), *X* (Costume Designer/W24), *Winter Works: Azúcar* (Costume Designer/W24), *I Found a Zipper* (Costume Designer/WNPF 23), *Bunny Bunny* (ACD), and *Machinal* (ACD).

**Ruolin Zhao** (Assistant Scenic Designer) is a first-year MFA student. Design credits include *Window*, *Schrödinger's Legacy*, *Andrew and Dorini*. She received her BA in National Academy of Chinese Theatre Arts in 2024.



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